

Dementia Friendly Chapel Toolkit



Fort Worth, Texas

DEMENTIA FRIENDLY CHAPEL TOOLKIT

Contents

INTRODUCTION	9
<u>GETTING STARTED</u>	11
<u>LEADERSHIP</u>	11
<u>LOCATION</u>	12
<u>WHEN</u>	14
<u>PUBLICITY</u>	15
<u>WEEKLY ORDERS OF SERVICE</u>	15
<u>MUSIC</u>	17
<u>HYMNALS</u>	18
<u>SPECIAL SERVICES</u>	19
<u>SERVICES FOR THE CHRISTIAN YEAR</u>	20
<u>ADVENT and CHRISTMAS</u>	20
<u>LENT and EASTER</u>	21
<u>LEMONS, LEMONADE AND THE PANDEMIC</u>	21
RESOURCES	23
<u>JOHN WESLEY’S DIRECTIONS FOR SINGING</u>	24
<u>WEEKLY ORDERS OF SERVICE</u>	26
<u>ORDER OF SERVICE 1 (HYMNS OF FANNIE CROSBY)</u>	27
<u>ORDER OF SERVICE 2</u>	28
<u>ORDER OF SERVICE 3</u>	29
<u>ORDER OF SERVICE 4</u>	30
<u>ORDER OF SERVICE 5</u>	31
<u>ORDER OF SERVICE 6</u>	32
<u>ORDER OF SERVICE 7</u>	33
<u>ORDER OF SERVICE 8</u>	34
<u>ORDER OF SERVICE 9 (HYMNS OF CHARLES WESLEY)</u>	35
<u>ORDER OF SERVICE 10 (HYMNS OF OUR SAVIOR AND HIS GRACE)</u>	36

<u>ORDER OF SERVICE 11 (CAMP MEETING SONGS)</u>	37
<u>ORDER OF SERVICE 12 (JESUS OUR FRIEND)</u>	38
<u>RESOURCES FOR WORDS, MUSIC, HYMN STORIES AND MORE</u>	39
<u>WEBSITES</u>	39
<u>DEMENTIA EDUCATION RESOURCES</u>	43
<u>SAMPLE PUBLICITY</u>	46
<u>SAMPLE PUBLICITY FLIER</u>	47
<u>THE 23RD PSALM</u>	48
<u>THE LORD’S PRAYER</u>	49
<u>HYMN TEXTS</u>	50
<u>MIGHTY FORTRESS IS OUR GOD</u>	51
<u>A NEW NAME IN GLORY</u>	52
<u>A SHELTER IN THE TIME OF STORM</u>	53
<u>ALAS! AND DID MY SAVIOR BLEED</u>	54
<u>ALL HAIL THE POWER OF JESUS’ NAME</u>	55
<u>ALLELUIA! SING TO JESUS</u>	56
<u>AMAZING GRACE</u>	57
<u>AND CAN IT BE THAT I SHOULD GAN</u>	58
<u>ARE YE ABLE</u>	59
<u>AT CALVARY</u>	60
<u>BLESSED ASSURANCE</u>	61
<u>BLEST BE THE TIE THAT BINDS</u>	62
<u>BRINGING IN THE SHEAVES</u>	64
<u>CHRIST RECEIVETH SINFUL MEN</u>	65
<u>CHRIST THE LORD IS RISEN TODAY</u>	66
<u>COME THOU ALMIGHTY KING</u>	68
<u>COME THOU FOUNT OF EVERY BLESSING</u>	69
<u>COME, THOU LONG EXPECTED JESUS</u>	70
<u>COUNT YOUR BLESSINGS</u>	71
<u>CROWN HIM WITH MANY CROWNS</u>	72
<u>FAIREST LORD JESUS</u>	73
<u>FAITH OF OUR FATHERS</u>	74
<u>FARTHER ALONG</u>	75

<u>GLORY TO HIS NAME (GLORY TO HIS NAME)</u>	76
<u>GOD BE WITH YOU TIL WE MEET AGAIN</u>	77
<u>GRACE GREATER THAN OUR SIN</u>	78
<u>GUIDE ME O THOU GREAT JEHOVAH</u>	79
<u>HALLELUJAH! WHAT A SAVIOR</u>	80
<u>HARK! THE HERALD ANGELS SING</u>	81
<u>HAVE THINE OWN WAY, LORD</u>	82
<u>HE HIDETH MY SOUL</u>	83
<u>HE LEADETH ME: O BLESSED THOUGHT</u>	84
<u>HIS EYE IS ON THE SPARROW</u>	85
<u>HOLY! HOLY! HOLY!</u>	86
<u>HOW FIRM A FOUNDATION</u>	87
<u>I AM RESOLVED</u>	88
<u>I LOVE TO TELL THE STORY</u>	89
<u>I NEED THEE EVERY HOUR</u>	90
<u>I STAND AMAZED IN THE PRESENCE</u>	91
<u>I SURRENDER ALL</u>	92
<u>I WILL SING OF MY REDEEMER</u>	93
<u>IN THE GARDEN</u>	94
<u>IT IS WELL WITH MY SOUL</u>	95
<u>I'VE FOUND A FRIEND</u>	96
<u>IVORY PALACES</u>	97
<u>JESUS IS TENDERLY CALLING ME HOME</u>	98
<u>JESUS LOVES EVEN ME</u>	99
<u>JESUS! WHAT A FRIEND FOR SINNERS</u>	100
<u>JUST AS I AM WITHOUT ONE PLEA</u>	101
<u>LEANING ON THE EVERLASTING ARMS</u>	102
<u>LEAVE IT THERE</u>	103
<u>LOVE DIVINE, ALL LOVES EXCELLING</u>	104
<u>LOVE LIFTED ME</u>	105
<u>MARCHING TO ZION</u>	106
<u>MORE LOVE TO THEE, O CHRIST</u>	107
<u>MY FAITH LOOKS UP TO THEE</u>	108

<u>MY HOPE IS BUILT</u>	109
<u>JY JESUS, I LOVE THEE</u>	110
<u>NEAR TO THE HEART OF GOD</u>	111
<u>NEARER, MY GOD, TO THEE</u>	112
<u>NO, NOT ONE!</u>	113
<u>NOTHING BUT THE BLOOD</u>	114
<u>NOW THANK WE ALL OUR GOD</u>	115
<u>O, COME, ANGEL BAND</u>	116
<u>O FOR A THOUSAND TONGUES TO SING</u>	117
<u>O HOW I LOVE JESUS</u>	118
<u>LOVE DIVINE, WHAT HAST THOU DONE</u>	119
<u>O MASTER, LET ME WALK WITH THEE</u>	120
<u>O WORSHIP THE KING</u>	121
<u>OLD TIME RELIGION</u>	122
<u>ON JORDAN'S STORMY BANKS I STAND</u>	123
<u>ONLY TRUST HIM</u>	124
<u>ONWARD CHRISTIAN SOLDIERS</u>	125
<u>OPEN MY EYES THAT I MAY SEE</u>	126
<u>PASS ME NOT, O GENTLE SAVIOR</u>	127
<u>PRAISE HIM! PRAISE HIM!</u>	128
<u>PRECIOUS NAME</u>	129
<u>REDEEMED HOW I LOVE TO PROCLAIM IT</u>	130
<u>REJOICE! THE LORD IS KING</u>	131
<u>RESCUE THE PERISHING</u>	132
<u>ROCK OF AGES</u>	133
<u>SAVED BY GRACE</u>	134
<u>SAVIOR, LIKE A SHEPHERD LEAD US</u>	135
<u>SHALL WE GATHER AT THE RIVER</u>	136
<u>SHOWERS OF BLESSING</u>	137
<u>SOFTLY AND TENDERLY, JESUS IS CALLING</u>	138
<u>SPIRIT OF FAITH COME DOWN</u>	139
<u>STAND UP, STAND UP FOR JESUS</u>	140
<u>STANDING ON THE PROMISES</u>	141

<u>SWEET HOUR OF PRAYER</u>	142
<u>TAKE MY LIFE AND LET IT BE</u>	143
<u>TAKE TIME TO BE HOLY</u>	144
<u>TELL ME THE STORY OF JESUS</u>	145
<u>THE CHURCH’S ONE FOUNDATION</u>	146
<u>THE OLD RUGGED CROSS</u>	147
<u>THE UNCLOUDED DAY</u>	148
<u>THERE IS A FOUNTAIN FILLED WITH BLOOD</u>	149
<u>THERE IS POWER IN THE BLOOD</u>	150
<u>THERE’S WITHIN MY HEART A MELODY</u>	151
<u>THIS IS MY FATHER’S WORLD</u>	152
<u>‘TIS SO SWEET TO TRUST IN JESUS</u>	153
<u>TO GOD BE THE GLORY</u>	154
<u>WE’VE A STORY TO TELL TO THE NATIONS</u>	156
<u>WHAT A FRIEND WE HAVE IN JESUS</u>	157
<u>WHEN THE ROLL IS CALLED UP YONDER</u>	158
<u>WHEN WE ALL GET TO HEAVEN</u>	159
<u>WHERE HE LEADS ME I WILL FOLLOW</u>	160
<u>WHISPERING HOPE</u>	161
<u>WHITER THAN SNOW</u>	162
<u>WILL THE CIRCLE BE UNBROKEN</u>	163
<u>WONDERFUL WORDS OF LIFE</u>	164
<u>MUSIC</u>	165

INTRODUCTION

The journey of dementia is often said to be a journey of losses, both for the person whose brain is dying and for the ones who love them. As Pierre Teilhard de Chardin put it, "We are not human beings having a spiritual experience. We are spiritual beings having a human experience." When these statements are taken together, it is easy to understand the importance of spiritual care for those on this journey.

One of the significant losses that occurs is the ability to participate fully in the life of the faith community as the disease progresses. Because of the stigma still associated with dementia, many are reluctant to share the diagnosis with pastors and other faith community leaders. As a result, at a time when their faith is most needed to deal with the devastation and loss caused by dementia, the resources of the faith community are often least available.

Participation in the gathering of the faith community may become challenging. Being in large, often loud groups, even with people that one has known for many years, can be overwhelming. With the loss of vocabulary and comprehension of speech, the ability to understand and follow the sermon, participate in responsive readings, and even join in the prayer time becomes extremely difficult, often even impossible.

The difficulties caused by the lack of comprehension can result in frustration and restlessness for the person whose brain is affected as well as frustration and often embarrassment for their loved one. The result is often a gradual withdrawal from attending the faith community gathering. People begin to withdraw, becoming socially isolated and separated from their faith community.

For those whose participation in the faith community has been a very significant part of their life, this isolation can cause them to question God's love and care for them. The challenge for the faith community is to continue to provide spiritual support and comfort in new ways.

One way is to offer a dementia friendly worship experience that persons living with dementia can attend, participate fully and share with their loved ones without fear of embarrassment. First United Methodist Church of Fort

Worth, Texas first offered a special Dementia Friendly Christmas Chapel in 2017. It was well received and planted a seed in our hearts and minds.

The more we learned about dementia and how it affects people in our community, we realized that a regular chapel service was needed. In September 2018, the weekly Dementia Friendly Chapel was begun. It has been a blessing to those who lead and those who attend. That Christmas of 2018 we continued the new “tradition” of a special Dementia Friendly Christmas Service and the following spring added a special Holy Week Service.

This toolkit offers comments on our experience along with ready-to-use orders of service, hymns, and resources. It is our prayer that these tools will help many other faith communities to begin offering this special worship experience for persons in your community who miss the opportunity to worship together as family and friends.

It is important to give thanks for the initial and continuing support of our Senior Pastor, Dr. Tim Bruster, the staff and congregation of First United Methodist Church of Fort Worth, and to Gail Snider, Executive Director of Dementia Friendly Fort Worth.

Special thanks also to Christian Care Communities of Fort Worth Executive Director Troy McKnight and to our resident musician, Bill Schahn, whose support and assistance made the Virtual Chapel a possibility.

May God bless you as you begin!

Linda Abel

First United Methodist Church of Fort Worth,

Dementia Friendly Fort Worth

June, 2021

GETTING STARTED

Becoming a Dementia Friendly city includes having faith communities that are dementia friendly and provide worship opportunities for those living with dementia, their care partners, families and friends. But wanting to and knowing how to do this can be a challenge. Where does one begin?

Begin with prayer...for guidance, for people who are willing to serve, and for people who will attend. Speak with your pastor, priest, or other spiritual leader to get their support.

Once you are certain that this is what you feel led to do, there are decisions to make, people to contact and preparations that need to be made.

LEADERSHIP

The first question most will ask when considering a dementia friendly chapel service is “who will lead it?” Most pastors, while supportive of the idea, will quickly voice their concern about adding more to their already over-filled plate.

Since there is no sermon, a dementia friendly service can easily be led by lay people. If Holy Communion, the Eucharist or the Lord’s Supper is to be served on occasion, a clergyperson may be needed, if required in your denomination.

In reality, what is needed is one or more persons who love God and are willing to offer their time and compassion. Education in dementia is a must. It is important to understand the disease and how it affects the person. Components of basic dementia education should include:

- Understanding dementia and the dying brain
- Visual changes with dementia
- Approaching persons with dementia
- Communicating with persons with dementia
- Understanding behaviors as communication

Contact your local Alzheimer's Association or other such organization for training. Videos are also a good way to train and some suggestions are listed in the Resources section.

It is best to have at least two persons helping with each service, at least one of whom is comfortable leading. That does not mean this person has to be a great singer. You just must be willing to "sing out strong", to make a joyful noise!

Greeting everyone, assisting them to be seated, helping if they get lost in their hymnal, and sometimes helping someone to the restroom are tasks for all who help with the service. When a memory care community brings residents, they usually come with the activity director and caregivers or other personnel, depending upon the number of residents attending. Family members may also attend, and some may bring a loved one who is still living at home in the community. Keeping this in mind will help you know if you need only two leaders or more than that.

LOCATION

A very important decision is where you will have the chapel service. As they say in real estate, location, location, location.

A church does not have to be a large church to host a dementia friendly chapel service for the greater community. A small setting is actually much better. A large sanctuary or auditorium can be overwhelming to persons with dementia, so either a small church or a large church with a chapel can work.

- Easy access from a geographic location aspect is important. Are you easy to find and easy to get to?
- Is the building accessible for persons with disabilities?
- Are rest rooms conveniently located and accessible?
- Where will people park and is accessible parking available?
- Is there a place where buses can park if residential care communities bring folks?
- If you are a large church with a chapel, is the chapel usually available at the hour you plan to worship?

- Who will open, close, attend to air conditioning/heating/lights?

Older, historic buildings may be challenged in this area. Some of you will be able to identify with the challenges we face.

Our building is a magnificent, historic building with a large, beautiful sanctuary, but our chapel is a more recent addition at the opposite end of the campus. Our chapel is beautiful and is something that people always comment on as they come in, no matter how many times they have been there before.

While our main sanctuary is very accessible, access to our chapel is a bit more challenging. Street-level access is available for entering and leaving. However, getting to restrooms from the chapel is challenging. Reserved accessible parking located nearby is helpful. We have such parking adjacent to the chapel as well as parking for small buses with easy discharge onto the entrance level sidewalk. If this is a challenge for you also, it must be taken into consideration when determining how many people you need to help with chapel.

In our publicity, we use a photo of the interior of the chapel on the fliers and explain that it is not a stock “church” photo but an actual photo of the chapel. This gives people an understanding that it is, indeed, a small, intimate space. You might want to do something similar as you make your service known throughout your community.

Since our chapel is used for regular worship and a communion service on Sundays, it is usually set with the appropriate colors for the liturgical seasons. Certainly, the use of these colors is not a necessity and for many not something they recall from earlier years. Some churches do not follow liturgical church seasons and colors at all.

We have candles on the altar but do not always use them every week. Using them for Christmas, Ash Wednesday and Easter adds to the special feel of those services. We also have a large Bible on the altar. These visual aids may help communicate that this is a special place.

Others who conduct services for persons with dementia have found that bright colors may be helpful in drawing their attention to the altar or other central focus area. And some recommend setting up the worship center,

bringing in the candles, Bible, other symbols once people have been seated in order to communicate that a room that has other purposes is now set for worship.

WHEN

When will you have chapel? What day of the week is best for your chosen location? Consider the regular activities that occur at that location. Will parking be a problem on any particular day? For example, when do the women's groups meet? Is there day care, preschool, or Mother's Day Out? If so, what are drop-off and pick-up times. How will traffic flow at those hours impact those who will attend the service?

What time of day and how? Our first schedule was 30 minutes, beginning at 9:30 am. We quickly learned that 9:30 is too early and changed to 10:00 am. For persons living at home, getting up and going takes more time. For persons living in residential care and coming as a group, more time is needed for staff to gather, load, drive and unload. Starting too early will discourage them from coming. If you have residential care communities you plan to invite, get their suggestions.

How long is the service? Our original thought was 30 minutes. We found that people were not quite ready to leave after 30 minutes and for those who loaded a bus at a residential care community, it seemed like they just got everyone settled and it was time to go. We now plan for 45 minutes (one hour for special services) and give people the freedom to leave early or stay late. We do not rush people out the door at the end of the service. Again, ask for suggestions from those you hope will attend.

Be flexible. It is not uncommon for a group from a memory care community to arrive a little late. This is one time when having one or two assistants can really be helpful. We stop, greet and welcome them and then press on or, as happened once, we just started over! If some need to leave at the regularly scheduled end time, that is fine and if late arrivals want to stay late and sing some more, we try to accommodate that as well.

Expect that bad weather will be a challenge. It is our experience that heavy rain or severe cold presents safety concerns for our attendees and we encourage them to have a "safety first" attitude.

PUBLICITY

How will people learn about your chapel service? How will you publicize the service? Think about who has contacts and relationships with people living with dementia. Developing a flier that can be distributed in hard copy and electronically is a must. Some examples of publicity we have used are included in the manual.

- Inform the Alzheimer's Association and ask that the information be given to their support group leaders.
- Visit the assisted living and memory care communities in your area and let them know that they are invited to bring their residents. Ask them to let the families know that they are very welcome to attend with their loved one.
- Home care agencies provide in-home care for persons with dementia. Visit those agencies and ask them to consider allowing their caregivers to bring those they care for and invite their families as well.
- Speak to civic groups, clergy groups, anyone who will listen!

Don't be discouraged if all your publicity results in no one or only 1 or 2 persons. Our first chapel included the Chaplain from a nearby memory care community and the two of us who lead. We determined early on that "where two or three are gathered" we would sing, and we do. Every chapel service is a blessing regardless of the numbers.

WEEKLY ORDERS OF SERVICE

While it is important to keep the service simple, it is also helpful to have a routine structure for the service. Since there is no sermon and no offering, the elements to be included are few. This is the structure for the weekly chapel that has worked well for us:

- Welcome
- Scripture reading (We may omit this if we will use Scriptures throughout the service that relate to some of the hymns.)

- The Lord's Prayer
- Opening hymn: Amazing Grace (opening hymn every week)
- Hymn sing (Depending on the scheduled length of time for the service, we sing 4-5 hymns, repeating the first verse rather than singing the second verse.)
- Scripture reading (optional for us)
- Hymn sing (Generally 5-6 hymns.)
- Announcements
- Read/recite the 23rd Psalm
- Benediction
- Closing hymn: God Be With You Till We Meet Again (closing hymn every week)

Using the same format every week provides routine structure and comfort. We have found that sharing a hymn story or taking a moment to think about a memory associated with a hymn provides an opportunity for interaction and connection with those who attend. In all our sharing, we try to remember to speak distinctly and slow down a bit. We also try not to be too wordy!

We use Amazing Grace every week. It is the only hymn where we sing more than the first verse. The last verse (When we've been there ten thousand years....) seems to be very familiar to folks, and they enjoy singing it. For all the other hymns, we sing the first verse and then sing it again. We have found that singing the first verse stirs the memory and singing it again allows everyone to participate. If most of your participants are in early stage to early-mid stage, you may be able to use more verses. This will depend upon their reading ability. As the disease progresses, relying upon the retained music memories is more important.

Sometimes we introduce the hymn or talk about it in between the verses. Again, we try to speak distinctly and concisely. Books of hymn stories are readily available, and a few are listed in the resources section of this toolkit.

The orders of service provided in this toolkit are based on familiar scriptures and hymns. There are 12 orders of service included in the manual. Most are general but a few include special groupings of hymns by topic or author. These sample orders provide 12 weeks of hymns without

repetition. Unfamiliar hymns can easily be replaced by some more familiar to your faith community.

Our typical order includes the opportunity for brief Scripture reading. We often use a New King James version or New Revised Standard version most often since they are more familiar to most of our participants than the newer versions that we ourselves prefer. We recommend short readings, rather than long passages. If we use two separate Scripture readings, most of the time we begin with a reading from the Psalms and the second section is a New Testament reading.

In some services, we use scripture associated with each, or most, of the hymns, and may forego the set times for Scripture. Some weeks, we use less Scripture and tell more hymn stories. And sometimes, we use the hymns themselves to help us worship. The words of the hymns are always meaningful and we find that although we sing only the first stanza, the words of the other stanzas may be very fitting for that week. Just reading some of the other verses of some of the hymns can add much to the meaning of the hymns that we sing.

So, even though we have a somewhat set format, the services can vary depending upon what we share in addition to the hymns.

MUSIC

Although there are churches that traditionally sing without accompaniment, many people are more comfortable singing with piano or other instrumental accompaniment. So, will you need a pianist?

If a pianist is available, they need not be a great pianist, but should be willing to play strongly, not being afraid to make mistakes. If they play timidly, your people will sing timidly. The pianist has a strong role to play in leading the singing, especially if the other leader does not have a strong (loud!) voice.

What if there is not a pianist available? Piano and organ accompaniment are available for most of the hymns included in this toolkit. On-line resources are included in the resources list of this toolkit. Hymns on CD are also available and included in the list.

It is also possible to use vocal recordings of hymns and sing along with those. You will just need to be sure the words they use match the ones you use. Some may also want to consider using a guitar, although this will require a stronger singer to help lead since the melody is not as recognizable.

What songs should you sing? Our intent is to sing those hymns that have been sung for many years and have great meaning. It is amazing to watch people who cannot converse with you sing the old hymns. The difficulty lies in selecting hymns that are old, familiar ones for the leaders that are also familiar to most of those attending. Songs that I think everyone knows can be new to others. We have added and removed hymns from our list of hymns through trial and error. Since not all hymns are in the United Methodist Hymnal, we ask people attending to let us know what some of their favorite hymns are so that we can find the words and music to include in our repertoire.

Care has been taken to include in this volume hymns that we have found to be available in the public domain and can be used, even for broadcast, without copyright concerns. This has become very important since we moved to a virtual chapel that is recorded and broadcast through streaming and is available on YouTube and Facebook. Be certain to check any other hymns that you use to ensure there are no copyright issues if you will be recording and broadcasting. If the hymns are still under copyright, you will need permission or a license to broadcast.

HYMNALS

We began using the regular large print hymnals available in our chapel, but we soon discovered that finding the correct hymn number was difficult for most. Our solution was to use three ring binders with the words to the hymns in large print. The words are provided in this toolkit. (Although we usually sing only the first verse, we have included at least two verses for your use with persons in earlier stages.)

Our binders are the type that have a cover that allows an insert. We arranged for the participants at the Day Program at the James L West Center for Dementia Care to make original artwork inserts. The results are beautifully decorated hymnals, with no two alike. They are our treasures.

Each hymnal contains the items we use weekly and are not changed out as are the hymns for each week. There are plastic page covers as follows:

Sleeve one

- The Lord's Prayer
- Amazing Grace

Sleeve two

- The 23rd Psalm
- God Be With You Til We Meet Again

The pages are placed back-to-back in the sleeves. The hymns to be sung each week are placed in between the sleeves, in the order they will be sung. Thus, all that is needed is to turn one page at a time to follow the order of the service.

Since we use a prepared order of service which lists the hymns for that week, we have now put the hymns together in sets for each order of service. This makes it very easy to change out the hymns each week. (We began by keeping each hymn in a manila folder, taking them out and putting them back each week. This was very time-consuming, and we finally thought about keeping them in sets.) If you plan to sing some of the songs fairly frequently, just print duplicate copies so that you can have a copy in each set. It's really much easier to use the sets of hymns.

SPECIAL SERVICES

It doesn't have to be a special day in the church year to have a special service. We have found that choosing hymns with a special theme or hymns by the same songwriter can have special meaning. Some samples are provided in this toolkit.

Possible themes for special services include:

- Grace

- The cross
- Joy
- The church
- Heaven
- Childhood choruses
- Hymns about the name of Jesus
- Hymns of Fannie Crosby
- Hymns of Charles Wesley
- Hymns for national/state celebrations

Perhaps there are not enough hymns of a particular theme or by the same songwriter to fill the entire service. The division of the service in two halves makes it very easy to focus on the theme for one half of the service.

SERVICES FOR THE CHRISTIAN YEAR

Even many of us who did not grow up in a church that used the liturgical calendar have grown to appreciate its order for guiding worship through the year. The Christian calendar is full of meaning and movement. Beginning with Advent, services of worship can speak to the heart even when language may be limited. We have found that special services can continue to have significance to persons living with dementia. Many will have strong memories of special services that celebrate significant parts of the church year and will miss that if opportunities to continue to celebrate in worship are not offered.

A volume of resources for these special services is also available. Here are some general thoughts about special services and the church calendar.

ADVENT and CHRISTMAS

With the beginning of Advent, the church building begins to take on a celebratory appearance. Persons living with dementia will notice and become more aware of the season. It is easy to add familiar Advent and Christmas hymns to the worship service throughout the season. Each service during Advent could contain several familiar hymns of the season.

A special service of worship for the week of Christmas can be very meaningful. Many will recall candlelight worship on Christmas Eve. Our first dementia friendly chapel service was a Christmas service designed to be like the Christmas Eve service with carols, communion, and candlelight. The joy of those who participated in that first dementia friendly service was the impetus we needed to begin planning for a weekly service.

LENT and EASTER

For faith communities that follow the seasons of the church year, Lent and Easter can be very meaningful. Beginning with Ash Wednesday, special services and themes can be offered that may bring back memories of meaningful services. Using music that centers on confession, repentance, atonement may be helpful. You may also want to consider offering to bring a brief Ash Wednesday service to memory care communities in your area. We were asked to do that our first year and it was a most meaningful experience for us as well as those who participated.

Palm Sunday and Holy Week also provide opportunities for something special. Because of scheduling, it may be necessary to offer a service that takes in all of Holy Week and ends with Easter. It is very possible that a dedicated worship space for this service may not be available on Easter Sunday. But since Christians believe we are Easter people, this service can be offered any time during Holy Week and still be a blessing to those who attend or participate on-line. A recorded service can be re-broadcast any time during the week and on Easter Sunday.

LEMONS, LEMONADE AND THE PANDEMIC

Much has been said about the pandemic of 2020. Stay-at-home orders, sheltering-in-place, “wash your hands, wear a mask and watch your distance”, social distancing, isolation, and much more that implies losses. But there have also been positive outcomes, blessings in disguise. We have all heard the saying, “When life gives you lemons, make lemonade.” Our lemonade is a Virtual Chapel service.

Without the pandemic, we wonder when, or even if, we would have begun our Virtual Chapel services. And now, we cannot imagine NOT having them. Since I live in a senior living community that includes independent and assisted living as well as memory care, the stay-at-home orders were taken very seriously. Visitation was stopped except for extreme necessity, including even visiting between independent living and assisted living.

On-site, in-person worship services were curtailed such that only those leading the service were present and our services were televised over our internal network. So, worship within our community could continue, just in a new format. But what could be done about our Dementia-Friendly Chapel services?

Christian Care Communities and Services is the provider of our Fort Worth senior living community. Fortunately, we have a chapel on-site and a very supportive leadership team who readily agreed that we could use the chapel weekly to record our service and broadcast it over our internal network while we recorded. The recorded service is then streamed on Sunday afternoon and Wednesday morning by First United Methodist Church of Fort Worth. It is then available on-demand on the church's website, Facebook and YouTube.

How could we have known that a pandemic would result in our ability to serve many more people than could ever attend in person? With no interaction with people attending in-person, our format changed slightly as we began to include more hymn stories and Scriptures. We were very blessed to have a wonderful gentleman who is a gifted musician with a great singing voice, even at the age of 91. Bill has played the piano and lead with his wonderful voice from the piano bench.

So, by being flexible and open to new opportunities, we have enjoyed wonderful lemonade with the lemons we were given! Be creative, flexible, and open and you may enjoy some wonderful lemonade as well.

RESOURCES

JOHN WESLEY'S DIRECTIONS FOR SINGING

John Wesley, founder of the Methodist movement, was a very “methodical” person who had strict personal discipline and encouraged that in the people called Methodist. Thus, it is not surprising that he gave the people “Directions for Singing.”

We have used these periodically, reading one rule each week for 7 weeks. With just a few comments about the rule, this was a fun way to begin the service for a few weeks.

1. Learn these tunes before you learn any others; afterwards learn as many as you please.
2. Sing them exactly as they are printed here, without altering or mending them at all; and if you have learned to sing them otherwise, unlearn it as soon as you can.
3. Sing all. See that you join with the congregation as frequently as you can. Let not a slight degree of weakness or weariness hinder you. If it is a cross to you, take it up, and you will find it a blessing.
4. Sing lustily and with a good courage. Beware of singing as if you were half dead, or half asleep; but lift up your voice with strength. Be no more afraid of your voice now, nor more ashamed of its being heard than when you sung the songs of Satan.
5. Sing modestly. Do not bawl, so as to be heard above or distinct from the rest of the congregation, that you may not destroy the harmony; but strive to unite your voices together, so as to make one clear melodious sound.

6. Sing in time. Whatever time is sung be sure to keep with it. Do not run before nor stay behind it; but attend close to the leading voices and move therewith as exactly as you can; and take care not to sing too slow. This drawling way naturally steals on all who are lazy; and it is high time to drive it out from us and sing all our tunes just as quick as we did at first.
7. Above all sing spiritually. Have an eye to God in every word you sing. Aim at pleasing him more than yourself, or any other creature. In order to do this attend strictly to the sense of what you sing, and see that your heart is not carried away with the sound, but offered to God continually; so shall your singing be such as the Lord will approve here and reward you when he cometh in the clouds of heaven.

From John Wesley's "Select Hymns" 1761, as printed in the United Methodist Hymnal, 1989.

WEEKLY ORDERS OF SERVICE

ORDER OF SERVICE 1 (HYMNS OF FANNIE CROSBY)

WELCOME

SCRIPTURE

LORD'S PRAYER

HYMN AMAZING GRACE 1st and last verses

HYMN SING (First verse only, sung twice) Occasionally tell hymn story or special memory related to the hymn.

- **HYMN TO GOD BE THE GLORY**
- **HYMN PRAISE HIM! PRAISE HIM!**
- **HYMN TELL ME THE STORY OF JESUS**
- **HYMN JESUS IS TENDERLY CALLING**

SCRIPTURE

- **HYMN ALL THE WAY MY SAVIOR LEADS ME**
- **HYMN BLESSED ASSURANCE**
- **HYMN CLOSE TO THEE**
- **HYMN HE HIDETH MY SOUL**
- **HYMN REDEEMED, HOW I LOVE TO PROCLAIM IT**

ANNOUNCEMENTS

READ/RECITE 23RD PSALM.

BENEDICTION The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all. AMEN (or another benediction)

HYMN GOD BE WITH YOU TIL WE MEET AGAIN

ORDER OF SERVICE 2

WELCOME

SCRIPTURE

THE LORD'S PRAYER

HYMN AMAZING GRACE 1st and last verses

HYMN SING (First verse only, sung twice.) Occasionally tell hymn story or special memory.

- **HYMN MARCHING TO ZION**
- **HYMN HIS EYE IS ON THE SPARROW**
- **HYMN A MIGHTY FORTRESS IS OUR GOD**
- **HYMN O, HOW I LOVE JESUS**

SCRIPTURE

- **HYMN COME THOU FOUNT OF EVERY BLESSING**
- **HYMN ON JORDAN'S STORY BANKS I STAND**
- **HYMN COUNT YOUR BLESSINGS**
- **HYMN JESUS SAVES**
- **HYMN STANDING ON THE PROMISES**

ANNOUNCEMENTS

READ/RECITE PSALM 23

BENEDICTION The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all. AMEN (or another benediction)

HYMN GOD BE WITH YOU TIL WE MEET AGAIN

ORDER OF SERVICE 3

WELCOME

SCRIPTURE

LORD'S PRAYER

HYMN AMAZING GRACE 1st and last verses

HYMN SING (First verse only, sung twice.) Occasionally tell hymn story or special memory.

- **HYMN MY FAITH LOOKS UP TO THEE**
- **HYMN SAVIOR, LIKE A SHEPHERD LEAD US**
- **HYMN COME THOU ALMIGHTY KING**
- **HYMN HE LEADETH ME**

SCRIPTURE

- **HYMN O MASTER, LET ME WALK WITH THEE**
- **HYMN IT IS WELL WITH MY SOUL**
- **HYMN WHISPERING HOPE**
- **HYMN MY HOPE IS BUILT**
- **HYMN WE'VE A STORY TO TELL TO THE NATIONS**

ANNOUNCEMENTS

READ/RECITE 23RD PSALM.

BENEDICTION The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all. AMEN (or another benediction)

HYMN GOD BE WITH YOU TIL WE MEET AGAIN

ORDER OF SERVICE 4

WELCOME

SCRIPTURE

LORD'S PRAYER

HYMN AMAZING GRACE 1st and last verses

HYMN SING (First verse only, sung twice) Occasionally tell hymn story or special memory related to the hymn.

- **HYMN O WORSHIP THE KING**
- **HYMN I SURRENDER ALL**
- **HYMN I NEED THEE EVERY HOUR**
- **HYMN NEAR TO THE HEART OF GOD**

SCRIPTURE

- **HYMN NOTHING BUT THE BLOOD OF JESUS**
- **HYMN ONWARD, CHRISTIAN SOLDIERS**
- **HYMN ROCK OF AGES**
- **HYMN OPEN MY EYES**
- **HYMN JUST AS I AM**

ANNOUNCEMENTS

READ/RECITE 23RD PSALM.

BENEDICTION: The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all. **AMEN** (or another benediction)

HYMN GOD BE WITH YOU TIL WE MEET AGAIN

ORDER OF SERVICE 5

WELCOME

SCRIPTURE

LORD'S PRAYER

HYMN AMAZING GRACE 1st and last verses

HYMN SING (First verse only, sung twice) Occasionally tell hymn story or special memory related to the hymn.

- **HYMN CROWN HIM WITH MANY CROWNS**
- **HYMN THERE IS A FOUNTAIN FILLED WITH BLOOD**
- **HYMN THERE'S WITHIN MY HEART A MELODY (HE KEEPS ME SINGING)**
- **HYMN SHALL WE GATHER AT THE RIVER**

SCRIPTURE

- **HYMN WHEN WE ALL GET TO HEAVEN**
- **HYMN LOVE LIFTED ME**
- **HYMN BLEST BE THE TIE THAT BINDS**
- **HYMN I AM RESOLVED**
- **HYMN TAKE MY LIFE AND LET IT BE CONSECRATED**

ANNOUNCEMENTS

READ/RECITE 23RD PSALM.

BENEDICTION: The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all. AMEN (or another benediction)

HYMN GOD BE WITH YOU TIL WE MEET AGAIN

ORDER OF SERVICE 6

WELCOME

SCRIPTURE

PRAYER

THE LORD'S PRAYER

HYMN AMAZING GRACE 1st and last verses

HYMN SING (First verse only, sung twice.) Occasionally tell hymn story or special memory.

- **HYMN TAKE TIME TO BE HOLY**
- **HYMN THIS IS MY FATHER'S WORLD**
- **HYMN I LOVE TO TELL THE STORY**
- **HYMN HAVE THINE OWN WAY, LORD**

SCRIPTURE

- **HYMN ARE YE ABLE, SAID THE MASTER**
- **HYMN THE OLD RUGGED CROSS**
- **HYMN IVORY PALACES**
- **HYMN CHRIST RECEIVETH SINFUL MEN**
- **HYMN GUIDE ME OH, THOU GREAT JEHOVAH**

ANNOUNCEMENTS

READ/RECITE 23RD PSALM.

BENEDICTION: The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all. **AMEN** (or another benediction)

HYMN GOD BE WITH YOU TIL WE MEET AGAIN

ORDER OF SERVICE 7

WELCOME

SCRIPTURE

LORD'S PRAYER

HYMN AMAZING GRACE 1st and last verses

HYMN SING (First verse only, sung twice) Occasionally tell hymn story or special memory related to the hymn.

- **HYMN LEAVE IT THERE**
- **HYMN BRIGHTEN THE CORNER WHERE YOU ARE**
- **HYMN BRINGING IN THE SHEAVES**
- **HYMN ALL HAIL THE POWER OF JESUS' NAME**

SCRIPTURE

- **HYMN TRUST AND OBEY**
- **HYMN WONDERFUL WORDS OF LIFE**
- **HYMN STAND UP, STAND UP FOR JESUS**
- **HYMN FAITH OF OUR FATHERS**
- **HYMN TIS SO SWEET TO TRUST IN JESUS**

ANNOUNCEMENTS

READ/RECITE 23RD PSALM.

BENEDICTION The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all. AMEN (or another benediction)

HYMN GOD BE WITH YOU TIL WE MEET AGAIN

ORDER OF SERVICE 8

WELCOME

SCRIPTURE

LORD'S PRAYER

HYMN AMAZING GRACE 1st and last verses

HYMN SING (First verse only, sung twice) Occasionally tell hymn story or special memory related to the hymn.

- **HYMN HOLY, HOLY, HOLY**
- **HYMN HOW FIRM A FOUNDATION**
- **HYMN THE CHURCH'S ONE FOUNDATION**
- **HYMN WHERE HE LEADS ME**

SCRIPTURE

- **HYMN RESCUE THE PERISHING**
- **HYMN PASS ME NOT, O GENTLE SAVIOR**
- **HYMN SOFTLY AND TENDERLY, JESUS IS CALLING**
- **HYMN PRECIOUS NAME (TAKE THE NAME OF JESUS WITH YOU)**
- **HYMN THERE IS POWER IN THE BLOOD**

ANNOUNCEMENTS

READ/RECITE 23RD PSALM.

BENEDICTION: The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all. AMEN (or another benediction)

HYMN GOD BE WITH YOU TIL WE ME

ORDER OF SERVICE 9 (HYMNS OF CHARLES WESLEY)

WELCOME

SCRIPTURE

LORD'S PRAYER

HYMN AMAZING GRACE 1ST AND last verses

HYMN SING (First verse only, sung twice) Occasionally tell hymn story or special memory related to the hymn.

- **HYMN O FOR A THOUSAND TONGUES TO SING**
- **HYMN COME, THOU LONG-EXPECTED JESUS**
- **HYMN HARK! THE HERALD ANGELS SING**
- **HYMN O LOVE DIVINE, WHAT HAST THOU DONE**

SCRIPTURE

- **HYMN CHRIST THE LORD IS RISEN TODAY**
- **HYMN SPIRIT OF FAITH, COME DOWN**
- **HYMN AND CAN IT BE THAT I SHOULD GAIN**
- **HYMN LOVE DIVINE, ALL LOVES EXCELLING**
- **HYMN REJOICE, THE LORD IS KING**

ANNOUNCEMENTS

READ/RECITE 23RD PSALM.

BENEDICTION: The grace of the lord Jesus Christ, and the love of God our Father, and the communion and fellowship of the Holy Spirit be with us all, now and forevermore. AMEN (or other benediction)

HYMN GOD BE WITH YOU TIL WE MEET AGAIN

ORDER OF SERVICE 10 (HYMNS OF OUR SAVIOR AND HIS GRACE)

WELCOME

SCRIPTURE

LORD'S PRAYER

HYMN AMAZING GRACE 1ST AND last verses

HYMN SING (First verse only, sung twice) Occasionally tell hymn story or special memory related to the hymn.

- **HYMN GRACE GREATER THAN OUR SIN**
- **HYMN SAVED BY GRACE**
- **HYMN AT CALVARY**
- **HYMN AT THE CROSS (ALAS AND DID MY SAVIOR BLEED)**

SCRIPTURE

- **HYMN I WILL SING OF MY REDEEMER**
- **HYMN FAIREST LORD JESUS**
- **HYMN MY JESUS, I LOVE THEE**
- **HYMN HALLELUJAH, WHAT A SAVIOR**
- **HYMN GLORY TO HIS NAME**

ANNOUNCEMENTS

READ/RECITE 23RD PSALM.

BENEDICTION: The grace of the lord Jesus Christ, and the love of God our Father, and the communion and fellowship of the Holy Spirit be with us all, now and forevermore. AMEN (or another benediction)

HYMN GOD BE WITH YOU TIL WE MEET AGAIN

ORDER OF SERVICE 11 (CAMP MEETING SONGS)

WELCOME

SCRIPTURE

LORD'S PRAYER

HYMN AMAZING GRACE 1st and last verses

HYMN SING (First verse only, sung twice) Occasionally tell hymn story or special memory related to the hymn.

- **HYMN OLD TIME RELIGION**
- **HYMN SHOWERS OF BLESSING**
- **HYMN WHITER THAN SNOW**
- **HYMN FARTHER ALONG**

SCRIPTURE

- **HYMN WILL THE CIRCLE BE UNBROKEN?**
- **HYMN O, COME, ANGEL BAND**
- **HYMN A NEW NAME IN GLORY**
- **HYMN WHEN THE ROLL IS CALLED UP YONDER**
- **HYMN THE UNCLOUDED DAY**

ANNOUNCEMENTS

READ/RECITE 23RD PSALM.

BENEDICTION: The grace of the lord Jesus Christ, and the love of God our Father, and the communion and fellowship of the Holy Spirit be with us all, now and forevermore. AMEN (or another benediction)

HYMN GOD BE WITH YOU TIL WE MEET AGAIN

ORDER OF SERVICE 12 (JESUS OUR FRIEND)

WELCOME

SCRIPTURE

THE LORD'S PRAYER

HYMN AMAZING GRACE 1st and last verses

HYMN SING (First verse only, sung twice.) Occasionally tell hymn story or special memory.

- **HYMN ALLELUIA! SING TO JESUS**
- **HYMN JESUS LOVES EVEN ME**
- **HYMN LEANING OF THE EVERLASTING ARMS**
- **HYMN A SHELTER IN TIME OF STORM**

SCRIPTURE

- **HYMN ONLY TRUST HIM**
- **HYMN NO, NOT ONE**
- **HYMN I'VE FOUND A FRIEND, O SUCH A FRIEND**
- **HYMN IN THE GARDEN ALONE**
- **HYMN WHAT A FRIEND WE HAVE IN JESUS**
- **HYMN JESUS! WHAT A FRIEND FOR SINNERS**

ANNOUNCEMENTS and READ/RECITE PSALM 23

BENEDICTION The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all. **AMEN** (or another benediction)

HYMN GOD BE WITH YOU TIL WE MEET AGAIN

RESOURCES FOR WORDS, MUSIC, HYMN STORIES AND MORE

WEBSITES

Although there are many websites where hymns can be found, the websites listed here are the ones I have found most helpful in finding public domain hymn music and lyrics. They are also a source of biographical information about authors and composers, stories about the hymns as well as recorded accompaniment.

A word about recorded accompaniment. Check out all of the available sites listed here and any others you know about. Listen to how the hymns are presented on each of the sites and determine which you find most suits your taste and is easiest for you to use. Some have introductions before the first verse; some play only one verse; some play several verses. Will you want one to use one that plays only one verse and you will start it again? Will you want one that will play several verses so you can sing one verse and repeat it without comment? Do you want to pause or to start over? Which works best for you?

Once you have determined which site and style is best for you, you will want to create a playlist for each chapel service so that you can easily move from one hymn to the next. Playlists can be saved so that you can use them over and over. If all of this sounds overwhelming to you, just ask a teenager for help!

.....
[Hymnary.org: a comprehensive index of hymns and hymnals | Hymnary.org](http://Hymnary.org)

From their website:

“About Hymnary.org. Do you search for hymns and worship music for worship services? Are you researching a particular hymn? Looking for an arrangement or media file? If so, Hymnary.org is for you. Hymnary.org is an online hymn and worship music database for worship leaders, hymnologists, and amateur hymn lovers alike. At

Hymnary.org you can search or browse hymns by title, tune, meter, key, scripture reference, and more.

In partnership with The Hymn Society in the United States and Canada, Hymnary.org now houses the Dictionary of North American Hymnology, adding over a million first lines of hymns, collected and organized by Leonard Ellinwood and later digitized by Mary Louise VanDyke and Paul Powell with the help of Hymn Society members all over the U.S and Canada -- making Hymnary.org the most complete database of North American hymnody on the planet.”

.....

NOTE: It is very easy to copy lyrics from this site, but caution: sometimes the words do not match those found on the music. It depends on which source is used for the music.

.....

<https://pdhymns.com/>

From their website:

“Welcome to PDHymns.com, a collection of Public Domain Hymns. Disclaimer: In the desire to honor God and act above reproach in all ways, PDHymns.com has a strict Copyright-Infringement policy. Posting of ANY license protected media source is forbidden without express permission from appropriate owners and license holders. You remain solely responsible for the use of media downloaded from this website, and you agree to indemnify and hold harmless, PDHymns.com and their agents, owners and the site hosting company with respect to any claim based upon posting of a song(s) and the use of media downloaded from this website. We reserve the right to refuse the posting of a song to this site for any or no reason whatsoever. By requesting a song be posted or downloading any material from this web site, you agree to the above.

If you are an owner of any song found on this web site and it is not Public Domain please use this FORM to request removal of song and it will be removed. As Content Administrator, I personally apologize for posting your copyrighted song. Visit www.ccli.com for more helpful resources regarding Christian Copyright issues.”

Note: this site has a huge collection of hymns in the public domain. It also has a "hymnal" available for download and printing.

.....

<http://www.hymntime.com/tch/index.htm>

Hymntime.com offers The Cyber Hymnal that has searchable, free down-loads, new entries almost every day and is user friendly.

From their website: "This site has over 14,700 Christian hymns and Gospel songs from many denominations & languages: Lyrics, sheet music, audio, pictures, biographies, history and more."

.....

Each of the hymns has a recording of the tune. Where more than one tune is in common use, each tune is recorded.

.....

[Discipleship Ministries | History of Hymns \(umcdiscipleship.org\)](http://umcdiscipleship.org)

This website has stories of the hymns as well as useful helps for planning worship, incorporating the hymns into the church calendar, and for those who want more technical information about the music itself.

This page contains information and links for piano recordings of many of the hymns in the United Methodist Hymnal:

[Discipleship Ministries | Piano Accompaniment Recordings \(umcdiscipleship.org\)](http://umcdiscipleship.org)

.....

[HymnSite.com - Christian Online Music](http://HymnSite.com)

Hymnsite.com : From their website:

"Welcome to HymnSite.com! Whenever you want to find a hymn site on the internet, you already know the name--HymnSite.com. With all of the 'dot com' names going around, you may have wondered what "com" stands for. We are not the official or definitive resource, but it seems fitting to us that it should stand for 'Christian Online Music.' Anyway, that is what it will stand for as long as you are visiting this site!

*The hymns and psalm tunes posted at this site are in the public domain. You are encouraged to download, use, and enjoy any of the music that you find here. Other than what you see in *The United Methodist Hymnal* or in *The Standard Psalm Tune Book*, none of it is arranged or voiced.*

HymnSite.com is your online source for Free Hymn Texts, Tunes, and Sheet Music; Lectionary and Psalter Resources; Audio and Video resources; Free Downloads. Featuring MIDI hymns and psalm tunes from *The United Methodist Hymnal (1989 Edition)* and [*The Faith We Sing* \(Hymnal Supplement\)](#).”

At the request of HymnSite.com's visitors, here are links to seasonal pages that you may want to enjoy:

[Advent](#) | [Lent](#) | [Good Friday](#) | [Easter](#) | [Eastertide](#) | [4th of July](#) | [Thanksgiving](#)

This website has recorded accompaniment for the hymns in the United Methodist Hymnal. If you do not have an accompanist, you can use the recorded music (piano) for singing. Make a playlist of the hymns you plan to use for a chapel service. Also available are resources for special seasons and days: *Pages from all seasons*

BOOKS

Telling the story of a hymn, who wrote it, the circumstances, and ways it has impacted people can be a meaningful addition to the chapel worship. There are many resources available and the list below is certainly not exhaustive.

101 Hymn Stories : The Inspiring True Stories Behind 101 Favorite Hymns by Kenneth W. Osbeck. Published by Kregel Publications, P.O.Box 2607 Grand Rapids, MI 49501.

Amazing Grace: 366 Inspiring Hymn Stories for Daily Devotions by Kenneth Osbeck. Published by Kregel Publications, P.O.Box 2607 Grand Rapids, MI 49501.

The Complete Book of Hymns: Inspiring Stories about 600 Hymns and Praise Songs by William J. Petersen and Ardythe Petersen. Tyndale House Publishers, Inc. Carol Stream, Illinois

The Stories of Hymns: The History Behind 100 of Christianity's Greatest Hymns by Fr. George William Rutler. EWTN Publishing, Inc. Irondale, Alabama.

Then Sings My Soul: 150 of the World's Greatest Hymn Stories by Robert J. Morgan. Thomas Nelson Publishers, Nashville, Tennessee.

Then Sings My Soul Book 2 by Robert J. Morgan. Nelson Reference and Electronic, A Division of Thomas Nelson Publishers, Nashville, Tennessee.

DEMENTIA EDUCATION RESOURCES

Everyone who helps with the chapel must have a basic understanding of dementia and its challenges. Take advantage of organizations near you that offer dementia education. Your local Alzheimer's Association provides both in-person and on-line education.

Videos and on-line education make good dementia education accessible to almost everyone. Here are some of the resources we have found helpful.

[DEMENTIA FRIENDLY FORT WORTH \(dffw.org\)](http://dffw.org)

Dementia Friendly Fort Worth is the dementia ministry of First United Methodist Church. It is a 501 (c) 3 organization associated with the church, the Alzheimer's Association and our Area Agency on Aging. Our website provides access to education for care partners, professionals and the general public. Links to resources are an important part of the website. Information and resources for Faith Communities are available.

Dementia Friendly Fort Worth is part of the Dementia Friendly America network and is a participant in the Dementia Friends movement. Information on both is available on the website.

The events tab lists a variety of opportunities including a daily (Monday-Friday) Activities program for persons living with dementia and our weekly Dementia Friendly Chapel as well as education and support opportunities.

.....

[Positive Approach to Care \(teepasnow.com\)](http://teepasnow.com)

The dementia ministry at First United Methodist Church began with a gift in memory of a man whose wife was still living with dementia. The gift stipulated that there must be coordination between the church, the Alzheimer's Association and Teepa Snow's organization. As a result, we became acquainted with and strong advocates for Teepa's Positive Approach to Care. We were very excited to host Teepa for a day-long event that was attended by over 800 people.

Our church library purchased many of her videos and we make them available to anyone wanting dementia education. There is much available on Teepa's website and we encourage everyone to take advantage of the information and materials as well as the training opportunities and support.

.....

[The James L. West Center for Dementia Care](#)

The James L. West Center for Dementia Care in Fort Worth is a faith-inspired, not-for-profit organization serving persons impacted by dementia.

“As a trusted expert, we provide personalized, innovative care and support for families, as well as specialized education for caregivers, healthcare professionals and the community at large.”

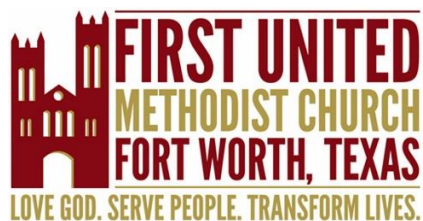
In addition to residential and respite care, James L. West is a premier organization for dementia education providing a wealth of knowledge for richer lives. Their programs improve the lives and well-being of people living with dementia and their families by teaching families how to “live well with” rather than just deal with the disease. They offer a variety of programs from one-time classes to multi-session trainings, including on-line education and support.

.....

[Discipleship Ministries | Equipping World-Changing Disciples
\(umcdiscipleship.org\)](http://umcdiscipleship.org)

Discipleship Ministries of the United Methodist Church offers resources for faith communities and leaders related to older adults and those living with dementia. The vision of the Office on Aging & Older Adult Ministries is founded on the principle that ongoing faith development of midlife and older adults is critical for the transformation of the world. Video resources and webinars are featured and readily available on demand.

SAMPLE PUBLICITY



WEEKLY CHAPEL SERVICE

First United Methodist Church invites you to attend weekly chapel services

Wednesdays, 10:00 am.

As we strive to become more dementia friendly, we recognize that often persons living with dementia and their care partners gradually stop attending worship services. There are many reasons for this, but changes in the ability to comprehend language as dementia progresses makes it more and more difficult to follow a sermon or to participate in rituals or liturgy. As worship styles have changed in many faith communities and may include contemporary music, it can be more difficult for the person living with dementia to participate. And for some care partners, concerns about behaviors can be a deterrent. These and other reasons serve to isolate the person living with dementia even more. And for the care partner, at a time when support is needed the most, they, too, become isolated.

Music, scripture and prayer remain a strength as the disease progresses, and for many persons living with dementia, these can help them to remain connected to their faith. How can we help? What if there were a brief chapel service that included only Scripture reading, prayer, and the singing of old familiar hymns in a small chapel setting that really “looks like church”?

First United Methodist Church of Fort Worth holds just such a weekly service. The service is designed for persons living with dementia, families, Dementia Friends, Memory Care Communities, and anyone who just likes to sing the old hymns. The service lasts 45 minutes and consists only of Scripture, prayer, and familiar hymns. It is held in the beautiful Leonard Memorial Chapel located on the east side of the building.

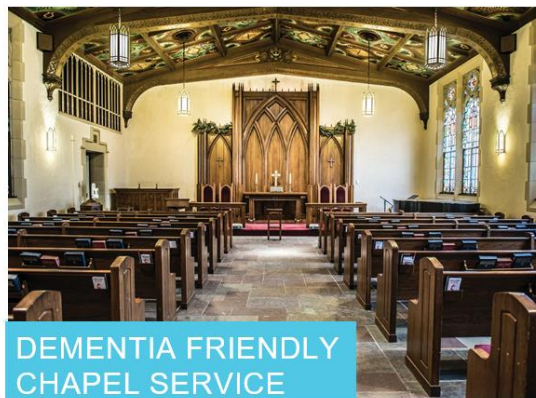
ALL ARE WELCOME TO PARTICIPATE.

We welcome everyone. Residential care communities are invited to bring residents. Individuals and family members are invited to worship with their loved ones in this unique service. Dementia Friends are invited. Anyone who just wants to enjoy singing old familiar hymns is invited! YOU are invited!

For more information, including parking and entrance information, contact Linda Abel or Gail Snider at 817-332-6266.

SAMPLE PUBLICITY FLIER

This is an illustration of the flier used for our regularly scheduled in-person services. This is an actual photo of the chapel at First United Methodist Church in Fort Worth, TX but a stock photo of a chapel or small church could be used if desired.



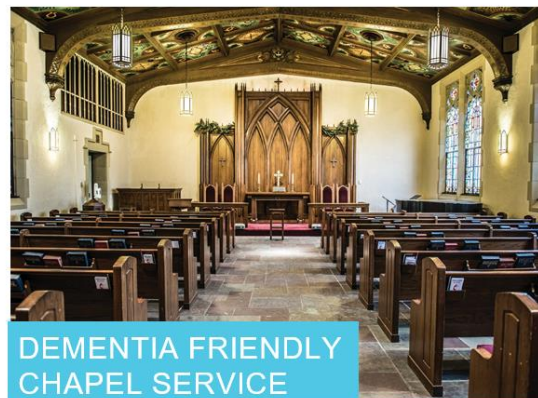
DEMENTIA FRIENDLY CHAPEL SERVICE

Wednesdays | 10:00 – 10:45 am | Leonard Memorial Chapel
First United Methodist Church Fort Worth
800 W. 5th St. | Fort Worth, TX 76102

Join us each Wednesday for a worship service which includes singing of old hymns, scripture reading, and prayer. This weekly service is open to all persons with special needs, care partners, and families. This service will be the highlight of the week for your loved one with dementia and for you! Anyone who enjoys singing old hymns is welcome and will want to make it a regular part of their week.

Parking for buses and handicapped available. Please call our office (817-332-6266) for detailed information.

Contact: Gail Snider,
Dementia Friendly Fort Worth Program Coordinator
gsnider@dementiafriendlyfw.org | 817-332-6266



DEMENTIA FRIENDLY CHAPEL SERVICE

Wednesdays | 10:00 – 10:45 am | Leonard Memorial Chapel
First United Methodist Church Fort Worth
800 W. 5th St. | Fort Worth, TX 76102

Join us each Wednesday for a worship service which includes singing of old hymns, scripture reading, and prayer. This weekly service is open to all persons with special needs, care partners, and families. This service will be the highlight of the week for your loved one with dementia and for you! Anyone who enjoys singing old hymns is welcome and will want to make it a regular part of their week.

Parking for buses and handicapped available. Please call our office (817-332-6266) for detailed information.

Contact: Gail Snider,
Dementia Friendly Fort Worth Program Coordinator
gsnider@dementiafriendlyfw.org | 817-332-6266



Printed two to a sheet, these fliers were easily distributed to dementia care communities, churches, community organizations, etc. Electronic versions were sent to everyone on our email list and people were encouraged to send them out to their email groups.

THE 23RD PSALM

The Lord is my shepherd; I shall not want.

He maketh me to lie down in green pastures:

He leadeth me beside the still waters.

He restoreth my soul:

**He leadeth me in the paths of righteousness for his
name's sake.**

**Yea, though I walk through the valley of the shadow of
death, I will fear no evil: for thou art with me;
thy rod and thy staff they comfort me.**

**Thou preparest a table before me in the presence of mine
enemies:**

**Thou anointest my head with oil;
my cup runneth over.**

**Surely goodness and mercy shall follow me all the days
of my life:**

and I will dwell in the house of the Lord forever.

THE LORD'S PRAYER

Our Father, who art in heaven,

Hallowed by thy name.

Thy kingdom come,

Thy will be done on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

forever. AMEN

HYMN TEXTS

A MIGHTY FORTRESS IS OUR GOD

**1 A mighty fortress is our God,
a bulwark never failing;
our helper he, amid the flood
of mortal ills prevailing.
For still our ancient foe
does seek to work us woe;
his craft and power are great,
and armed with cruel hate,
on earth is not his equal.**

**4 That Word above all earthly powers
no thanks to them abideth;
the Spirit and the gifts are ours
through him who with us sideth.
Let goods and kindred go,
this mortal life also;
the body they may kill:
God's truth abideth still;
his kingdom is forever!**

A NEW NAME IN GLORY

1 I was once a sinner, but I came Pardon to receive from my Lord.

This was freely given, and I found That He always kept His word.

There's a new name Written down in glory,

And it's mine, oh yes, it's mine!

And the white-robed Angels sing the story, "A sinner has come home."

For there's a new name written down in glory, And it's mine, oh yes, it's mine!

With my sins forgiven I am bound for heaven, Nevermore to roam.

3 In the Book 'tis written, "Saved by grace." Oh, the joy that came to my soul!

Now I am forgiven, and I know By the blood I am made whole.

There's a new name Written down in glory,

And it's mine, oh yes, it's mine!

And the white-robed Angels sing the story,

"A sinner has come home."

For there's a new name written down in glory,

And it's mine, oh yes, it's mine! With my sins forgiven I am bound for heaven, Nevermore to roam.

A SHELTER IN THE TIME OF STORM

**1 The Lord's our rock, in Him we hide,
A shelter in the time of storm;
Secure whatever ill betide,
A shelter in the time of storm.
Mighty Rock in a weary land,
Cooling shade on the burning sand,
Faithful guide for the pilgrim band-
A shelter in the time of storm.**

**4 O Rock divine, O Refuge dear,
A shelter in the time of storm;
Be Thou our helper ever near,
A shelter in the time of storm.
Mighty Rock in a weary land,
Cooling shade on the burning sand,
Faithful guide for the pilgrim band-
A shelter in the time of storm.**

ALAS! AND DID MY SAVIOR BLEED

**1 Alas! and did my Savior bleed,
and did my Sovereign die!
Would he devote that sacred head
for sinners such as I?**

**2 Was it for crimes that I have done,
he groaned upon the tree?
Amazing pity! Grace unknown!
And love beyond degree!**

**3 Well might the sun in darkness hide,
and shut its glories in,
when God, the mighty maker, died
for his own creature's sin.**

**4 Thus might I hide my blushing face
while his dear cross appears;
dissolve my heart in thankfulness,
and melt mine eyes to tears.**

**5 But drops of tears can ne'er repay
the debt of love I owe.
Here, Lord, I give myself away;
'tis all that I can do.**

ALL HAIL THE POWER OF JESUS' NAME

1 All hail the power of Jesus' name!

Let angels prostrate fall.

Bring forth the royal diadem,

and crown him Lord of all.

Bring forth the royal diadem,

and crown him Lord of all!

4 Oh, that with all the sacred throng

we at his feet may fall!

We'll join the everlasting song

and crown him Lord of all.

We'll join the everlasting song

and crown him Lord of all.

ALLELUIA! SING TO JESUS

1 Alleluia! Sing to Jesus!

His the scepter, His the throne;

Alleluia! His the triumph,

His the victory alone.

Hark! The songs of peaceful Zion

Thunder like a mighty flood;

"Jesus out of ev'ry nation

Has redeemed us by His blood.

2 Alleluia! Not as orphans

are we left in sorrow now;

Alleluia! he is near us;

faith believes nor questions how.

Though the cloud from sight received him,

when the forty days were o'er,

shall our hearts forget his promise:

"I am with you evermore"?

AMAZING GRACE

**1 Amazing grace (how sweet the sound)
that saved a wretch like me!
I once was lost, but now am found,
was blind, but now I see.**

**2 'Twas grace that taught my heart to fear,
and grace my fears relieved;
how precious did that grace appear
the hour I first believed!**

**3 Through many dangers, toils and snares
I have already come:
'tis grace has brought me safe thus far,
and grace will lead me home.**

**4 When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we'd first begun.**

AND CAN IT BE THAT I SHOULD GAIN

1 And can it be that I should gain an int'rest in the Savior's blood?

Died He for me, who caused His pain? For me, who Him to death pursued?

Amazing love! how can it be that Thou, my God, should die for me?

Amazing love! how can it be that Thou, my God, should die for me!

5 No condemnation now I dread; Jesus, and all in Him is mine!

Alive in Him, my living Head, and clothed in righteousness divine,

Bold I approach th'eternal throne, and claim the crown, through Christ my own.

Amazing love! how can it be that Thou, my God, should die for me!

ARE YE ABLE

1 "Are ye able," said the Master, to be crucified with me?"

**"Yea," the sturdy dreamers answered, to the death we follow
Thee."**

Refrain:

Lord, we are able. Our spirits are Thine.

Remold them, make us, like Thee, divine.

**Thy guiding radiance above us shall be
a beacon to God, to love, and loyalty.**

**2 Are ye able to remember, When a thief lifts up his eyes,
That his pardoned soul is worthy Of a place in paradise?**

[Refrain]

**3 Are ye able when the shadows close around you with the
sod,**

**To believe that spirit triumphs, To commend your soul to
God? [Refrain]**

**4 Are ye able? Still the Master whispers down eternity,
And heroic spirits answer, now as then in Galilee. (Refrain)**

AT CALVARY

**1 Years I spent in vanity and pride,
Caring not my Lord was crucified,
Knowing not it was for me He died on Calvary.**

(Refrain)

**Mercy there was great and grace was free,
Pardon there was multiplied to me,
There my burdened soul found liberty—at Calvary.**

**2 By God's Word at last my sin I learned—
Then I trembled at the Law I'd spurned,
Till my guilty soul imploring turned to Calvary. [Refrain]**

**3 Now I've giv'n to Jesus ev'rything,
Now I gladly own Him as my King,
Now my raptured soul can only sing of Calvary. [Refrain]**

**4 O the love that drew salvation's plan!
O the grace that brought it down to man!
O the mighty gulf that God did span at Calvary.**

BLESSED ASSURANCE

1 Blessed assurance, Jesus is mine!

Oh, what a foretaste of glory divine!

Heir of salvation, purchase of God,

born of his Spirit, washed in his blood.

Refrain

**This is my story, this is my song,
praising my Savior all the day long.**

**This is my story, this is my song,
praising my Savior all the day long.**

2 Perfect communion, perfect delight,

visions of rapture now burst on my sight.

Angels descending bring from above

echoes of mercy, whispers of love. (Refrain)

3 Perfect submission, all is at rest.

I in my Savior am happy and bless'd,

watching and waiting, looking above,

filled with his goodness, lost in his love. (Refrain)

BLEST BE THE TIE THAT BINDS

**1 Blest be the tie that binds
our hearts in Christian love;
the fellowship of kindred minds
is like to that above.**

**2 Before our Father's throne
we pour our ardent prayers;
our fears, our hopes, our aims are one,
our comforts and our cares.**

**3 We share our mutual woes,
our mutual burdens bear,
and often for each other flows
the sympathizing tear.**

**4 When we asunder part,
it gives us inward pain;
but we shall still be joined in heart,
and hope to meet again.**

BRIGHTEN THE CORNER WHERE YOU ARE

**1 Do not wait until some deed of greatness you may do,
Do not wait to shed your light afar;
To the many duties ever near you now be true,
Brighten the corner where you are.**

**Brighten the corner where you are!
Brighten the corner where you are!
Someone far from harbor you may guide across the bar;
Brighten the corner where you are!**

**3 Here for all your talent you may surely find a need,
Here reflect the bright and Morning Star;
Even from your humble hand the Bread of Life may feed,
Brighten the corner where you are.**

**Brighten the corner where you are!
Brighten the corner where you are!
Someone far from harbor you may guide across the bar;
Brighten the corner where you are!**

BRINGING IN THE SHEAVES

**1 Sowing in the morning, sowing seeds of kindness,
Sowing in the noontide and the dewy eve,
Waiting for the harvest and the time of reaping —
We shall come rejoicing, bringing in the sheaves.**

**Bringing in the sheaves, bringing in the sheaves,
We shall come rejoicing, bringing in the sheaves.
Bringing in the sheaves,
bringing in the sheaves,
We shall come rejoicing, bringing in the sheaves.**

**3 Going forth with weeping, sowing for the Master,
Though the loss sustained our spirit often grieves;
When our weeping's over He will bid us welcome -
We shall come rejoicing, bringing in the sheaves.**

**Bringing in the sheaves, bringing in the sheaves,
We shall come rejoicing, bringing in the sheaves.
Bringing in the sheaves,
bringing in the sheaves,
We shall come rejoicing, bringing in the sheaves.**

CHRIST RECEIVETH SINFUL MEN

1 Sinners Jesus will receive:

**Sound this word of grace to all
Who the heav'nly pathway leave,
All who linger, all who fall.**

Sing it o'er and o'er again:

Christ receiveth sinful men.

Make the message clear and plain:

Christ receiveth sinful men.

4 Christ receiveth sinful men,

Even me with all my sin;

Purged from ev'ry spot and stain,

Heav'n with Him I enter in. [Chorus]

Sing it o'er and o'er again:

Christ receiveth sinful men.

Make the message clear and plain:

Christ receiveth sinful men.

CHRIST THE LORD IS RISEN TODAY

**1 Christ the Lord is risen today, Alleluia!
Earth and heaven in chorus say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens, and earth reply, Alleluia!**

**2 Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids him rise, Alleluia!
Christ has opened paradise, Alleluia!**

**3 Lives again our glorious King, Alleluia!
Where, O death, is now thy sting? Alleluia!
Once he died our souls to save, Alleluia!
Where's thy victory, boasting grave? Alleluia!**

**4 Soar we now where Christ has led, Alleluia!
Following our exalted Head, Alleluia!
Made like him, like him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!**

**6 King of glory, soul of bliss, Alleluia!
Everlasting life is this, Alleluia!
Thee to know, thy power to prove, Alleluia!
Thus to sing, and thus to love, Alleluia!**

CLOSE TO THEE

**1 Thou, my everlasting portion,
More than friend or life to me;
All along my pilgrim journey,
Savior, let me walk with Thee.**

**Close to Thee, Close to Thee,
Close to Thee, Close to Thee;
All along my pilgrim journey,
Savior, let me walk with Thee.**

**3 Lead me through the vale of shadows,
Bear me o'er life's fitful sea;
Then the gate of life eternal
May I enter, Lord, with Thee.**

**Close to Thee, Close to Thee,
Close to Thee, Close to Thee;
Then the gate of life eternal
May I enter, Lord, with Thee.**

COME THOU ALMIGHTY KING

**1 Come, thou Almighty King, help us thy name to sing,
help us to praise.**

**Father, all glorious, o'er all victorious,
come and reign over us, Ancient of Days.**

**2 Come, thou Incarnate Word, gird on thy mighty sword,
Our prayer attend.**

**Come and Thy people bless, and give Thy word success;
Spirit of holiness, on us descend.**

**3 Come, Holy Comforter, thy sacred witness bear
in this glad hour.**

**Thou who almighty art, now rule in ev'ry heart,
and ne'er from us depart, Spirit of power.**

**4 To the great One in Three eternal praises be,
hence evermore.**

**His sov'reign majesty may we in glory see,
and to eternity love and adore.**

COME THOU FOUNT OF EVERY BLESSING

**1 Come, thou Fount of every blessing,
tune my heart to sing thy grace;
streams of mercy, never ceasing,
call for songs of loudest praise.
Teach me some melodious sonnet,
sung by flaming tongues above.
Praise the mount I'm fixed upon it
mount of God's redeeming love.**

**3 Oh, to grace how great a debtor
daily I'm constrained to be!
Let thy goodness, like a fetter,
bind my wandering heart to thee:
prone to wander, Lord, I feel it,
prone to leave the God I love;
here's my heart, O take and seal it;
seal it for thy courts above.**

COME, THOU LONG EXPECTED JESUS

**1 Come, thou long expected Jesus,
born to set thy people free;
from our fears and sins release us,
let us find our rest in thee.
Israel's strength and consolation,
hope of all the earth thou art;
dear desire of every nation,
joy of every longing heart.**

**2 Born thy people to deliver,
born a child and yet a King,
born to reign in us forever,
now thy gracious kingdom bring.
By thine own eternal spirit
rule in all our hearts alone;
by thine all sufficient merit,
raise us to thy glorious throne.**

COUNT YOUR BLESSINGS

**1 When upon life's billows you are tempest tossed,
When you are discouraged, thinking all is lost,
Count your many blessings, name them one by one,
And it will surprise you what the Lord hath done.**

**Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.**

**2 Are you ever burdened with a load of care?
Does the cross seem heavy you are called to bear?
Count your many blessings, ev'ry doubt will fly,
And you will be singing as the days go by.**

**Count your blessings, name them one by one;
Count your blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings, see what God hath done.**

CROWN HIM WITH MANY CROWNS

**1 Crown him with many crowns, the Lamb upon his throne.
Hark! how the heavenly anthem drowns all music but its own.
Awake, my soul, and sing of him who died for thee,
and hail him as thy matchless king through all eternity.**

**2 Crown him the Lord of life, who triumphed o'er the grave,
and rose victorious in the strife for those he came to save;
his glories now we sing who died and rose on high,
who died eternal life to bring, and lives that death may die.**

**3 Crown him the Lord of love; behold his hands and side,
rich wounds, yet visible above, in beauty glorified;
no angels in the sky can fully bear that sight,
but downward bends their burning eye at mysteries so
bright.**

**4 Crown him the Lord of years, the potentate of time,
creator of the rolling spheres, ineffably sublime.
All hail, Redeemer, hail! for thou hast died for me;
thy praise shall never, never fail throughout eternity.**

FAIREST LORD JESUS

**1 Fairest Lord Jesus, ruler of all nature,
O thou of God and man the Son, Thee will I cherish,
Thee will I honor, thou, my soul's glory, joy, and crown.**

**2 Fair are the meadows, fairer still the woodlands, robed in
the blooming garb of spring:
Jesus is fairer, Jesus is purer
who makes the woeful heart to sing.**

**3 Fair is the sunshine, fairer still the moonlight,
and all the twinkling starry host:
Jesus shines brighter, Jesus shines purer
than all the angels heaven can boast.**

**4 Beautiful Savior! Lord of all the nations!
Son of God and Son of Man!
Glory and honor, praise, adoration,
now and forevermore be thine.**

FAITH OF OUR FATHERS

**1 *Faith of our fathers, living still
in spite of dungeon, fire, and sword;
oh, how our hearts beat high with joy
whene'er we hear that glorious word!**

**Faith of our fathers, holy faith,
we will be true to thee till death.**

**2 Our fathers chained in prison cells
were still in heart and conscience free,
and bless'd would be their children's fate
if they, like them, should die for thee!**

**Faith of our fathers, holy faith,
we will be true to thee till death.**

**3 Faith of our fathers, we will love
both friend and foe in all our strife,
and preach thee, too, as love knows how,
by saving word and faithful life!**

**Faith of our fathers, holy faith,
we will be true to thee till death.**

***Can be sung "faith of the martyrs" or "faith of our mothers"**

FARTHER ALONG

**1 Tempted and tried we're oft made to wonder,
Why it should be thus all the day long;
While there are others living about us,
Never molested though in the wrong.**

Refrain:

**Farther along we'll know all about it,
Farther along we'll understand why;
Cheer up, don't worry, live in the sunshine,
We'll understand it all by and by.**

**2 When death has come and taken our loved ones,
It leaves our home so lonely and drear;
Then do we wonder why others prosper,
Living so wicked year after year. [Refrain]**

**3 Faithful till death said our loving Master,
A few more days to labor and wait;
Toils of the road will then seem as nothing,
As we sweep through the beautiful gate. [Refrain]**

**4 When we see Jesus coming in glory,
When He comes from His home in the sky;
Then we shall meet Him in that bright mansion,
We'll understand it all by and by. (Refrain)**

GLORY TO HIS NAME

**1 Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied; Glory to his name!**

**Glory to his name, Glory to his name;
There to my heart was the blood applied; Glory to his name!**

**2 I am so wondrously saved from sin,
Jesus so sweetly abides within;
There at the cross where he took me in; Glory to his name!**

**Glory to his name, Glory to his name;
There to my heart was the blood applied;
Glory to his name!**

**4 Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today, and be made complete; Glory to his name!**

**Glory to his name, Glory to his name;
There to my heart was the blood applied;
Glory to his name!**

GOD BE WITH YOU TIL WE MEET AGAIN

**1 God be with you till we meet again,
By His counsels guide, uphold you,
With His sheep securely fold you,
God be with you till we meet again.**

**Till we meet, till we meet,
Till we meet at Jesus' feet;
Till we meet, till we meet,
God be with you till we meet again.**

**4 God be with you till we meet again,
Keep love's banner floating o'er you,
Smite death's threatening wave before you,
God be with you till we meet again.**

**Till we meet, till we meet,
Till we meet at Jesus' feet;
Till we meet, till we meet,
God be with you till we meet again.**

GRACE GREATER THAN OUR SIN

**1 Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt!
Yonder on Calvary's mount out-poured—
There where the blood of the Lamb was spilt.**

Refrain:

**Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin!**

**2 Sin and despair, like the sea-waves cold,
Threaten the soul with infinite loss;
Grace that is greater— yes, grace untold—
Points to the Refuge, the mighty Cross. [Refrain]**

**3 Marvelous, infinite, matchless grace,
Freely bestowed on all who believe!
All who are longing to see His face,
Will you this moment His grace receive? (Refrain)**

GUIDE ME O THOU GREAT JEHOVAH

**1 Guide me, O my great Redeemer,
pilgrim through this barren land;
I am weak, but you are mighty;
hold me with your powerful hand.
Bread of heaven, bread of heaven,
feed me now and evermore,
feed me now and evermore.**

**3 When I tread the verge of Jordan,
bid my anxious fears subside.
Death of death, and hell's Destruction,
land me safe on Canaan's side.
Songs of praises, songs of praises
I will ever sing to you,
I will ever sing to you.**

HALLELUJAH! WHAT A SAVIOR

**1 Man of sorrows what a name
for the Son of God, who came
ruined sinners to reclaim:
Hallelujah, what a Savior!**

**2 Bearing shame and scoffing rude,
in my place condemned he stood,
sealed my pardon with his blood:
Hallelujah, what a Savior!**

**3 Guilty, helpless, lost were we;
blameless Lamb of God was he,
sacrificed to set us free:
Hallelujah, what a Savior!**

**4 He was lifted up to die;
"It is finished" was his cry;
now in heaven exalted high:
Hallelujah, what a Savior!**

**5 When he comes, our glorious King,
all his ransomed home to bring,
then anew this song we'll sing:
Hallelujah, what a Savior!**

HARK! THE HERALD ANGELS SING

**1 Hark! The herald angels sing, "Glory to the newborn King;
Peace on earth, and mercy mild, God and sinners
reconciled!"**

**Joyful, all ye nations rise, join the triumph of the skies;
With th'angelic host proclaim, "Christ is born in Bethlehem!"**

Refrain:

Hark! the herald angels sing, "Glory to the newborn King"

**2 Christ, by highest heaven adored, Christ, the everlasting
Lord,**

**late in time behold him come, offspring of the Virgin's womb:
veiled in flesh the Godhead see; hail th'incarnate Deity,
pleased with us in flesh to dwell,
Jesus, our Immanuel. [Refrain]**

**3 Hail the heav'nly Prince of Peace! Hail the Sun of
Righteousness!**

**Light and life to all He brings, ris'n with healing in His wings.
Mild He lays His glory by, Born that man no more may die;
Born to raise the sons of earth, Born to give them second
birth. (Refrain)**

HAVE THINE OWN WAY, LORD

1 Have thine own way, Lord!

Have thine own way!

Thou art the potter, I am the clay.

**Mold me and make me after thy will,
while I am waiting, yielded and still.**

2 Have thine own way, Lord!

Have thine own way!

Search me and try me, Savior today!

**Wash me just now, Lord, wash me just now,
as in thy presence humbly I bow.**

4 Have thine own way, Lord!

Have thine own way!

Hold o'er my being absolute sway.

**Fill with thy Spirit till all shall see
Christ only, always, living in me.**

HE HIDEETH MY SOUL

**1 A wonderful Savior is Jesus my Lord,
a wonderful Savior to me.
He hideth my soul in the cleft of the rock,
where rivers of pleasure I see.**

**He hideth my soul in the cleft of the rock
that shadows a dry, thirsty land.
He hideth my life in the depths of his love,
and covers me there with his hand,
and covers me there with his hand.**

**4 When clothed in his brightness, transported I rise
to meet him in clouds of the sky,
his perfect salvation, his wonderful love,
I'll shout with the millions on high.**

**He hideth my soul in the cleft of the rock
that shadows a dry, thirsty land.
He hideth my life in the depths of his love,
and covers me there with his hand,
and covers me there with his hand.**

HE LEADETH ME: O BLESSED THOUGHT

**1 He leadeth me: O blessed thought!
O words with heavenly comfort fraught!
Whate'er I do, where'er I be,
still 'tis God's hand that leadeth me.**

**He leadeth me, he leadeth me;
by his own hand he leadeth me:
his faithful follower I would be,
for by his hand he leadeth me.**

**4 And when my task on earth is done,
when, by thy grace, the victory's won,
e'en death's cold wave I will not flee,
since God through Jordan leadeth me.**

**He leadeth me, he leadeth me;
by his own hand he leadeth me:
his faithful follower I would be,
for by his hand he leadeth me.**

HIS EYE IS ON THE SPARROW

**1 Why should I feel discouraged, Why should the shadows
come,**

**Why should my heart be lonely, And long for heav'n and
home;**

When Jesus is my portion? My constant Friend is he;

His eye is on the sparrow, And I know he watches me;

His eye is on the sparrow, And I know he watches me.

I sing because I'm happy, I sing because I'm free;

For his eye is on the sparrow, And I know he watches me.

3 Whenever I am tempted, Whenever clouds arise;

**When songs give place to sighing, When hope within me
dies,**

I draw the closer to him, From care he sets me free;

His eye is on the sparrow, And I know he watches me;

His eye is on the sparrow, And I know he watches me.

I sing because I'm happy, I sing because I'm free;

For his eye is on the sparrow, And I know he watches me.

HOLY! HOLY! HOLY!

1 Holy, holy, holy! Lord God almighty!

Early in the morning our song shall rise to thee.

Holy, holy, holy! Merciful and mighty!

God in three persons, blessed trinity!

2 Holy, holy, holy! All the saints adore thee,

casting down their golden crowns around the glassy sea;

cherubim and seraphim falling down before thee,

which wert, and art, and evermore shalt be.

3 Holy, holy, holy! Though the darkness hide thee,

though the eye of sinfulness thy glory may not see,

only thou art holy; there is none beside thee,

perfect in pow'r, in love, and purity.

4 Holy, holy, holy! Lord God almighty!

All thy works shall praise thy name, in earth, and sky, and

sea.

Holy, holy, holy! Merciful and mighty!

God in three persons, blessed trinity!

HOW FIRM A FOUNDATION

**1 How firm a foundation, you saints of the Lord,
is laid for your faith in his excellent Word!
What more can he say than to you he has said,
to you who for refuge to Jesus have fled?**

**2 “Fear not, I am with you; O be not dismayed,
for I am your God, and will still give you aid.
I’ll strengthen you, help you, and cause you to stand,
upheld by my righteous, omnipotent hand.**

**3 “When through the deep waters I call you to go,
the rivers of sorrow shall not overflow,
for I will be with you, your troubles to bless,
and sanctify to you the deepest distress.**

**4 “When through fiery trials your pathway shall lie,
my grace, all sufficient, shall be your supply.
The flames shall not hurt you. I only design
your dross to consume, and your gold to refine.**

**5 “The soul that on Jesus still leans for repose,
I will not, I will not desert to its foes.
That soul, though all hell should endeavor to shake,
I’ll never, no never, no never forsake!”**

I AM RESOLVED

**1 I am resolved no longer to linger,
charmed by the world's delight;
things that are higher, things that are nobler,
these have allured my sight.**

Refrain:

**I will hasten to Him, hasten so glad and free;
Jesus, greatest, highest, I will come to Thee.**

**2 I am resolved to go to the Savior,
leaving my sin and strife;
He is the true one, He is the just one,
He has the words of life. [Refrain]**

**3 I am resolved, and who will go with me?
Come, friends, without delay;
taught by the Bible, led by the Spirit,
we'll walk the heavenly way. (Refrain)**

I LOVE TO TELL THE STORY

**1 I love to tell the story of unseen things above:
of Jesus and his glory, of Jesus and his love.
I love to tell the story, because I know 'tis true.
It satisfies my longings as nothing else could do.**

Refrain:

**I love to tell the story, 'twill be my theme in glory,
to tell the old, old story of Jesus and his love.**

**2 I love to tell the story. 'Tis pleasant to repeat
what seems, each time I tell it, more wonderfully sweet.
I love to tell the story, for some have never heard
the message of salvation from God's own holy word.**

[Refrain]

**3 I love to tell the story, for those who know it best
seem hungering and thirsting to hear it, like the rest.
And when, in scenes of glory, I sing the new, new song,
'twill be the old, old story that I have loved so long. (Refrain)**

I NEED THEE EVERY HOUR

**1 I need Thee ev'ry hour, Most gracious Lord;
No tender voice like Thine Can peace afford.**

**I need Thee, oh, I need Thee; Ev'ry hour I need Thee;
Oh, bless me now, my Savior, I come to Thee.**

**2 I need Thee ev'ry hour, Stay Thou nearby;
Temptations lose their pow'r When Thou art nigh.**

**I need Thee, oh, I need Thee; Ev'ry hour I need Thee;
Oh, bless me now, my Savior, I come to Thee.**

**3 I need Thee ev'ry hour, In joy or pain;
Come quickly and abide, Or life is vain.**

**I need Thee, oh, I need Thee; Ev'ry hour I need Thee;
Oh, bless me now, my Savior, I come to Thee.**

**4 I need Thee ev'ry hour, Teach me Thy will;
And Thy rich promises In me fulfill.**

**I need Thee, oh, I need Thee; Ev'ry hour I need Thee;
Oh, bless me now, my Savior, I come to Thee.**

I STAND AMAZED IN THE PRESENCE

**1 I stand amazed in the presence of Jesus the Nazarene,
And wonder how he could love me, a sinner, condemned,
unclean.**

Refrain:

**How marvelous! How wonderful! And my song shall ever be;
How marvelous! How wonderful! Is my Savior's love for me!**

**2 For me it was in the garden He prayed, "Not my will, but
thine;"**

**He had no tears for his own griefs, but sweat drops of blood
for mine. (Refrain)**

**3 He took my sins and my sorrows, He made them his very
own;**

He bore the burden to Calv'ry, and suffered and died alone.

Refrain

**4 When with the ransomed in glory His face I at last shall see,
'Twill be my joy through the ages To sing of his love for me.**

I SURRENDER ALL

**1 All to Jesus I surrender, All to Him I freely give;
I will ever love and trust Him, In His presence daily live.
I surrender all, I surrender all; All to Thee, my blessed Savior,
I surrender all.**

**2 All to Jesus I surrender, Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit, Truly know that Thou art mine.
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.**

**3 All to Jesus I surrender, Lord, I give myself to Thee;
Fill me with Thy love and power, Let Thy blessing fall on me.
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.**

I WILL SING OF MY REDEEMER

**1 I will sing of my Redeemer and his wondrous love to me;
on the cruel cross he suffered, from the curse to set me free.**

Sing, O sing of my Redeemer!

**With his blood he purchased me;
on the cross he sealed my pardon,
paid the debt, and made me free.**

**2 I will tell the wondrous story, how my lost estate to save,
in his boundless love and mercy, he the ransom freely gave.**

**I will praise my dear Redeemer,
his triumphant power I'll tell:
how the victory he gives me
over sin and death and hell.**

**3 I will sing of my Redeemer and his heavenly love for me;
he from death to life has brought me, Son of God, with him to
be.**

Sing, O sing of my Redeemer!

**With his blood he purchased me;
on the cross he sealed my pardon,
paid the debt, and made me free.**

IN THE GARDEN

1 I come to the garden alone, while the dew is still on the roses;

And the voice I hear, falling on my ear, the Son of God discloses.

Refrain:

And He walks with me, and He talks with me,

And He tells me I am His own,

And the joy we share as we tarry there,

None other has ever known.

2 He speaks, and the sound of His voice

Is so sweet the birds hush their singing;

And the melody that He gave to me

Within my heart is ringing. [Refrain]

3 I'd stay in the garden with Him

Tho' the night around me be falling;

But He bids me go; thro' the voice of woe,

His voice to me is calling. (Refrain)

IT IS WELL WITH MY SOUL

**1 When peace like a river attendeth my way,
when sorrows like sea billows roll;
whatever my lot, thou hast taught me to say,
"It is well, it is well with my soul."**

Refrain:

It is well with my soul; it is well, it is well with my soul.

**2 Though Satan should buffet, though trials should come,
let this blest assurance control:
that Christ has regarded my helpless estate,
and has shed his own blood for my soul. (Refrain)**

**3 My sin oh, the bliss of this glorious thought!
my sin, not in part, but the whole,
is nailed to the cross, and I bear it no more;
praise the Lord, praise the Lord, O my soul! (Refrain)**

**4 O Lord, haste the day when my faith shall be sight,
the clouds be rolled back as a scroll;
the trump shall resound and the Lord shall descend;
even so, it is well with my soul. (Refrain)**

I'VE FOUND A FRIEND

1 I've found a friend, O such a friend!

Christ loved me ere I knew Him

**He drew me with the cords of love, And thus he bound me to
Him;**

And round my heart still closely twine

Those ties which naught can sever,

For I am His, and Christ is mine, Forever and forever.

2 I've found a friend, O such a friend!

He bled, he died to save me;

And not alone the gift of life, But His own self He gave me;

Naught that I have my own I call, I hold it for the Giver;

**My heart, my strength, my life, my all Are His, and His
forever.**

4 I've found a friend, O such a friend!

So kind and true and tender,

So wise a counselor and guide,

So mighty a defender! From Him who loves me now so well

What pow'r my soul can sever?

Shall life or death or earth or hell? No, I am his forever.

IVORY PALACES

**1 My Lord has garments so wondrous fine,
and myrrh their texture fills;
its fragrance reached to this heart of mine,
with joy my being thrills.**

**Out of the ivory palaces into a world of woe,
only his great eternal love made my Savior go.**

**2 His life had also its sorrows sore,
for aloes had a part;
and when I think of the cross he bore,
my eyes with teardrops start. [Refrain]**

**Out of the ivory palaces into a world of woe,
only his great eternal love made my Savior go.**

**4 In garments glorious he will come,
to open wide the door;
and I shall enter my heavenly home,
to dwell forevermore.**

**Out of the ivory palaces into a world of woe,
only his great eternal love made my Savior go.**

JESUS IS TENDERLY CALLING ME HOME

1 Jesus is tenderly calling thee home-

Calling today, calling today;

Why from the sunshine of love wilt thou roam

Farther and farther away?

Refrain:

Calling today, Calling today,

Jesus is calling, Is tenderly calling today.

2 Jesus is calling the weary to rest-

Calling today, calling today;

Bring Him thy burden and thou shalt be blest-

He will not turn thee away. (Refrain)

3 Jesus is waiting; O come to Him now-

Waiting today, waiting today;

Come with thy sins, at His feet lowly bow-

Come, and no longer delay. [Refrain]

4 Jesus is pleading; O list to His voice-

Hear Him today, hear Him today;

They who believe on His name shall rejoice-

Quickly arise and away. (Refrain)

JESUS LOVES EVEN ME

**1 I am so glad that our Father in heav'n
Tells of His love in the Book He has giv'n;
Wonderful things in the Bible I see -
This is the dearest, that Jesus loves me.**

Refrain:

**I am so glad that Jesus loves me,
Jesus loves me, Jesus loves me;
I am so glad that Jesus loves me, Jesus loves even me.**

**2 Though I forget Him and wander away,
Still He follows wherever I stray;
Back to His dear loving arms would I flee,
When I remember that Jesus loves me. [Refrain]**

**3 O if there's only one song I can sing
When in His beauty I see the great King,
This shall my song in eternity be:
"O what a wonder, that Jesus loves me!" (Refrain)**

JESUS! WHAT A FRIEND FOR SINNERS

**1 Jesus! what a Friend for sinners! Jesus! lover of my soul;
friends may fail me, foes assail me, he, my Savior, makes me
whole.**

Refrain:

**Hallelujah! what a Savior! Hallelujah, what a Friend!
Saving, helping, keeping, loving, he is with me to the end.**

**2 Jesus! what a strength in weakness! Let me hide myself in
him;
tempted, tried, and sometimes failing, he, my strength, my
vict'ry wins. [Refrain]**

**3 Jesus! what a help in sorrow! While the billows o'er me roll,
even when my heart is breaking, he, my comfort, helps my
soul. (Refrain)**

**4 Jesus! what a guide and keeper! While the tempest still is
high, storms about me, night o'ertakes me, he, my pilot,
hears my cry. [Refrain]**

**5 Jesus! I do now receive him, more than all in him I find;
he hath granted me forgiveness, I am his, and he is mine.
(Refrain)**

JUST AS I AM WITHOUT ONE PLEA

**1 Just as I am, without one plea,
but that thy blood was shed for me,
and that thou bidd'st me come to thee,
O Lamb of God, I come, I come.**

**2 Just as I am, and waiting not
to rid my soul of one dark blot,
to thee, whose blood can cleanse each spot,
O Lamb of God, I come, I come.**

**3 Just as I am, though tossed about
with many a conflict, many a doubt,
fightings and fears within, without,
O Lamb of God, I come, I come.**

**4 Just as I am, thou wilt receive,
wilt welcome, pardon, cleanse, relieve;
because thy promise I believe,
O Lamb of God, I come, I come.**

LEANING ON THE EVERLASTING ARMS

**1 What a fellowship, what a joy divine,
leaning on the everlasting arms;
what a blessedness, what a peace is mine,
leaning on the everlasting arms.**

**Leaning, leaning, safe and secure from all alarms;
leaning, leaning, leaning on the everlasting arms.**

**2 O how sweet to walk in this pilgrim way,
leaning on the everlasting arms;
O how bright the path grows from day to day,
leaning on the everlasting arms.**

**Leaning, leaning, safe and secure from all alarms;
leaning, leaning, leaning on the everlasting arms.**

**3 What have I to dread, what have I to fear,
leaning on the everlasting arms?
I have blessed peace with my Lord so near,
leaning on the everlasting arms.**

**Leaning, leaning, safe and secure from all alarms;
leaning, leaning, leaning on the everlasting arms.**

LEAVE IT THERE

**1 If the world from you withhold of its silver and gold,
And you have to get along with meager fare,
Just remember, in His Word, how He feeds the little bird,
Take your burden to the Lord and leave it there.**

**Leave it there, leave it there,
Take your burden to the Lord and leave it there.
If you trust and never doubt, He will surely bring you out.
Take your burden to the Lord and leave it there.**

**2 If your body suffers pain and your health you can't regain,
And your soul is almost sinking in despair,
Jesus knows the pain you feel, He can save and He can heal,
Take your burden to the Lord and leave it there.**

**Leave it there, leave it there,
Take your burden to the Lord and leave it there.
If you trust and never doubt, He will surely bring you out.
Take your burden to the Lord and leave it there.**

LOVE DIVINE, ALL LOVES EXCELLING

1 Love divine, all loves excelling, joy of heav'n, to earth come down,

fix in us thy humble dwelling, all thy faithful mercies crown.

Jesus, thou art all compassion, pure, unbounded love thou art.

Visit us with thy salvation; enter ev'ry trembling heart.

2 Breathe, O breathe thy loving Spirit into ev'ry troubled breast.

Let us all in thee inherit, let us find the promised rest.

Take away the love of sinning; Alpha and Omega be.

End of faith, as its beginning, set our hearts at liberty.

4 Finish, then, thy new creation; true and spotless let us be.

Let us see thy great salvation perfectly restored in thee.

Changed from glory into glory, till in heav'n we take our place,

till we cast our crowns before thee, lost in wonder, love and praise.

LOVE LIFTED ME

**1 I was sinking deep in sin, Far from the peaceful shore,
Very deeply stained within, Sinking to rise no more;
But the Master of the sea Heard my despairing cry,
From the waters lifted me— Now safe am I.**

Refrain:

**Love lifted me, Love lifted me, When nothing else could help,
Love lifted me; Love lifted me, Love lifted me,
When nothing else could help, Love lifted me.**

**2 All my heart to Him I give, Ever to Him I'll cling,
In His blessed presence live, Ever His praises sing.
Love so mighty and so true Merits my soul's best songs;
Faithful, loving service, too, To Him belongs. (Refrain)**

**3 Souls in danger, look above, Jesus completely saves;
He will lift you by His love Out of the angry waves.
He's the Master of the sea, Billows His will obey;
He your Savior wants to be— Be saved today. Love lifted me,
(Refrain)**

MARCHING TO ZION

**1 Come, we that love the Lord, and let our joys be known.
Join in a song with sweet accord, join in a song with sweet
accord,
and thus surround the throne, and thus surround the throne.
We're marching to Zion, beautiful, beautiful Zion.
We're marching upward to Zion, the beautiful city of God.**

**2 The hill of Zion yields a thousand sacred sweets,
before we reach the heav'nly fields, before we reach the
heav'nly fields,
or walk the golden streets, or walk the golden streets.
We're marching to Zion, beautiful, beautiful Zion.
We're marching upward to Zion, the beautiful city of God.**

**3 Then let our songs abound, and ev'ry tear be dry.
We're marching thro' Immanuel's ground, we're marching
thro' Immanuel's ground,
to fairer worlds on high, to fairer worlds on high.
We're marching to Zion, beautiful, beautiful Zion.
We're marching upward to Zion, the beautiful city of God.**

MORE LOVE TO THEE, O CHRIST

1 More love to Thee, O Christ, More love to Thee!

Hear Thou the prayer I make On bended knee;

This is my earnest plea: More love, O Christ, to Thee,

More love to Thee, More love to Thee!

2 Once earthly joy I craved, Sought peace and rest;

Now Thee alone I seek, Give what is best;

This all my prayer shall be: More love, O Christ, to Thee,

More love to Thee, More love to Thee!

3 Then shall my latest breath Whisper Thy praise;

This be the parting cry My heart shall raise;

This still its prayer shall be: More love, O Christ, to Thee,

More love to Thee, More love to Thee!

MY FAITH LOOKS UP TO THEE

**1 My faith looks up to thee, thou Lamb of Calvary,
Savior divine:
now hear me while I pray, take all my guilt away,
O let me from this day be wholly thine.**

**2 May thy rich grace impart strength to my fainting heart,
my zeal inspire;
as thou hast died for me, O may my love to thee
pure, warm, and changeless be, a living fire.**

**3 While life's dark maze I tread, and griefs around me spread,
be thou my guide;
bid darkness turn to day, wipe sorrow's tears away,
nor let me ever stray from thee aside.**

**4 When ends life's transient dream, when death's cold, sullen
stream
shall o'er me roll, blest Savior, then, in love,
fear and distrust remove; O bear me safe above,
a ransomed soul.**

MY HOPE IS BUILT

**1 My hope is built on nothing less
than Jesus' blood and righteousness.
I dare not trust the sweetest frame
but wholly lean on Jesus' name.**

Refrain:

**On Christ, the solid rock, I stand;
all other ground is sinking sand,
all other ground is sinking sand.**

**2 In ev'ry rough and stormy gale,
my anchor holds within the vale.
When all around my soul gives way,
he then is all my hope and stay. [Refrain]**

**4 When he shall come with trumpet sound,
oh, may I then in him be found,
dressed in his righteousness alone,
faultless to stand before the throne. (Refrain)**

MY JESUS, I LOVE THEE

**1 My Jesus, I love thee, I know thou art mine;
for thee all the follies of sin I resign;
my gracious Redeemer, my Savior art thou;
if ever I loved thee, my Jesus, 'tis now.**

**2 I love thee because thou hast first loved me
and purchased my pardon on Calvary's tree;
I love thee for wearing the thorns on thy brow;
if ever I loved thee, my Jesus, 'tis now.**

**3 I'll love thee in life, I will love thee in death,
and praise thee as long as thou lendest me breath,
and say when the deathdew lies cold on my brow:
If ever I loved thee, my Jesus, 'tis now.**

**4 In mansions of glory and endless delight,
I'll ever adore thee in heaven so bright;
I'll sing with the glittering crown on my brow:
If ever I loved thee, my Jesus, 'tis now.**

NEAR TO THE HEART OF GOD

**1 There is a place of quiet rest, near to the heart of God,
a place where sin cannot molest, near to the heart of God.**

**O Jesus, blest Redeemer, sent from the heart of God,
hold us, who wait before thee, near to the heart of God.**

**2 There is a place of comfort sweet, near to the heart of God,
a place where we our Savior meet, near to the heart of God.**

**O Jesus, blest Redeemer, sent from the heart of God,
hold us, who wait before thee, near to the heart of God.**

**3 There is a place of full release, near to the heart of God,
a place where all is joy and peace, near to the heart of God.**

**O Jesus, blest Redeemer, sent from the heart of God,
hold us, who wait before thee, near to the heart of God.**

NEARER, MY GOD, TO THEE

1 Nearer, my God, to thee, nearer to thee!

**E'en though it be a cross that raiseth me,
still all my song shall be, nearer, my God, to thee;
nearer, my God, to thee, nearer to thee!**

**2 Though like the wanderer, the sun gone down,
darkness be over me, my rest a stone;
yet in my dreams I'd be nearer, my God, to thee;
nearer, my God, to thee, nearer to thee!**

**3 There let the way appear, steps unto heaven;
all that thou sendest me, in mercy given;
angels to beckon me nearer, my God, to thee;
nearer, my God, to thee, nearer to thee!**

**4 Then, with my waking thoughts bright with thy praise,
out of my stony griefs Bethel I'll raise; so by my woes to be
nearer, my God, to thee; nearer, my God, to thee, nearer to
thee!**

**5 Or if, on joyful wing cleaving the sky, sun, moon, and stars
forgot, upward I fly, still all my song shall be, nearer, my God,
to thee; nearer, my God, to thee, nearer to thee!**

NO, NOT ONE!

1 There's not a friend like the lowly Jesus --

No, not one! no, not one!

None else could heal all our soul's diseases --

No, not one! no, not one!

Refrain:

Jesus knows all about our struggles,

He will guide till the day is done;

There's not a friend like the lowly Jesus --

No, not one! no, not one!

3 There's not an hour that He is not near us --

No, not one! no, not one!

No night so dark but His love can cheer us--

No, not one! no, not one! [Refrain]

4 Was e'er a gift like the Savior given? No, not one! no, not one!

Will He refuse us a home in heaven? No, not one! no, not one! [Refrain]

NOTHING BUT THE BLOOD

1 What can wash away my sin? Nothing but the blood of Jesus.

What can make me whole again? Nothing but the blood of Jesus.

Refrain:

**O precious is the flow that makes me white as snow;
no other fount I know; nothing but the blood of Jesus.**

**2 For my pardon this I see: nothing but the blood of Jesus.
For my cleansing this my plea: nothing but the blood of
Jesus. [Refrain]**

**3 Nothing can for sin atone: nothing but the blood of Jesus.
Naught of good that I have done:
nothing but the blood of Jesus. [Refrain]**

**4 This is all my hope and peace: nothing but the blood of
Jesus.**

**This is all my righteousness:
nothing but the blood of Jesus. (Refrain)**

NOW THANK WE ALL OUR GOD

**1 Now thank we all our God, with heart and hands and voices,
who wondrous things has done, in whom this world rejoices;
who from our mothers' arms has blessed us on our way
with countless gifts of love, and still is ours today.**

**2 O may this bounteous God through all our life be near us,
with ever joyful hearts and blessed peace to cheer us;
and keep us still in grace, and guide us when perplexed;
and free us from all ills, in this world and the next.**

**3 All praise and thanks to God the Father now be given;
the Son, and him who reigns with them in highest heaven;
the one eternal God, whom earth and heaven adore;
for thus it was, is now, and shall be evermore.**

O, COME, ANGEL BAND

**1 My latest sun is sinking fast, my race is nearly run;
my strongest trials now are past, my triumph is begun.**

Refrain:

**O come, angel band, come and around me stand;
O bear me away on your snowy wings to my immortal home.**

**2 I know I'm near the holy ranks of friends and kindred dear;
I hear the waves on Jordan's banks, the crossing must be
near. [Refrain]**

**3 I've almost reached my heav'nly home, my spirit loudly
sings;
your holy ones, behold, they come! I hear the noise of wings.
[Refrain]**

**4 O bear my longing heart to him who bled and died for me;
whose love now covers all my sin, and gives me victory.
[Refrain]**

O FOR A THOUSAND TONGUES TO SING

**1 O for a thousand tongues to sing my great Redeemer's
praise,
the glories of my God and King, the triumphs of his grace!**

**2 My gracious Master and my God, assist me to proclaim,
to spread through all the earth abroad the honors of thy
name.**

**3 Jesus! the name that charms our fears, that bids our
sorrows cease;
'tis music in the sinner's ears, 'tis life, and health, and peace.**

**4 He breaks the power of canceled sin, he sets the prisoner
free;
his blood can make the foulest clean;
his blood availed for me.**

**5 He speaks, and listening to his voice, new life the dead
receive;
the mournful, broken hearts rejoice, the humble poor believe.**

O HOW I LOVE JESUS

**1 There is a name I love to hear, I love to sing its worth;
it sounds like music in my ear, the sweetest name on earth.**

Refrain:

**O how I love Jesus, O how I love Jesus,
O how I love Jesus, because he first loved me!**

**2 It tells me of a Savior's love, who died to set me free;
it tells me of his precious blood, the sinner's perfect plea.**

**O how I love Jesus, O how I love Jesus,
O how I love Jesus, because he first loved me!**

**3 It tells of one whose loving heart can feel my deepest woe;
who in each sorrow bears a part that none can bear below.**

**O how I love Jesus, O how I love Jesus,
O how I love Jesus, because he first loved me!**

O LOVE DIVINE, WHAT HAST THOU DONE

1 O Love divine, what has thou done!

The immortal God hath died for me!

The Father's coeternal Son

bore all my sins upon the tree.

The immortal God for me hath died:

My Lord, my Love, is crucified!

2 Is crucified for me and you,

to bring us rebels back to God.

Believe, believe the record true,

ye all are bought with Jesus' blood.

Pardon for all flows from his side:

My Lord, my Love, is crucified!

3 Behold him, all ye that pass by,

the bleeding Prince of life and peace!

Come, sinners, see your Savior die,

and say, "Was ever grief like his?"

Come, feel with me his blood applied:

My Lord, my Love, is crucified!

O MASTER, LET ME WALK WITH THEE

**1 O Master, let me walk with thee
in lowly paths of service free;
tell me thy secret; help me bear
the strain of toil, the fret of care.**

**2 Help me the slow of heart to move
by some clear, winning word of love;
teach me the wayward feet to stay,
and guide them in the homeward way.**

**3 Teach me thy patience; still with thee
in closer, dearer company,
in work that keeps faith sweet and strong,
in trust that triumphs over wrong;**

**4 In hope that sends a shining ray
far down the future's broadening way,
in peace that only thou canst give,
with thee, O Master, let me live.**

O WORSHIP THE KING

**1 O worship the King, all glorious above,
O gratefully sing God's power and God's love;
our Shield and Defender, the Ancient of Days,
pavilioned in splendor, and girded with praise.**

**2 O tell of God's might, O sing of God's grace,
whose robe is the light, whose canopy space,
whose chariots of wrath the deep thunderclouds form,
and dark is God's path on the wings of the storm.**

**4 Thy bountiful care, what tongue can recite?
It breathes in the air, it shines in the light;
it streams from the hills, it descends to the plain,
and sweetly distills in the dew and the rain.**

**5 Frail children of dust, and feeble as frail,
in thee do we trust, nor find thee to fail;
thy mercies how tender, how firm to the end,
our Maker, Defender, Redeemer, and Friend.**

OLD TIME RELIGION

Refrain:

**Give me that old time religion, Give me that old time religion,
Give me that old time religion, It's good enough for me.**

**1 It was good for Paul and Silas, It was good for Paul and
Silas,**

**It was good for Paul and Silas, It's good enough for me.
(Refrain)**

**2 It was good for the Hebrew children,
It was good for the Hebrew children,
It was good for the Hebrew children,
It's good enough for me. [Refrain]**

**3 It was good for our mothers, It was good for our mothers,
It was good for our mothers, It's good enough for me.
[Refrain]**

**4 Makes me love ev'rybody, Makes me love ev'rybody,
Makes me love ev'rybody, It's good enough for me. (Refrain)**

ON JORDAN'S STORMY BANKS I STAND

**1 On Jordan's stormy banks I stand, and cast a wishful eye
to Canaan's fair and happy land, where my possessions lie.**

Refrain:

**I am bound for the promised land,
I am bound for the promised land;
oh, who will come and go with me?
I am bound for the promised land.**

**2 O'er all those wide extended plains shines one eternal day;
there God the Son forever reigns, and scatters night away.**

[Refrain]

**3 No chilling winds or poisonous breath
can reach that healthful shore;
sickness and sorrow, pain and death,
are felt and feared no more. [Refrain]**

**4 When I shall reach that happy place, I'll be forever blest,
for I shall see my Father's face, and in his bosom rest.**

(Refrain)

ONLY TRUST HIM

**1 Come, every soul by sin oppressed,
there's mercy with the Lord;
and he will surely give you rest,
by trusting in his Word.**

Refrain:

**Only trust Him, only trust Him, Only trust Him now.
He will save you, He will save you, He will save you now.**

**2 For Jesus shed His precious blood rich blessings to
bestow;
Plunge now into the crimson flood That washes white as
snow. [Refrain]**

**3 Yes, Jesus is the Truth, the Way, That leads you into rest;
Believe in Him without delay And you are fully blest. [Refrain]**

ONWARD CHRISTIAN SOLDIERS

**1 Onward, Christian soldiers, marching as to war,
with the cross of Jesus going on before.**

**Christ, the royal Master, leads against the foe;
forward into battle see his banners go!**

Refrain:

**Onward, Christian soldiers, marching as to war,
with the cross of Jesus going on before.**

**4 Crowns and thrones may perish, kingdoms rise and wane,
but the church of Jesus constant will remain.**

**Gates of hell can never against that church prevail;
we have Christ's own promise, and that cannot fail. (Refrain)**

**5 Onward then, ye people, join our happy throng,
blend with ours your voices in the triumph song.**

**Glory, laud, and honor unto Christ the King,
this through countless ages men and angels sing. (Refrain)**

OPEN MY EYES THAT I MAY SEE

**1 Open my eyes, that I may see
glimpses of truth thou hast for me;
place in my hands the wonderful key
that shall unclasp and set me free.
Silently now I wait for thee, ready, my God, thy will to see.
Open my eyes, illumine me, Spirit divine!**

**2 Open my ears, that I may hear
voices of truth thou sendest clear;
and while the wavenotes fall on my ear,
everything false will disappear.
Silently now I wait for thee, ready, my God, thy will to see.
Open my ears, illumine me, Spirit divine!**

**3 Open my mouth and let me bear
gladly the warm truth ev'rywhere.
Open my heart and let me prepare
love with thy children thus to share.
Silently now I wait for thee, ready, my God, thy will to see.
Open my mouth, illumine me, Spirit divine!**

PASS ME NOT, O GENTLE SAVIOR

**1 Pass me not, O gentle Savior, hear my humble cry;
while on others thou art calling, do not pass me by.**

Refrain:

**Savior, Savior, hear my humble cry;
while on others thou art calling, do not pass me by.**

**2 Let me at thy throne of mercy find a sweet relief,
kneeling there in deep contrition; help my unbelief. (Refrain)**

**3 Trusting only in Thy merit, would I seek Thy face;
Heal my wounded, broken spirit, save me by Thy grace.**

[Refrain]

**4 Thou the spring of all my comfort, more than life to me,
whom have I on earth beside thee? Whom in heaven but
thee? (Refrain)**

PRAISE HIM! PRAISE HIM!

**1 Praise him, praise him! Jesus, our blessed redeemer!
Sing, O earth, his wonderful love proclaim!
Hail him, hail him! Highest archangels in glory!
Strength and honor give to his holy name!
Like a shepherd, Jesus will guard his children.
In his arms he carries them all day long. Refrain:
Praise him! Praise him! tell of his excellent greatness.
Praise him! Praise him! ever in joyful song.**

**2 Praise him, praise him! Jesus, our blessed redeemer!
For our sins, he suffered, and bled, and died.
He our rock, our hope of eternal salvation,
hail him, hail him! Jesus, the crucified.
Sound his praises, Jesus who bore our sorrows,
love unbounded, wonderful, deep, and strong. [Refrain]**

**3 Praise him, praise him! Jesus, our blessed redeemer!
Heav'nly portals loud with hosannas ring!
Jesus, Savior, reigneth forever and ever!
Crown him, crown him! prophet, and priest, and king!
Christ is coming, over the world victorious.
Pow'r and glory unto the Lord belong. (Refrain)**

PRECIOUS NAME

**1 Take the name of Jesus with you, child of sorrow and of woe;
it will joy and comfort give you; take it then, where'er you go.**

Refrain:

Precious name, O how sweet! Hope of earth and joy of heaven.

Precious name, O how sweet! Hope of earth and joy of heaven.

**2. Take the name of Jesus ever, as a shield from every snare;
if temptations round you gather, breathe that holy name in prayer.**

(Refrain)

**3. O the precious name of Jesus! How it thrills our souls
with joy,
when his loving arms receive us, and his songs our tongues
employ!**

(Refrain)

**4 At the name of Jesus bowing, falling prostrate at his feet,
King of kings in heaven we'll crown him, when our journey is
complete. (Refrain)**

REDEEMED HOW I LOVE TO PROCLAIM IT

1 Redeemed, how I love to proclaim it!

Redeemed by the blood of the Lamb;

**redeemed through His infinite mercy, His child, and forever I
am.**

Refrain:

Redeemed, redeemed, Redeemed by the blood of the Lamb;

**Redeemed, how I love to proclaim it! His child, and forever, I
am.**

2 I think of my blessed Redeemer,

I think of Him all the day long;

I sing, for I cannot be silent;

His love is the theme of my song. [Refrain]

**3 I know I shall see in His beauty The King in whose law I
delight,**

**Who lovingly guardeth my footsteps, And giveth me songs in
the night. [Refrain]**

REJOICE! THE LORD IS KING

**1 Rejoice, the Lord is King! Your Lord and King adore;
mortals, give thanks and sing, and triumph evermore.**

Refrain:

**Lift up your heart, lift up your voice;
rejoice; again I say, rejoice.**

**2 Jesus the Savior reigns, the God of truth and love;
when he had purged our stains, he took his seat
above.(Refrain)**

**3 His kingdom cannot fail, He rules o'er earth and heav'n;
the keys of death and hell Are to our Jesus giv'n. (Refrain)**

**4 Rejoice in glorious hope! Our Lord and judge shall come
And take His servants up To their eternal home: (Refrain)**

RESCUE THE PERISHING

**1 Rescue the perishing, care for the dying,
snatch them in pity from sin and the grave;
weep o'er the erring one, lift up the fallen,
tell them of Jesus, the mighty to save.**

Refrain:

**Rescue the perishing, care for the dying;
Jesus is merciful, Jesus will save.**

**3 Down in the human heart,
Crushed by the tempter,
Feelings lie buried that grace can restore;
Touched by a loving heart, wakened by kindness,
Chords that were broken will vibrate once more. [Refrain]**

**4 Rescue the perishing, duty demands it;
strength for thy labor the Lord will provide;
back to the narrow way patiently win them;
tell the poor wanderer a Savior has died. (Refrain)**

ROCK OF AGES

**1 Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure;
Save from wrath and make me pure.**

**2 Not the labors of my hands
can fulfill thy law's demands;
could my zeal no respite know,
could my tears forever flow,
all for sin could not atone;
thou must save, and thou alone.**

**4 While I draw this fleeting breath,
when mine eyes shall close in death,
when I soar to worlds unknown,
see thee on thy judgment throne,
Rock of Ages, cleft for me,
let me hide myself in thee.**

SAVED BY GRACE

**1 Some day the silver cord will break,
And I no more as now shall sing;
But oh, the joy when I shall wake
Within the palace of the King!**

Refrain:

**And I shall see Him face to face,
And tell the story– Saved by grace;
And I shall see Him face to face,
And tell the story– Saved by grace.**

**2 Some day my earthly house will fall,
I cannot tell how soon 'twill be;
But this I know– my All in All
Has now a place in heav'n for me. (Refrain)**

**4 Some day: till then I'll watch and wait,
My lamp all trimmed and burning bright,
That when my Savior opes the gate,
My soul to Him may take its flight. (Refrain)**

SAVIOR, LIKE A SHEPHERD LEAD US

1 Savior, like a shepherd lead us, much we need thy tender care;

in thy pleasant pastures feed us, for our use thy folds prepare.

Refrain: Blessed Jesus, blessed Jesus! Thou hast bought us, thine we are.

Blessed Jesus, blessed Jesus! Thou hast bought us, thine we are.

2 We are Thine, do Thou befriend us, be the guardian of our way;

Keep Thy flock, from sin defend us, seek us when we go astray: Hear, O hear us when we pray. (Refrain)

3 Thou hast promised to receive us, Poor and sinful though we be;

Thou hast mercy to relieve us, Grace to cleanse, and pow'r to free: (Refrain)

**4. Early let us seek thy favor, early let us do thy will;
blessed Lord and only Savior, with thy love our bosoms fill.
(Refrain)**

SHALL WE GATHER AT THE RIVER

**1 Shall we gather at the river, where bright angel feet have trod,
with its crystal tide forever flowing by the throne of God?**

Refrain:

**Yes, we'll gather at the river, the beautiful, the beautiful river;
Gather with the saints at the river that flows by the throne of God.**

**3 Ere we reach the shining river, Lay we ev'ry burden down;
Grace our spirits will deliver, And provide a robe and crown.
[Refrain]**

**4. Soon we'll reach the shining river, soon our pilgrimage will cease;
soon our happy hearts will quiver with the melody of peace.
(Refrain)**

SHOWERS OF BLESSING

1 There shall be showers of blessing: This is the promise of love;

There shall be seasons refreshing, Sent from the Savior above.

Refrain:

Showers of blessing, showers of blessing we need;

Mercy-drops round us are falling, but for the showers we plead.

2 There shall be showers of blessing, precious reviving again;

Over the hills and the valleys sound of abundance of rain.

[Refrain]

3 There shall be showers of blessing: Send them upon us, O Lord;

Grant to us now a refreshing, come and now honor Thy Word. [Refrain]

4 There shall be showers of blessing: Oh, that today they might fall,

**Now as to God we're confessing, now as on Jesus we call!
(Refrain)**

SOFTLY AND TENDERLY, JESUS IS CALLING

**1 Softly and tenderly Jesus is calling,
calling for you and for me;
see, on the portals he's waiting and watching,
watching for you and for me.**

Refrain:

**Come home, come home; ye who are weary come home;
earnestly, tenderly, Jesus is calling, calling, O sinner, come
home!**

**2 Why should we tarry when Jesus is pleading,
pleading for you and for me?**

**Why should we linger and heed not his mercies,
mercies for you and for me? [Refrain]**

**3 Time is now fleeting, the moments are passing,
passing from you and from me;
shadows are gathering, deathbeds are coming,
coming for you and for me. [Refrain]**

**4 O for the wonderful love he has promised,
promised for you and for me!**

**Though we have sinned, he has mercy and pardon,
pardon for you and for me. (Refrain)**

SPIRIT OF FAITH COME DOWN

**1 Spirit of faith, come down, reveal the things of God,
And make to us the Godhead known, and witness with the
blood.**

**'Tis thine the blood to apply and give us eyes to see,
Who did for every sinner die hath surely died for me.**

**2. No one can truly say that Jesus is the Lord,
unless thou take the veil away and breathe the living Word.
Then, only then, we feel our interest in his blood,
and cry with joy unspeakable, "Thou art my Lord, my God!"**

**3. O that the world might know the all atoning Lamb!
Spirit of faith, descend and show the virtue of his name;
the grace which all may find, the saving power, impart,
and testify to humankind, and speak in every heart.**

**4 Inspire the living faith (which whosoe'er receive,
the witness in themselves they have and consciously
believe),
the faith that conquers all, and doth the mountain move,
and saves whoe'er on Jesus call, and perfects them in love.**

STAND UP, STAND UP FOR JESUS

**1 Stand up, stand up for Jesus, ye soldiers of the cross;
lift high his royal banner, it must not suffer loss.
From victory unto victory his army shall he lead,
till every foe is vanquished, and Christ is Lord indeed.**

**2 Stand up, stand up for Jesus, the trumpet call obey;
forth to the mighty conflict in this his glorious day:
ye that are men now serve him against unnumbered foes;
let courage rise with danger, and strength to strength
oppose.**

**3 Stand up, stand up for Jesus, stand in his strength alone;
the arm of flesh will fail you, ye dare not trust your own:
put on the gospel armor, each piece put on with pray'r;
where duty calls, or danger, be never wanting there.**

**4 Stand up, stand up for Jesus, the strife will not be long;
this day the noise of battle, the next the victor's song.
To those who vanquish evil a crown of life shall be;
they with the King of Glory shall reign eternally.**

STANDING ON THE PROMISES

**1 Standing on the promises of Christ my King,
through eternal ages let his praises ring;
glory in the highest, I will shout and sing,
standing on the promises of God.**

Refrain:

**Standing, standing, standing on the promises of Christ my
Savior;
standing, standing, I'm standing on the promises of God.**

**2 Standing on the promises that cannot fail.
When the howling storms of doubt and fear assail,
By the living Word of God I shall prevail,
Standing on the promises of God. [Refrain]**

**4 Standing on the promises I cannot fall,
listening every moment to the Spirit's call,
resting in my Savior as my all in all,
standing on the promises of God. (Refrain)**

SWEET HOUR OF PRAYER

**1 Sweet hour of prayer! sweet hour of prayer!
that calls me from a world of care, and bids me at my
Father's throne make all my wants and wishes known.
In seasons of distress and grief, my soul has often found
relief, and oft escaped the tempter's snare by thy return,
sweet hour of prayer!**

**2 Sweet hour of prayer! sweet hour of prayer!
the joys I feel, the bliss I share of those whose anxious
spirits burn with strong desires for thy return!
With such I hasten to the place where God my Savior shows
his face, and gladly take my station there,
and wait for thee, sweet hour of prayer!**

**3. Sweet hour of prayer! sweet hour of prayer!
thy wings shall my petition bear to him whose truth and
faithfulness engage the waiting soul to bless.
And since he bids me seek his face, believe his word, and
trust his grace, I'll cast on him my every care,
and wait for thee, sweet hour of prayer!**

TAKE MY LIFE AND LET IT BE

1 Take my life, and let it be consecrated, Lord, to thee.

Take my moments and my days; let them flow in ceaseless praise.

Take my hands, and let them move at the impulse of thy love.

Take my feet, and let them be swift and beautiful for thee.

2 Take my hands and let them move at the impulse of thy love.

Take my feet and let them be swift and beautiful for thee, swift and beautiful for thee.

3 Take my voice and let me sing always, only, for my King.

Take my lips and let them be filled with messages from thee, filled with messages from thee.

4 Take my silver and my gold; not a mite would I withhold.

Take my intellect and use every power as thou shalt choose, every power as thou shalt choose.

5 Take my will and make it thine; it shall be no longer mine.

Take my heart it is thine own; it shall be thy royal throne, it shall be thy royal throne.

6 Take my love; my Lord, I pour at thy feet its treasure store.

Take myself, and I will be ever, only, all for thee, ever, only, all for thee.

TAKE TIME TO BE HOLY

**1 Take time to be holy, speak oft with thy Lord;
abide in him always, and feed on his word.
Make friends of God's children, help those who are weak,
forgetting in nothing his blessing to seek.**

**2. Take time to be holy, the world rushes on;
Spend much time in secret, with Jesus alone.
By looking to Jesus, like Him thou shalt be;
Thy friends in thy conduct His likeness shall see.**

**3. Take time to be holy, let Him be thy Guide;
And run not before Him, whatever betide.
In joy or in sorrow, still follow the Lord,
And, looking to Jesus, still trust in His Word.**

**4. Take time to be holy, be calm in thy soul,
Each thought and each motive beneath His control.
Thus led by His Spirit to fountains of love,
Thou soon shalt be fitted for service above.**

TELL ME THE STORY OF JESUS

**1 Tell me the story of Jesus, write on my heart every word;
tell me the story most precious, sweetest that ever was
heard.**

**Tell how the angels, in chorus, sang as they welcomed His
birth, "Glory to God in the highest! Peace and good tidings to
earth."**

Refrain:

**Tell me the story of Jesus, write on my heart every word;
tell me the story most precious, sweetest that ever was
heard.**

**2 Fasting alone in the desert, tell of the days that are past;
how for our sins He was tempted, yet was triumphant at last.
Tell of the years of His labor, tell of the sorrow He bore;
He was despised and afflicted, homeless, rejected, and poor.
[Refrain]**

**3 Tell of the cross where they nailed Him, writhing in anguish
and pain;
tell of the grave where they laid Him, tell how He liveth again.
Love in that story so tender, clearer than ever I see:
stay, let me weep while you whisper, love paid the ransom
for me. (Refrain)**

THE CHURCH'S ONE FOUNDATION

**1 The church's one foundation is Jesus Christ her Lord;
she is his new creation by water and the Word.
From heaven he came and sought her to be his holy bride;
with his own blood he bought her, and for her life he died.**

**2 Elect from every nation, yet one o'er all the earth;
her charter of salvation, one Lord, one faith, one birth;
one holy name she blesses, partakes one holy food,
and to one hope she presses, with every grace endued.**

**4 Mid toil and tribulation, and tumult of her war,
she waits the consummation of peace forevermore;
till, with the vision glorious, her longing eyes are blest,
and the great church victorious shall be the church at rest.**

**5 Yet she on earth hath union with God the Three in One,
and mystic sweet communion with those whose rest is won.
O happy ones and holy! Lord, give us grace that we
like them, the meek and lowly, on high may dwell with thee.**

THE OLD RUGGED CROSS

**1 On a hill far away stood an old rugged cross,
the emblem of suffering and shame;
and I love that old cross where the dearest and best
for a world of lost sinners was slain.**

Refrain:

**So I'll cherish the old rugged cross, till my trophies at last I
lay down;**

**I will cling to the old rugged cross, and exchange it some day
for a crown.**

**2 O that old rugged cross, so despised by the world,
has a wondrous attraction for me;
for the dear Lamb of God left his glory above
to bear it to dark Calvary. [Refrain]**

**4 To that old rugged cross I will ever be true,
its shame and reproach gladly bear;
then he'll call me some day to my home far away,
where his glory forever I'll share. (Refrain)**

THE UNCLOUDED DAY

1 O they tell me of a home far beyond the skies, O they tell me of a home far away;

O they tell me of a home where no storm clouds rise;

O they tell me of an uncloudy day.

Refrain:

O the land of cloudless day, O the land of an uncloudy day.

O they tell me of a home where no storm-clouds rise,

O they tell me of an uncloudy day.

2 O they tell me of a home where my friends have gone,

O they tell me of that land far away, where the tree of life in eternal bloom Sheds its fragrance thro' the uncloudy day.

[Refrain]

3 O they tell me of a King in His beauty there, And they tell me that mine eyes shall behold

Where He sits on the throne that is whiter than snow,

In the city that is made of gold. [Refrain]

4 O they tell me that He smiles on His children there,

And His smile drives their sorrows all away;

And they tell me that no tears ever come again,

In that lovely land of uncloudy day. (Refrain)

THERE IS A FOUNTAIN FILLED WITH BLOOD

**1. There is a fountain filled with blood drawn from
Emmanuel's veins;**

**and sinners plunged beneath that flood lose all their guilty
stains lose all their guilty stains, lose all their guilty stains;
and sinners plunged beneath that flood lose all their guilty
stains.**

**2. The dying thief rejoiced to see that fountain in his day;
and there may I, though vile as he, wash all my sins away.
Wash all my sins away, wash all my sins away; and there
may I, though vile as he, wash all my sins away. (Refrain)**

**3 Dear dying Lamb, Thy precious blood Shall never lose its
pow'r, till all the ransomed Church of God be saved, to sin no
more: Be saved, to sin no more, Be saved, to sin no more;
Till all the ransomed Church of God Be saved to sin no more.**

**5. Then in a nobler, sweeter song, I'll sing thy power to save,
when this poor lisping, stammering tongue lies silent in the
grave.**

**Lies silent in the grave, lies silent in the grave; when this
poor lisping, stammering tongue lies silent in the grave.**

THERE IS POWER IN THE BLOOD

1 Would you be free from the burden of sin?

There's power in the blood, power in the blood;

Would you over evil a victory win?

There's wonderful power in the blood.

Refrain:

**There is power, power, wonder working power in the blood of
the Lamb;**

**There is power, power, wonder working power in the
precious blood of the Lamb.**

2 Would you be free from your passion and pride?

There's pow'r in the blood, pow'r in the blood;

Come for a cleansing to Calvary's tide—

There's wonderful pow'r in the blood. [Refrain]

4 Would you do service for Jesus, your King?

There's pow'r in the blood, pow'r in the blood;

Would you live daily His praises to sing?

There's wonderful pow'r in the blood. [Refrain]

THERE'S WITHIN MY HEART A MELODY

**1 There's within my heart a melody Jesus whispers sweet
and low:**

**Fear not, I am with thee, peace, be still, in all of life's ebb and
flow.**

Refrain:

**Jesus, Jesus, Jesus, sweetest name I know,
fills my every longing, keeps me singing as I go.**

**2 All my life was wrecked by sin and strife, discord filled my
heart with pain,**

**Jesus swept across the broken strings, stirred the
slumbering chords again. (Refrain)**

**3 Though sometimes He leads through waters deep,
trials fall across the way;**

**though sometimes the path seems rough and steep,
see His footprints all the way. [Refrain]**

**5. Soon he's coming back to welcome me far beyond the
starry sky;**

**I shall wing my flight to worlds unknown; I shall reign with
him on high. (Refrain)**

THIS IS MY FATHER'S WORLD

**1 This is my Father's world, and to my listening ears
all nature sings, and round me rings the music of the
spheres.**

**This is my Father's world: I rest me in the thought
of rocks and trees, of skies and seas; his hand the wonders
wrought.**

**2 This is my Father's world: The birds their carols raise,
The morning light, the lily white, Declare their Maker's praise.
This is my Father's world: He shines in all that's fair;
In the rustling grass I hear Him pass, He speaks to me
everywhere.**

**3 This is my Father's world. O let me ne'er forget
that though the wrong seems oft so strong, God is the ruler
yet.**

**This is my Father's world: why should my heart be sad?
The Lord is King; let the heavens ring! God reigns; let the
earth be glad!**

‘TIS SO SWEET TO TRUST IN JESUS

**1 'Tis so sweet to trust in Jesus, and to take him at his word;
just to rest upon his promise, and to know, "Thus saith the
Lord."**

Refrain:

**Jesus, Jesus, how I trust him! How I've proved him o'er and
o'er!**

Jesus, Jesus, precious Jesus! O for grace to trust him more!

**2 O how sweet to trust in Jesus, just to trust his cleansing
blood;**

**and in simple faith to plunge me neath the healing, cleansing
flood! [Refrain]**

**3 Yes, 'tis sweet to trust in Jesus, just from sin and self to
cease;**

**just from Jesus simply taking life and rest, and joy and
peace. [Refrain]**

**4 I'm so glad I learned to trust thee, precious Jesus, Savior,
friend;**

**and I know that thou art with me, wilt be with me to the end.
(Refrain)**

TO GOD BE THE GLORY

1 To God be the glory, great things he hath done!

**So loved he the world that he gave us his Son,
who yielded his life an atonement for sin,
and opened the lifegate that all may go in.**

Refrain:

Praise the Lord, praise the Lord, let the earth hear his voice!

Praise the Lord, praise the Lord, let the people rejoice!

**O come to the Father thru Jesus the Son,
and give him the glory, great things he hath done!**

**2 Oh, perfect redemption, the purchase of blood,
to ev'ry believer the promise of God.**

**The vilest offender who truly believes,
that moment from Jesus a pardon receives. [Refrain]**

**3 Great things he hath taught us, great things he hath done,
and great our rejoicing thru Jesus the Son;
but purer, and higher, and greater will be
our wonder, our transport, when Jesus we see. (Refrain)**

TRUST AND OBEY

**1 When we walk with the Lord in the light of his word,
what a glory he sheds on our way!**

**While we do his good will, he abides with us still,
and with all who will trust and obey.**

Refrain:

**Trust and obey, for there's no other way
to be happy in Jesus, but to trust and obey.**

**2 Not a burden we bear, no a sorrow we share,
but our toil he doth richly repay;
not a grief or a loss, not a frown or a cross,
but is blest if we trust and obey. [Refrain]**

**3 But we never can prove the delights of his love
until all on the altar we lay;
for the favor he shows, for the joy he bestows,
are for them who will trust and obey. [Refrain]**

**4 Then in fellowship sweet we will sit at his feet,
or we'll walk by his side in the way;
what he says we will do, where he sends we will go;
never fear, only trust and obey. (Refrain)**

WE'VE A STORY TO TELL TO THE NATIONS

1 We've a story to tell to the nations, that shall turn their hearts to the right, a story of truth and mercy, a story of peace and light, a story of peace and light.

Refrain:

**For the darkness shall turn to dawning,
and the dawning to noonday bright;
and Christ's great kingdom shall come on earth,
the kingdom of love and light.**

**2 We've a song to be sung to the nations, that shall lift their hearts to the Lord, a song that shall conquer evil,
and shatter the spear and sword, and shatter the spear and sword. [Refrain]**

3 We've a message to give to the nations, that the Lord who reigneth above has sent us His Son to save us, and show us that God is love, and show us that God is love. [Refrain]

4. We've a Savior to show to the nations, who the path of sorrow hath trod, that all of the world's great peoples might come to the truth of God, might come to the truth of God. (Refrain)

WHAT A FRIEND WE HAVE IN JESUS

1. What a friend we have in Jesus, all our sins and griefs to bear!

What a privilege to carry everything to God in prayer!

**O what peace we often forfeit, O what needless pain we bear,
all because we do not carry everything to God in prayer.**

**2. Have we trials and temptations? Is there trouble
anywhere?**

**We should never be discouraged; take it to the Lord in
prayer.**

**Can we find a friend so faithful who will all our sorrows
share?**

**Jesus knows our every weakness; take it to the Lord in
prayer.**

**3. Are we weak and heavy laden, cumbered with a load of
care?**

Precious Savior, still our refuge; take it to the Lord in prayer.

**Do thy friends despise, forsake thee? Take it to the Lord in
prayer!**

**In his arms he'll take and shield thee; thou wilt find a solace
there.**

WHEN THE ROLL IS CALLED UP YONDER

**1 When the trumpet of the Lord shall sound and time shall be
no more, and the morning breaks, eternal, bright and fair;
When the saved of earth shall gather over on the other shore,
And the roll is called up yonder, I'll be there.**

Refrain:

**When the roll is called up yonder, When the roll is called up
yonder,**

**When the roll is called up yonder, When the roll is called up
yonder, I'll be there.**

**2 On that bright and cloudless morning when the dead in
Christ shall rise, and the glory of his resurrection share;
When his chosen ones shall gather to their home beyond the
skies, And the roll is called up yonder, I'll be there. [Refrain]**

**3 Let us labor for the Master from the dawn till setting sun;
Let us talk of all his wondrous love and care.**

**Then when all of life is over and our work on earth is done,
And the roll is called up yonder, I'll be there. (Refrain)**

WHEN WE ALL GET TO HEAVEN

1. Sing the wondrous love of Jesus; sing his mercy and his grace.

In the mansions bright and blessed he'll prepare for us a place.

Refrain:

When we all get to heaven, what a day of rejoicing that will be!

When we all see Jesus, we'll sing and shout the victory!

2 While we walk the pilgrim pathway Clouds will overspread the sky;

But when trav'ling days are over Not a shadow, not a sigh.

[Refrain]

**3 Let us then be true and faithful, Trusting, serving ev'ry day;
Just one glimpse of Him in glory Will the toils of life repay.**

[Refrain]

4. Onward to the prize before us! Soon his beauty we'll behold; soon the pearly gates will open; we shall tread the streets of gold. (Refrain)

WHERE HE LEADS ME I WILL FOLLOW

**1. I can hear my Savior calling, I can hear my Savior calling,
I can hear my Savior calling, "Take thy cross and follow,
follow me."**

Refrain:

**Where he leads me I will follow, where he leads me I will
follow,
where he leads me I will follow; I'll go with him, with him all
the way.**

**2 I'll go with Him through the garden, I'll go with Him through
the garden, I'll go with Him through the garden, I'll go with
Him, with Him all the way. [Refrain]**

**3 I'll go with Him through the judgment, I'll go with Him
through the judgment, I'll go with Him through the judgment,
I'll go with Him, with Him all the way. [Refrain]**

**4. He will give me grace and glory, he will give me grace and
glory, he will give me grace and glory, and go with me, with
me all the way. (Refrain)**

WHISPERING HOPE

**1. Soft as the voice of an angel, breathing a lesson unheard,
Hope with a gentle persuasion whispers her comforting
word: Wait till the darkness is over, wait till the tempest is
done, hope for the sunshine tomorrow, after the shower is
gone.**

Refrain:

**Whispering hope, oh, how welcome thy voice,
Making my heart in its sorrow rejoice.**

**2 If, in the dusk of the twilight, dim be the region afar, will not
the deepening darkness brighten the glimmering star?
Then when the night is upon us, why should the heart sink
away?**

**When the dark midnight is over, watch for the breaking of
day. [Refrain]**

**3. Hope, as an anchor so steadfast, rends the dark veil for
the soul, whither the Master has entered, robbing the grave
of its goal;**

**Come then, oh, come, glad fruition, come to my sad weary
heart; come, O Thou blest hope of glory, Never, oh, never
depart. (Refrain)**

WHITER THAN SNOW

**1 Lord Jesus, I long to be perfectly whole;
I want Thee forever to ransom my soul.
Break down ev'ry idol, cast out ev'ry foe:
Now wash me, and I shall be whiter than snow.**

Refrain:

**Whiter than snow, yes, whiter than snow;
Now wash me, and I shall be whiter than snow.**

**2 Lord Jesus, for this I most humbly entreat;
I wait, blessed Lord, at Thy crucified feet.
By faith, for my cleansing I see Thy blood flow:
Now wash me, and I shall be whiter than snow. (Refrain)**

**3 Lord Jesus, Thou knowest I patiently wait;
Come now, and within me a new heart create.
To those who have sought Thee, Thou never said "No:"
Now wash me, and I shall be whiter than snow. (Refrain)**

WILL THE CIRCLE BE UNBROKEN

**1 There are loved ones in the glory Whose dear forms you
often miss, when you close your earthly story Will you join
them in their bliss?**

Refrain:

**Will the circle be unbroken by and by, yes, by and by?
In a better home awaiting in the sky, in the sky?**

**2 In the joyous days of childhood, Oft they told of wondrous
love, pointed to the dying Savior, now they dwell with Him
above. [Refrain]**

**3 You remember songs of heaven Which you sang with
childish voice, do you love the hymns they taught you, Or are
songs of earth your choice? [Refrain]**

**4 You can picture happy gath'ings Round the fireside long
ago, and you think of tearful partings, When they left you
here below. [Refrain]**

**5 One by one their seats were empty, One by one they went
away, Now the fam'ly is parted, Will it be complete one day?
[Refrain]**

WONDERFUL WORDS OF LIFE

**1. Sing them over again to me, wonderful words of life;
let me more of their beauty see, wonderful words of life;
words of life and beauty teach me faith and duty.**

Refrain:

**Beautiful words, wonderful words, wonderful words of life.
Beautiful words, wonderful words, wonderful words of life.**

**2. Christ, the blessed one, gives to all wonderful words of
life; sinner, list to the loving call, wonderful words of life;
all so freely given, wooing us to heaven. (Refrain)**

**3. Sweetly echo the gospel call, wonderful words of life;
offer pardon and peace to all, wonderful words of life;
Jesus, only Savior, sanctify forever. (Refrain)**

MUSIC

HYMNS ARE INCLUDED IN ALPHABETIC ORDER

A Mighty Fortress Is Our God



1. A migh - ty for - tress is our God, a bul-wark ne - ver fail - ing;
 2. Did we in our own strength con - fide, our stri-ving would be lo - sing,
 3. And though this world, with de - vils filled, should threa-ten to un - do us,
 4. That word a - bove all earth - ly powers, no thanks to them, a - bi - deth;

our hel - per he, a - mid the flood of mor - tal ills pre - vail - ing.
 were not the right man on our side, the man of God's own choos - ing.
 we will not fear, for God hath willed his truth to tri - umph through us.
 the Spi - rit and the gifts are ours, through him who with us si - deth.

For still our an - cient foe does seek to work us woe; his craft and
 Dost ask who that may be? Christ Je - sus, it is he; Lord Sa - ba -
 The Prince of Dark - ness grim, we trem - ble not for him; his rage we
 Let goods and kin - dred go, this mor - tal life al - so; the bo - dy

power are great, and armed with cru - el hate, on earth is not his e - qual.
 oth, his name, from age to age the same, and he must win the bat - tle.
 can en - dure, for lo, his doom is sure; one lit - tle word shall fell him.
 they may kill; God's truth a - bi-deth still; his king-dom is for - e - ver!

Text: Martin Luther, ca. 1529;
 trans. Frederick H. Hedge, 1853

Tune: Martin Luther, ca. 1592;
 harm *The New Hymnal for American Youth*, 1930



87 87 66 667

EIN' FESTE BURG

www.hymnary.org/text/a_mighty_fortress_is_our_god_a_bulwark

A New Name in Glory

Charles Austin Miles, 1910

♩=115

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 115 beats per minute. The score is divided into three systems. The first system contains the first three verses of the hymn. The second system contains the main body of the hymn, including a bridge. The third system contains the refrain, which is repeated twice. The lyrics are written below the vocal staves, with some words hyphenated across lines. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. The bass line provides a steady accompaniment with chords and single notes.

1. I was once a sin - ner, but I came
2. I was hum - bly kneel - ing at the cross,
3. In the Book 'tis writ - ten, "Saved by Grace,"

Par - don to re - ceive from my Lord: This was free - ly giv - en, and I found
Fear - ing naught but God's ang - ry frown; When the heav - ens o - pened and I saw
O the joy that came to my soul! Now I am for - giv - en, and I know

Refrain

That He al - ways kept His word. There's a new name writ - ten down in
That my name was writ - ten down.
By the blood I am made whole.

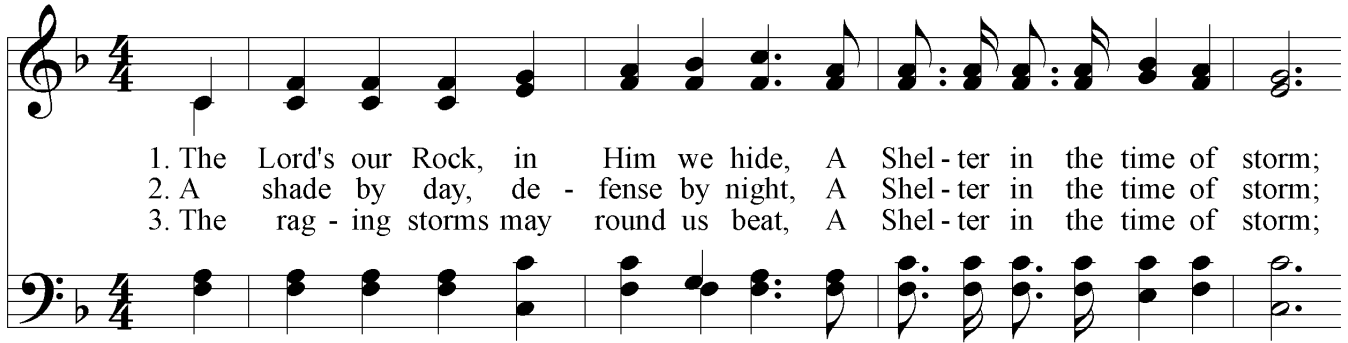
glor - y, And it's mine, O yes, it's mine! And the
And it's mine, yes it's mine!

white robed an-gels sing the stor-y, "A sin-ner has come home." For there's a
has come home

new name writ - ten down in glor - y, And it's mine, O yes, it's
And it's mine,

mine! With my sins for-giv-en I am bound for Heav-en, Ne-ver more to roam.
yes it's mine!

A Shelter In Time Of Storm



1. The Lord's our Rock, in Him we hide, A Shel-ter in the time of storm;
2. A shade by day, de - fense by night, A Shel-ter in the time of storm;
3. The rag - ing storms may round us beat, A Shel-ter in the time of storm;



Se - cure what - ev - er ill be - tide, A Shel - ter in the time of storm.
No fears a - larm, no foes af - fright, A Shel - ter in the time of storm.
We'll nev - er leave our safe re - treat, A Shel - ter in the time of storm.

Chorus



O, Je - sus is a Rock in a wea - ry land, A wea - ry land, a wea - ry land;

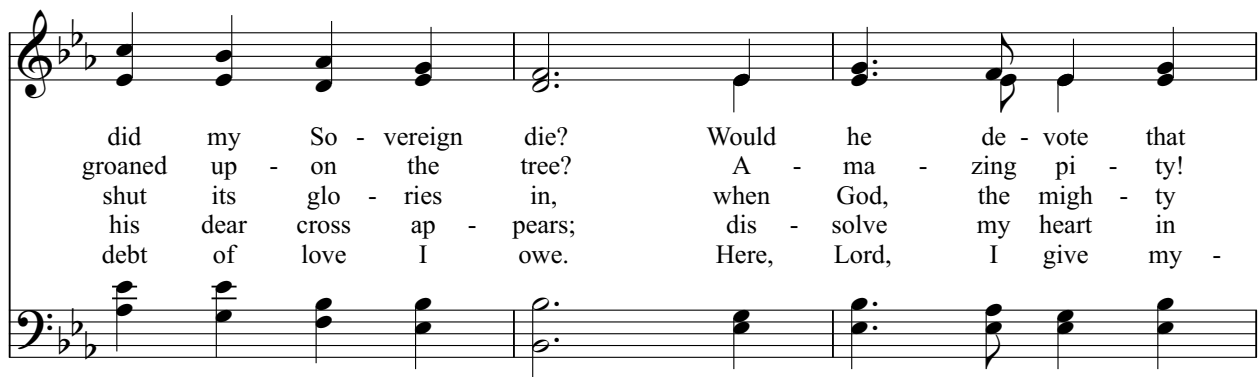


O, Je - sus is a Rock in a wea - ry land, A Shel - ter in the time of storm.

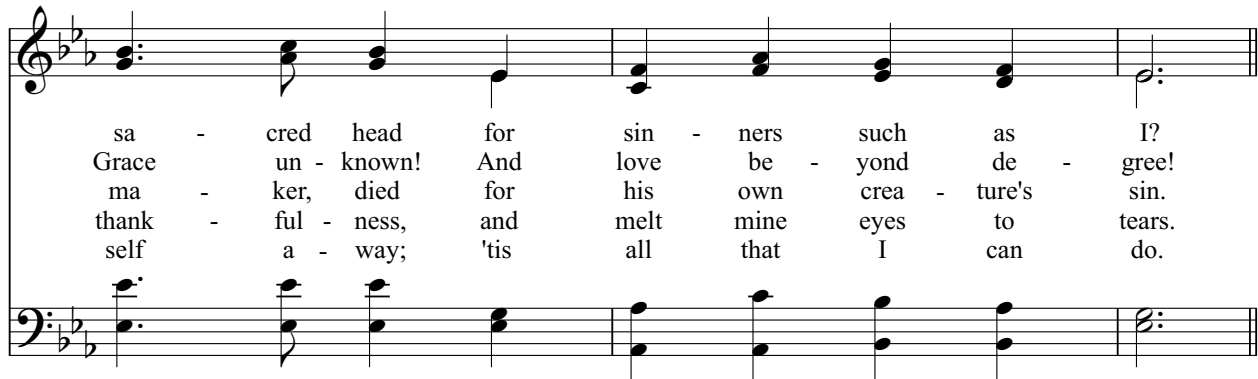
Alas! and Did My Savior Bleed



1. A - las! and did my Sa - vior bleed, and
 2. Was it for crimes that I have done, he
 3. Well might the sun in dark - ness hide, and
 4. Thus might I hide my blu - shing face while
 5. But drops of tears can ne'er re - pay the

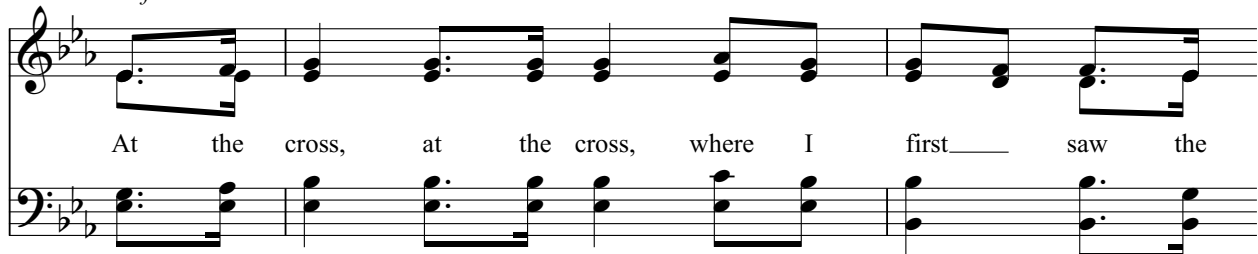


did my So - vereign die? Would he de - vote that
 groaned up - on the tree? A - ma - zing pi - ty!
 shut its glo - ries in, when God, the migh - ty
 his dear of cross ap - pears; dis - solve my heart in
 debt love I owe. Here, Lord, I give my -



sa - cred head for sin - ners such as I?
 Grace un - known! And love be - yond de - gree!
 ma - ker, died for his own crea - ture's sin.
 thank - ful - ness, and melt mine eyes to tears.
 self a - way; 'tis all that I can do.

Refrain



At the cross, at the cross, where I first saw the

Text: Isaac Watts, 1707;
 refrain Ralph E. Hudson, 1885
 Tune: Anon.;
 arr. Ralph E. Hudson, ca. 1885



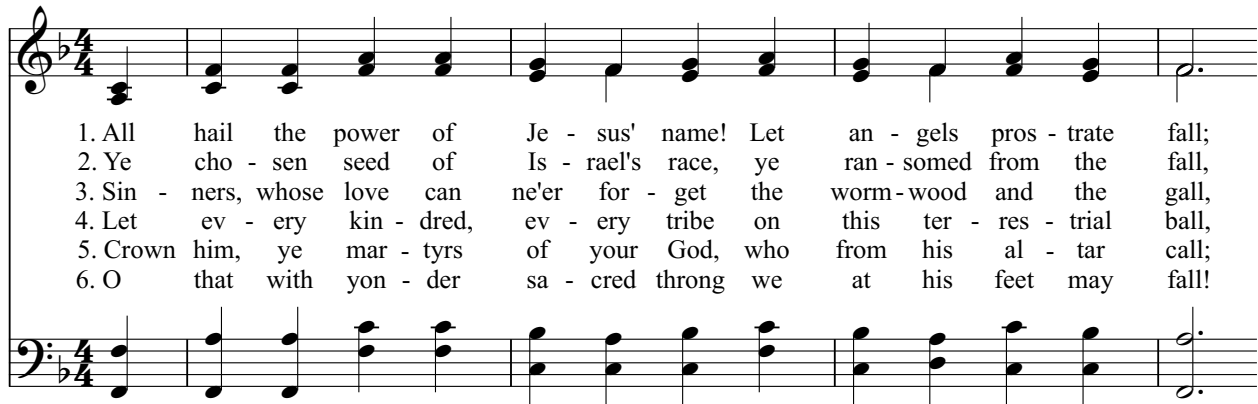
CM Refrain
 HUDSON
www.hymnary.org/text/alas_and_did_my_savior_bleed

light, and the bur - den of my heart rolled a - way;

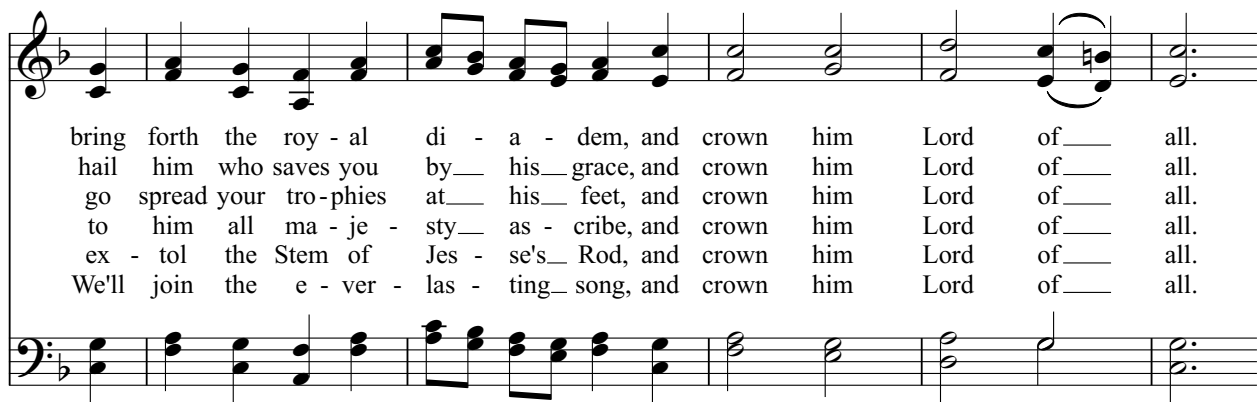
it was there by faith I re - ceived my sight,

and now I am hap - py all the day.

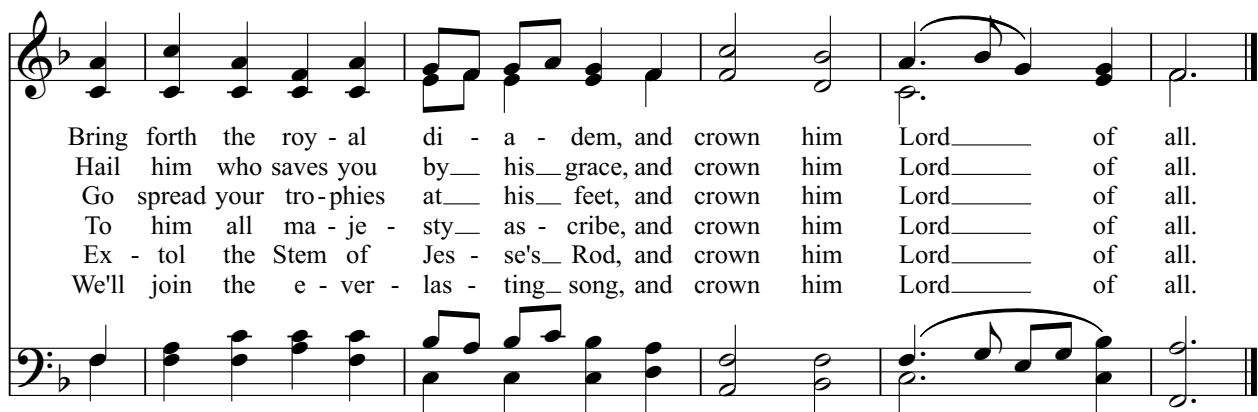
All Hail the Power of Jesus' Name



1. All hail the power of Je - sus' name! Let an - gels pros - trate fall;
 2. Ye cho - sen seed of Is - rael's race, ye ran - somed from the fall,
 3. Sin - ners, whose love can ne'er for - get the worm - wood and the gall,
 4. Let ev - ery kin - dred, ev - ery tribe on this ter - res - trial ball,
 5. Crown him, ye mar - tyrs of your God, who from his al - tar call;
 6. O that with yon - der sa - cred throng we at his feet may fall!



bring forth the roy - al di - a - dem, and crown him Lord of ___ all.
 hail him who saves you by ___ his ___ grace, and crown him Lord of ___ all.
 go spread your tro - phies at ___ his ___ feet, and crown him Lord of ___ all.
 to him all ma - je - sty ___ as - cribe, and crown him Lord of ___ all.
 ex - tol the Stem of Jes - se's ___ Rod, and crown him Lord of ___ all.
 We'll join the e - ver - las - ting song, and crown him Lord of ___ all.




Bring forth the roy - al di - a - dem, and crown him Lord _____ of all.
 Hail him who saves you by ___ his ___ grace, and crown him Lord _____ of all.
 Go spread your tro - phies at ___ his ___ feet, and crown him Lord _____ of all.
 To him all ma - je - sty ___ as - cribe, and crown him Lord _____ of all.
 Ex - tol the Stem of Jes - se's ___ Rod, and crown him Lord _____ of all.
 We'll join the e - ver - las - ting song, and crown him Lord _____ of all.

Text: Edward Perronet, 1779;
 alt. John Rippon, 1787
 Tune: Oliver Holden, 1792





CM
 CORONATION
www.hymnary.org/text/all_hail_the_power_of_jesus_name_let



Alleluia! Sing to Jesus




1 Al - le - lu - ia! Sing to Je - sus; his the scep - ter, his the
 2 Al - le - lu - ia! Not as or - phans are we left in sor - row
 3 Al - le - lu - ia! Bread of an - gels, here on earth our food, our
 4 Al - le - lu - ia! King e - ter - nal, Lord om - nip - o - tent we

throne; Al - le - lu - ia! his the tri - umph, his the vic - to -
 now; Al - le - lu - ia! he is near us; faith be - lies nor
 stay; Al - le - lu - ia! here the sin - ful flee to you from
 own; Al - le - lu - ia! born of Mar - y, earth your foot - stool,

ry a - lone! Hark! The songs of peace - ful Zi - on
 ques - tions how. Though the cloud from sight re - ceived him,
 day to day. In - ter - ces - sor, friend of sin - ners,
 heaven your throne. As with - in the veil you en - tered,



thun - der like a might - y flood: "Je - sus out of
 when the for - ty days were o'er, shall our hearts for -
 earth's re - deem - er, hear our plea where the songs of
 robed in flesh, our great high priest; here on earth both

ev - ery na - tion has re - deemed us by his blood."
 get his prom - ise: "I am with you ev - er - more"?
 all the sin - less sweep a - cross the crys - tal sea.
 priest and vic - tim in the eu - cha - ris - tic feast.

The author regarded this text as a communion hymn, a theme that seems eclipsed by the attention to Christ's exaltation, but a helpful reminder that such hymns are not always quiet and meek. This text is sung to various tunes, but this rousing Welsh one is a favorite choice.

TEXT: William Chatterton Dix, 1866, alt.
 MUSIC: Rowland Hugh Prichard, 1831, alt.

HYFRYDOL
 8.7.8.7.D



Amazing Grace



1. A - ma - zing — grace! How sweet the sound that
 2. 'Twas grace that taught my heart to fear, and
 3. Through ma - ny — dan - gers, toils, and snares, I
 4. The Lord has — pro - mised good to me, his
 5. Yea, when this — flesh and heart shall fail, and
 6. When we've been — there ten thou - sand years, bright

saved a — wretch like me! I once — was — lost, but
 grace my — fears re - lieved; how pre - cious — did that
 have al - rea - dy come; 'tis grace — hath brought me
 word my — hope se - cures; he will — my shield and
 mor - tal — life shall cease, I shall — pos - sess, with -
 shin - ing — as the sun, we've no — less — days to

now — am — found; was blind, but — now I see.
 grace — ap - pear the hour I — first be - lieved.
 safe — thus — far, and grace will — lead me home.
 por - tion — be, as long as — life en - dures.
 in — the — veil, a life of — joy and peace.
 sing — God's — praise than when we'd — first be - gun.

Text: John Newton, 1779;
 st. 6 anon.
 Tune: 19th c. USA melody;
 harm. Edwin O. Excell, 1900



CM
 AMAZING GRACE
www.hymnary.org/text/amazing_grace_how_sweet_the_sound

And Can It Be that I Should Gain



1. And can it be that I should gain an
 2. 'Tis my - story all: th'Im - mor - tal dies! Who
 3. He left his Fa - ther's throne a - bove (so
 4. Long my im - pri - soned spi - rit lay, fast
 5. No con - de - mna - tion now I dread; Je -

in - terest in the Sa - vior's blood! Died he for
 can ex - plore his strange de - sign? In vain the
 free, so in fi - nite his grace!), emp - tied him -
 bound in sin and na - ture's night; thine eye dif -
 sus, and all in him, is mine; a - live in

me? who caused his pain! For me? who him to
 first - born se - raph tries to sound the depths of
 self of all but love, and bled for A - dam's
 fused a quick - ening ray; I woke, the dun - geon
 him my li - ving Head, and clothed in right - eous -

death pur - sued? A - ma - zing love! How can it
 love di - vine. 'Tis mer - cy all! Let earth a -
 help - less race. 'Tis mer - cy all, im - mense and
 flamed with light; my chains fell off, my heart was
 ness di - vine, bold I ap - proach th'e - ter - nal

Text: Charles Wesley, 1739
 Tune: Thomas Campbell, 1835



88 88 88 Repeat
 SAGINA
www.hymnary.org/text/and_can_it_be_that_i_should_gain

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

be that thou, my God, shouldst die for
dore; let an - gel minds in - quire no
free, for O my God, it found out
free, I rose, went forth, and fol - lowed
throne, and claim the crown, through Christ my

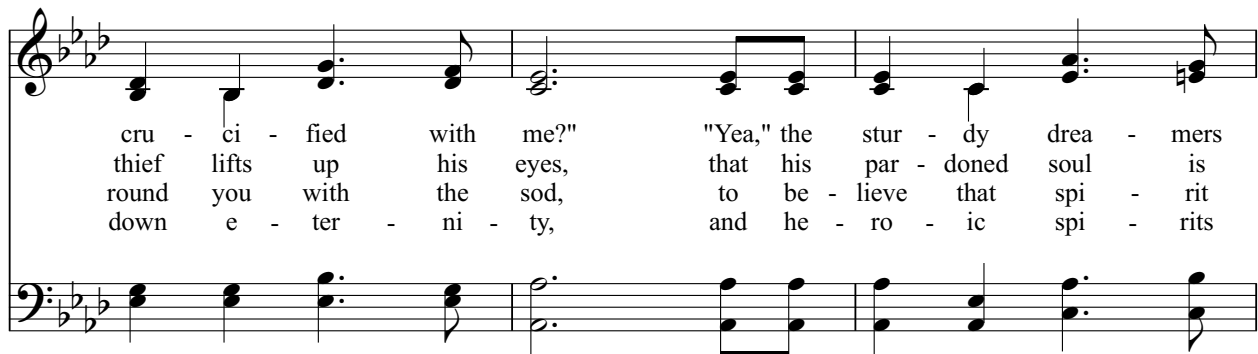
me? A - ma - zing love! How can it be
more. 'Tis mer - cy all! Let earth a - dore;
me! 'Tis mer - cy all, im - mense and free,
thee. My chains fell off, my heart was free,
own. Bold I ap - proach th'e - ter - nal throne,

that thou, my God, shouldst die for me?
let an - gel minds in - quire no more.
for O my God, it found out me!
I rose, went forth, and fol - lowed thee.
and claim the crown, through Christ my own.

Are Ye Able



1. "Are ye a - ble," said the Mas - ter, "to be
 2. Are ye a - ble to re - mem - ber, when a
 3. Are ye a - ble when the sha - dows close a -
 4. Are ye a - ble? Still the Mas - ter whis - pers



cru - ci - fied with me?" "Yea," the stur - dy drea - mers
 thief lifts up his eyes, that his par - doned soul is
 round you with the sod, to be - lieve that spi - rit
 down e - ter - ni - ty, and he - ro - ic spi - rits



ans - wered, "to the death we fol - low thee."
 wort - hy of a place in pa - ra - dise?
 tri - umphs, to com - mend your soul to God?
 ans - wer, now as then in Ga - li - lee.

Refrain



Lord, we are a - ble. Our spi - rits are thine.

Text: Earl Marlatt, 1926
 Tune: Harry S. Mason, 1924



Irregular
 BEACON HILL
www.hymnary.org/text/are_ye_able_said_the_master

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Re - mold them, make us, like thee, di - vine.

The first system of music consists of a treble and bass staff in G major (one sharp). The treble staff has a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff provides harmonic support with chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, A2-G2-F#3, G2-E2-D2, C3-B2-A2, B2-D3-F#3, and a final whole note G2-B2-D3.

Thy guid - ing ra - diance a - bove us shall be

The second system continues the melody in the treble staff: D4, C4, B3, A3, G3, F#3, E3, D3. The bass staff continues with chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, A2-G2-F#3, G2-E2-D2, C3-B2-A2, B2-D3-F#3, and a final whole note G2-B2-D3.

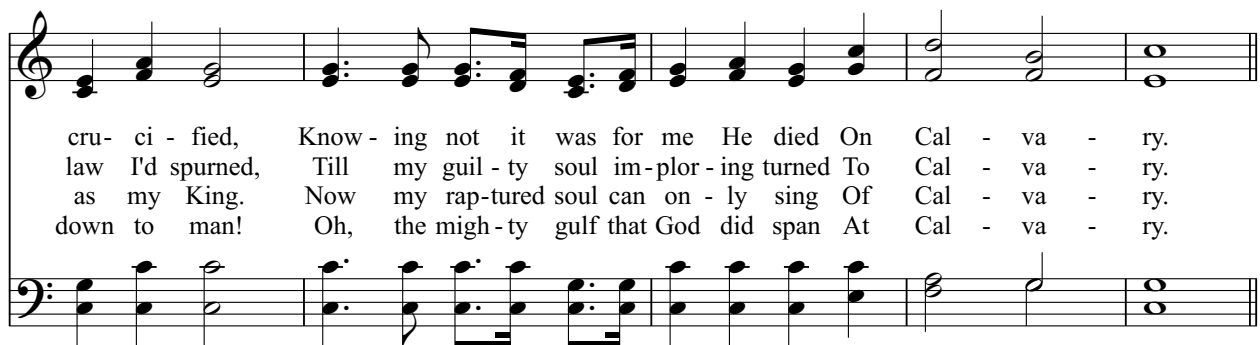
a bea - con to God, to love, and loy - al - ty.

The third system concludes the melody in the treble staff: C4, B3, A3, G3, F#3, E3, D3. The bass staff continues with chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, A2-G2-F#3, G2-E2-D2, C3-B2-A2, B2-D3-F#3, and a final whole note G2-B2-D3.

At Calvary



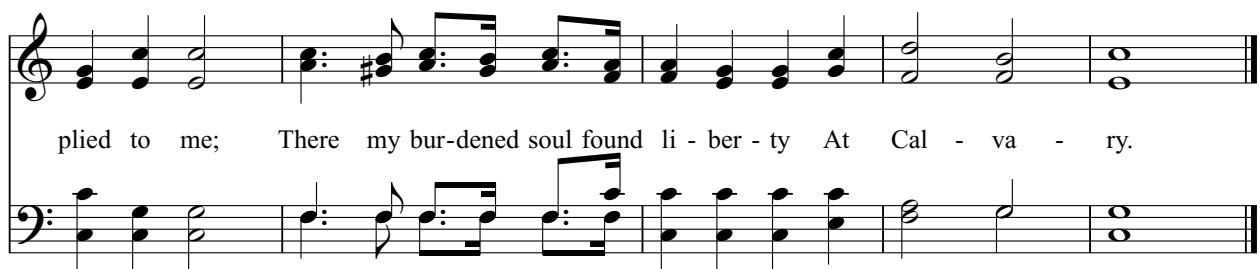
1. Years I spent in va - ni - ty and pride, Ca - ring not my Lord was
2. By God's Word at last my sin I learned; Then I trem - bled at the
3. Now I've giv'n to Je - sus ev' - ry - thing, Now I glad - ly own Him
4. Oh, the love that drew sal - va - tion's plan! Oh, the grace that bro't it



cru - ci - fied, Know - ing not it was for me He died On Cal - va - ry.
law I'd spurned, Till my guil - ty soul im - plor - ing turned To Cal - va - ry.
as my King. Now my rap - tured soul can on - ly sing Of Cal - va - ry.
down to man! Oh, the migh - ty gulf that God did span At Cal - va - ry.



Mer - cy there was great, and grace was free; Par - don there was mul - ti -



plied to me; There my bur - dened soul found li - ber - ty At Cal - va - ry.

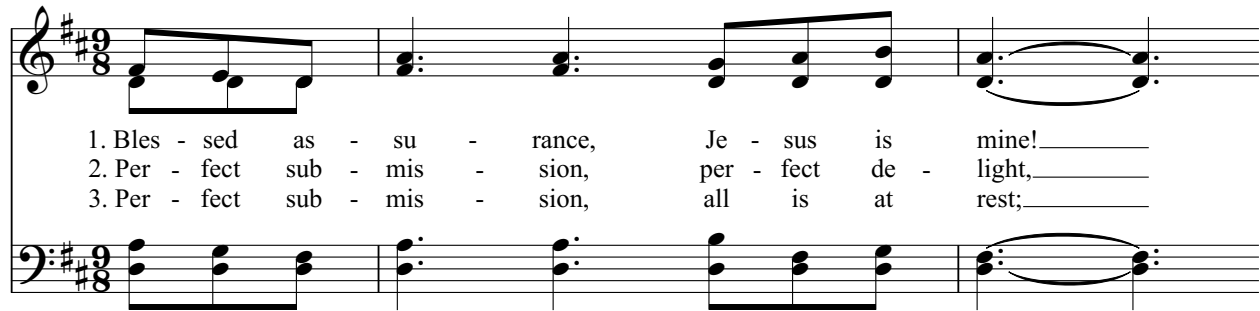
Text: William R. Newell, 1868-1956
Tune: Daniel B. Towner, 1850-1919



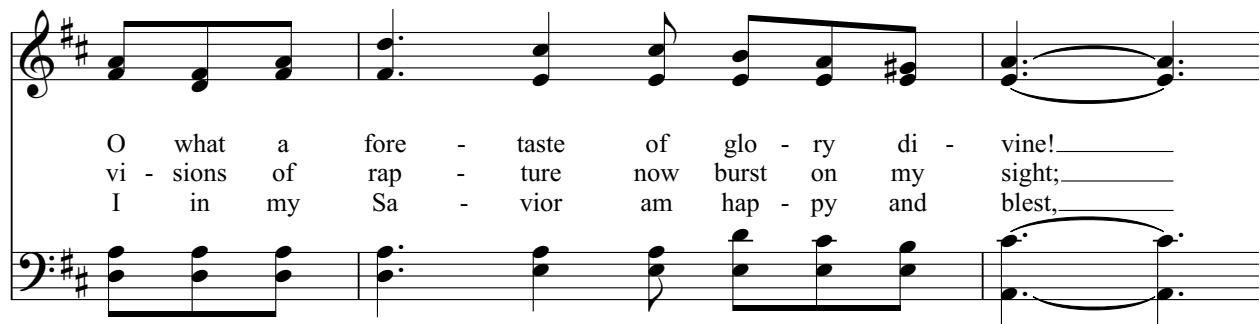
Irregular
CALVARY
www.hymnary.org/text/years_i_spent_in_vanity_and_pride

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

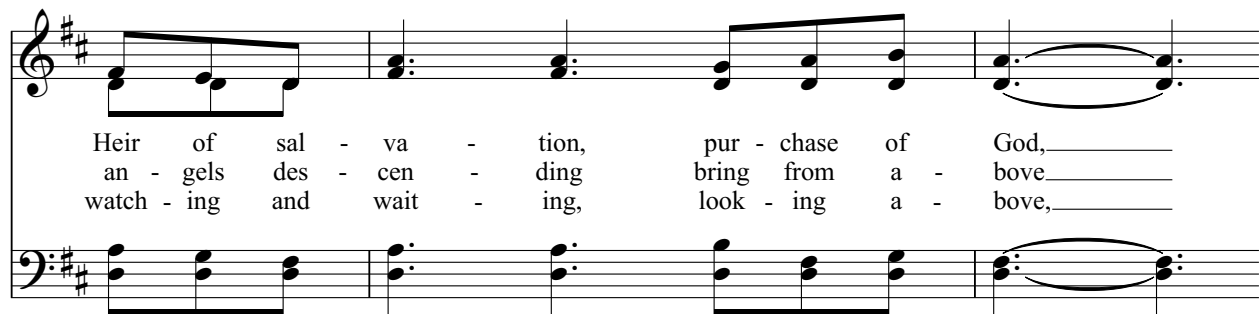
Blessed Assurance



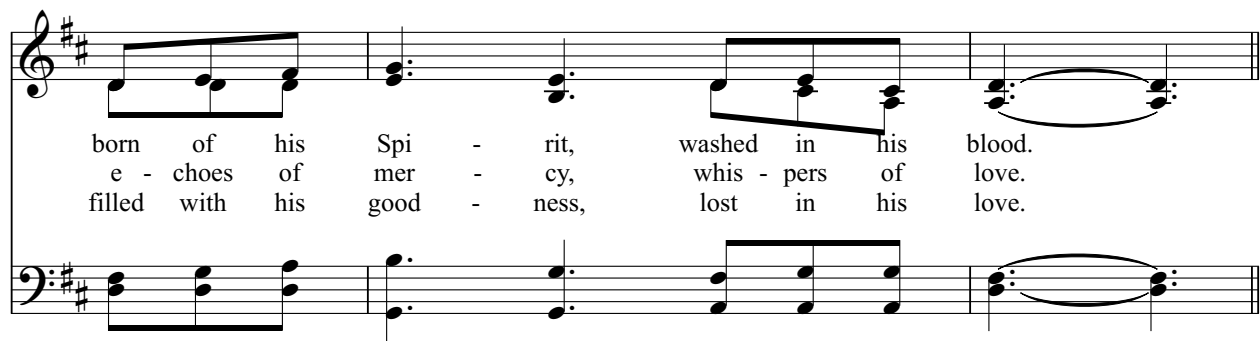
1. Bles - sed as - su - rance, Je - sus is mine! _____
 2. Per - fect sub - mis - sion, per - fect de - light, _____
 3. Per - fect sub - mis - sion, all is at rest; _____



O what a fore - taste of glo - ry di - vine! _____
 vi - sions of rap - ture now burst on my sight; _____
 I in my Sa - vior am hap - py and blest, _____



Heir of sal - va - tion, pur - chase of God, _____
 an - gels des - cen - ding bring from a - bove _____
 watch - ing and wait - ing, look - ing a - bove, _____



born of his Spi - rit, washed in his blood. _____
 e - choes of mer - cy, whis - pers of love. _____
 filled with his good - ness, lost in his love. _____

Text: Fanny J. Crosby, 1873
 Tune: Phoebe P. Knapp, 1873



9 10 99 Refrain
 ASSURANCE

www.hymnary.org/text/blessed_assurance_jesus_is_mine

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Refrain

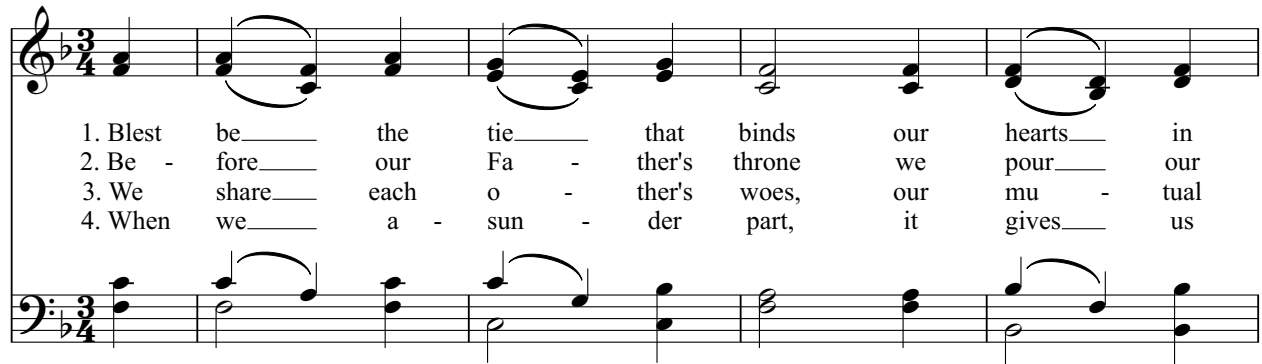
This is my sto - ry, this is my song, _____

prais - ing my Sa - vior all the day long; _____

this is my sto - ry, this is my song, _____

prais - ing my Sa - vior all the day long.

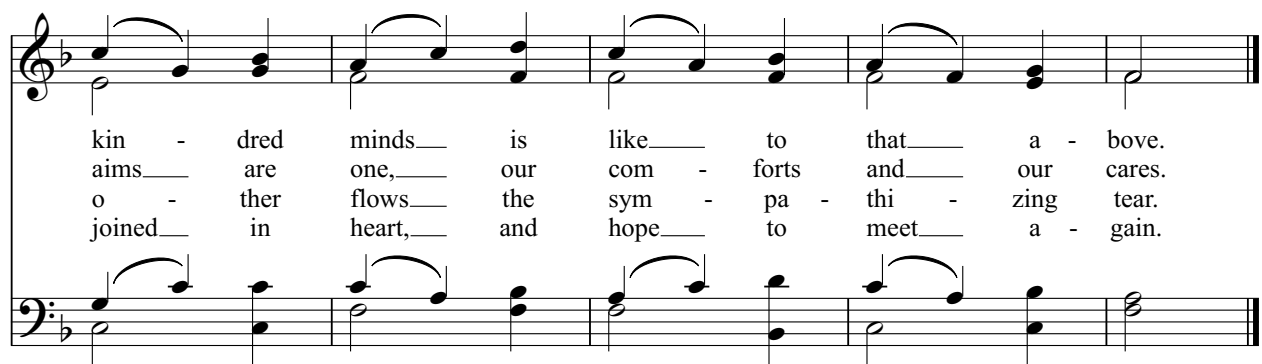
Blest Be the Tie That Binds



1. Blest be the tie that binds our hearts in
 2. Be fore our Fa ther's throne we pour our
 3. We share each o ther's woes, our mu tual
 4. When we a sun der part, it gives us



Chris tian love; the fel lows hip of
 ar dent prayers; our fears, our hopes, our
 bur dens bear; and of ten for each
 in ward pain; but we shall still be



kin dred minds is like to that a bove.
 aims are one, our com forts and our cares.
 o ther flows the sym pa thi zing tear.
 joined in heart, and hope to meet a gain.

Text: John Fawcett, 1782
 Tune: Johann G. Nägeli;
 arr. Lowell Mason, 1845



SM
 DENNIS
www.hymnary.org/text/blest_be_the_tie_that_binds

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Brighten the Corner Where You Are

Ina Duley Ogdon, 1913

Charles Hutchinson Gabriel

♩=105

1. Do not wait un - til some deed of great - ness you may do, Do not
2. Just a - bove are cloud - ed skies that you may help to clear, Let not
3. Here for all your tal - ent you may sure - ly find a need, Here re-

wait to shed your light a - far, To the ma - ny du - ties ev - er near you
nar - row self your way de - bar; Though in - to one heart a - lone may fall your
- flect the bright and Morn - ing Star; Ev - en from your hum - ble hand the Bread of

Refrain

now be true, Bright - en the cor - ner where you are.
song of cheer, Bright - en the cor - ner where you are. Bright - en the cor - ner
Life may feed, Bright - en the cor - ner where you are.

where you are! Bright-en the cor-ner where you are! Some-one far from har-bor you may

guide a - cross the bar; Bright-en the cor-ner where you are!

Bringing in the Sheaves

Knowles Shaw, 1874

George A. Minor, 1880

♩=103

1. Sow-ing in the morn-ing, sow-ing seeds of kind-ness, Sow - ing in the noon - tide
2. Sow-ing in the sun - shine, sow-ing in the sha - dows, Fear - ing nei - ther clouds nor
3. Go - ing forth with weep-ing, sow-ing for the Mas-ter, Though the loss sus - tained our

and the dew - y eve; Wait - ing for the har - vest, and the time of reap - ing,
win - ter's chill - ing breeze; By and by the har - vest, and the la - bor end - ed,
spir - it of - ten grieves; When our weep - ing's o - ver, He will bid us wel - come,

Refrain

We shall come re - joic - ing, bring - ing in the sheaves.
We shall come re - joic - ing, bring - ing in the sheaves. Bring - ing in the sheaves,
We shall come re - joic - ing, bring - ing in the sheaves.

bring - ing in the sheaves, We shall come re - joic - ing, bring - ing in the sheaves, ing,

bring-ing in the sheaves,

Christ Receiveth Sinful Men

1. Sin - ners Je - sus will re - ceive: Sound this word of grace fo all
 2. Comand He will give you rest; Trust Him for his Word is plain;
 3. Now my heart con-demns me not, Pure be - fore the law I stand;
 4. Christ re - ceiv - eth sin - ful men, E - ven me with all my sin;

Who the heav'n - ly path - way leave, All who lin - ger, all who fall.
 He will take the sin - ful - est; Christ re - ceiv - eth sin - ful men.
 He whœleansed me from all spot, Sa - tis - fied its last de - mand.
 Purged from ev' - ry spot and stain, Heav'n with Him I en - ter in.

Sing_ it o'er_ and o'er_ a - gain; Christ re -
 Sing it o'er a - gain, Sing it o'er a - gain, Christ re -

ceiv - eth sin - ful men; Make the mes - sage
 ceiv - eth sin - ful men, Christ re - ceiv - eth sin - ful men; Make the mes - sage plain,

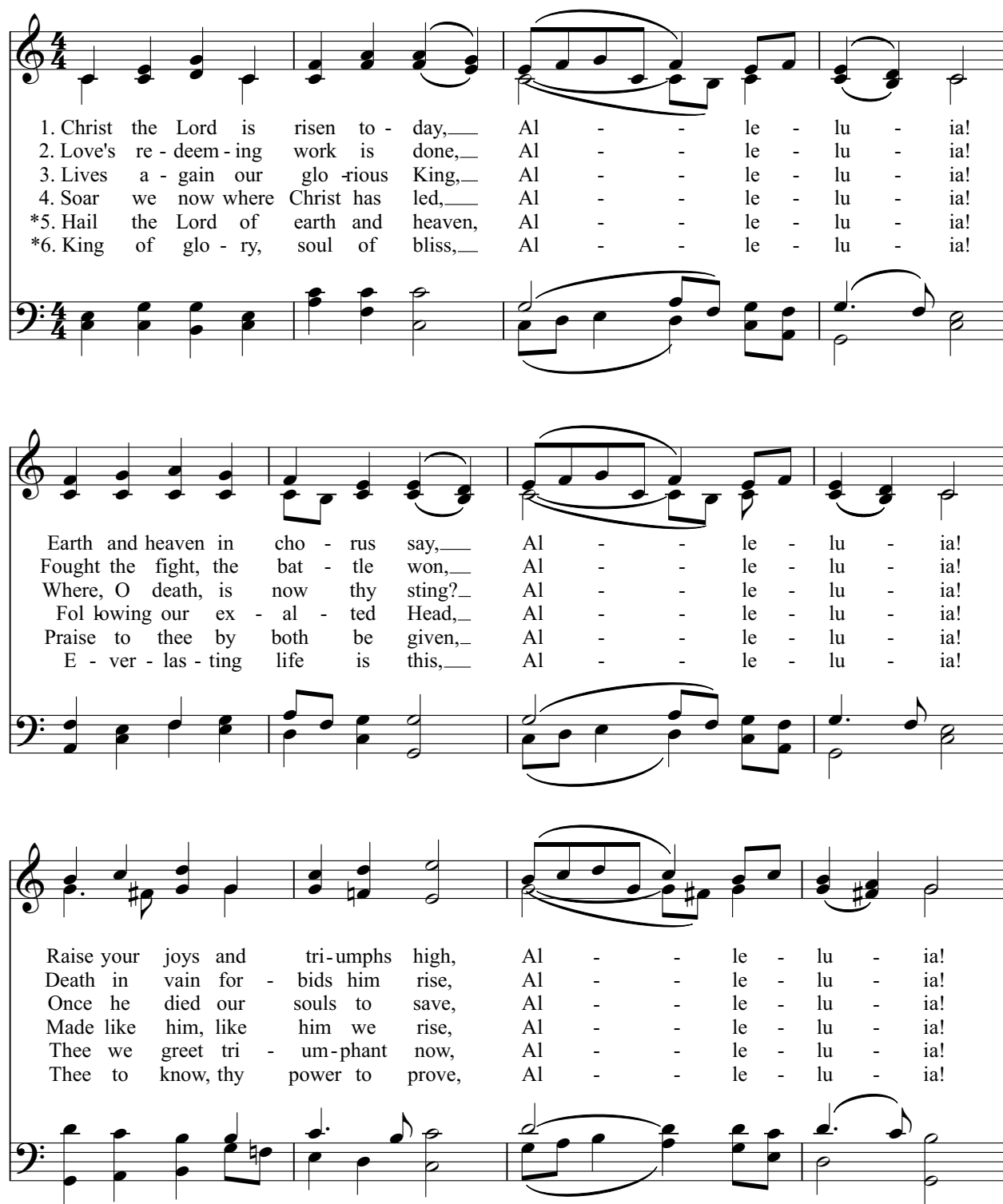
clear_ and plain: Christ re - ceiv - eth sin - ful men.
 Make the mes - sage plain;

Text: Erdmann Neumeister, 1671-1756;
 tr. Emma F. Bevan, 1827/1909
 Tune: James McGranahan, 1840-1907



77 77 Refrain
 NEUMEISTER
www.hymnary.org/text/sinners_jesus_will_receive

Christ the Lord is Risen Today



1. Christ the Lord is risen to - day, — Al - - le - lu - ia!
 2. Love's re - deem - ing work is done, — Al - - le - lu - ia!
 3. Lives a - gain our glo - rious King, — Al - - le - lu - ia!
 4. Soar we now where Christ has led, — Al - - le - lu - ia!
 *5. Hail the Lord of earth and heaven, Al - - le - lu - ia!
 *6. King of glo - ry, soul of bliss, — Al - - le - lu - ia!

Earth and heaven in cho - rus say, — Al - - le - lu - ia!
 Fought the fight, the bat - tle won, — Al - - le - lu - ia!
 Where, O death, is now thy sting? — Al - - le - lu - ia!
 Fol lowing our ex - al - ted Head, — Al - - le - lu - ia!
 Praise to thee by both be given, — Al - - le - lu - ia!
 E - ver - las - ting life is this, — Al - - le - lu - ia!

Raise your joys and tri - umphs high, Al - - le - lu - ia!
 Death in vain for - bids him rise, Al - - le - lu - ia!
 Once he died our souls to save, Al - - le - lu - ia!
 Made like him, like him we rise, Al - - le - lu - ia!
 Thee we greet tri - um - phant now, Al - - le - lu - ia!
 Thee to know, thy power to prove, Al - - le - lu - ia!

Text: Charles Wesley, 1739
 Tune: *Lyra Davidica*, 1708




77 77D
 EASTER HYMN
www.hymnary.org/text/christ_the_lord_is_risen_today_wesle

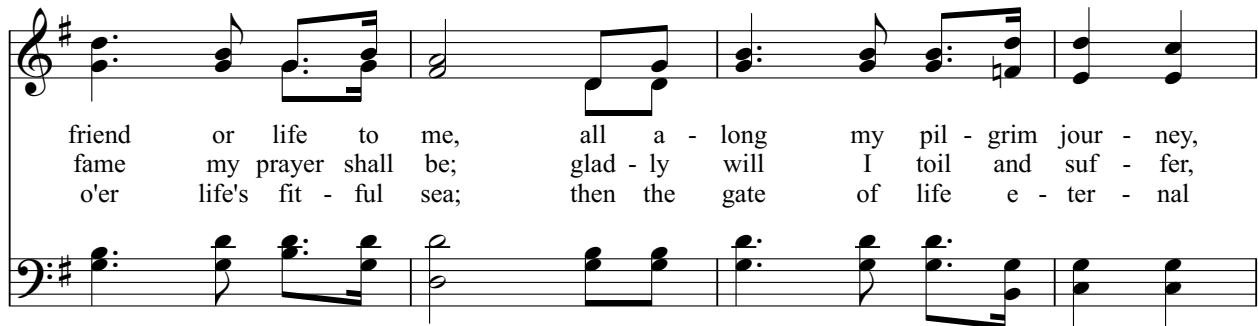
This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Sing, — ye heavens, and earth re - ply, — Al - - le - lu - ia!
 Christ has — o - pened pa - ra - dise, — Al - - le - lu - ia!
 Where's thy vic - tory, boas-ting grave? Al - - le - lu - ia!
 Ours — the cross, the grave, the skies, — Al - - le - lu - ia!
 Hail — the Re - sur - rec - tion, thou, — Al - - le - lu - ia!
 Thus — to sing, and thus to love, — Al - - le - lu - ia!

Close to Thee

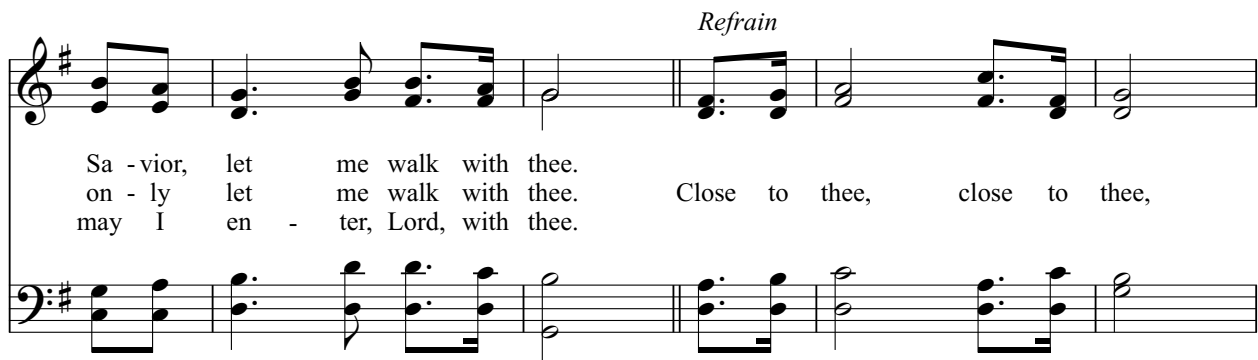


1. Thou my e - ver - las - ting por - tion, more than
 2. Not for ease or world - ly plea - sure, nor for
 3. Lead me through the vale of sha - dows, bear me



friend or life to me, all a - long my pil - grim jour - ney,
 fame my prayer shall be; glad - ly will I toil and suf - fer,
 o'er life's fit - ful sea; then the gate of life e - ter - nal

Refrain



Sa - vior, let me walk with thee.
 on - ly let me walk with thee. Close to thee, close to thee,
 may I en - ter, Lord, with thee.



close to thee, close to thee, all a - long my pil - grim
 glad - ly will I toil and
 then the gate of life e -

Text: Fanny J. Crosby, 1874
 Tune: Silas J. Vail, 1874



87 87 Refrain
 CLOSE TO THEE
www.hymnary.org/text/thou_my_everlasting_portion

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

jour - ney, Sa - vior, let me walk with thee.
suf - fer, on - ly let me walk with thee.
ter - nal may I en - ter, Lord, with thee.

Come, Thou Almighty King

1. Come, thou al - migh - ty King, help us thy
 2. Come, thou in - car - nate Word, gird on thy
 3. Come, ho - ly Com - for - ter, thy sa - cred
 4. To thee, great One in Three, e - ter - nal

name to sing, help us to praise! Fa - ther all
 migh - ty sword, our prayer at - tend! Come, and thy
 wit - ness bear in this glad hour. Thou who al -
 prai - ses be, hence, e - ver - more. Thy sov - ereign

glo - ri - ous, o'er all vic - to - ri - ous,
 peo - ple bless, and give thy word suc - cess;
 migh - ty art, now rule in ev - ery heart,
 ma - je - sty may we in glo - ry see,

come and reign o - ver us, An - cient of Days!
 Spi - rit of ho - li - ness, on us des - cend!
 and ne'er from us de - part, Spi - rit of power!
 and to e - ter - ni - ty love and a - dore!

Text: Anonymous

Tune: Felice de Giardini, 1769



664 66 64

ITALIAN HYMN

www.hymnary.org/text/come_thou_almighty_king_help_us_thy

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

Come, Thou Fount of Every Blessing

1. Come, thou Fount of ev - ery bles - sing, tune my heart to
 2. Here I raise mine E - be - ne - zer; hi - ther by thy
 3. O to grace how great a deb - tor dai - ly I'm con -

sing thy grace; streams of mer - cy, ne - ver ceas - ing,
 help I'm come; and I hope, by thy good plea - sure,
 strained to be! Let thy good - ness, like a fet - ter,

call for songs of lou - dest praise. Teach me some me - lo - dious
 safe - ly to ar - rive at home. Je - sus sought me when a
 bind my wan - dering heart to thee. Prone to wan - der, Lord, I

son - net, sung by fla - ming tongues a - bove. Praise the mount! I'm
 stran - ger, wan - dering from the fold of God; he, to re - scue
 feel it, prone to leave the God I love; here's my heart, O

fixed up - on it, mount of thy re - deem - ing love.
 me from dan - ger, in - ter - posed his pre - cious blood.
 take and seal it, seal it for thy courts a - bove.

Text: Robert Robinson, 1758
 Tune: Wyeth's *Repository of Sacred Music*,
 Part Second, 1813



87 87D
 NETTLETON
www.hymnary.org/text/come_thou_fount_of_every_blessing

Come, Thou Long-Expected Jesus



1. Come, thou long - ex - pec - ted Je - sus, born to set thy
 2. Born thy peo - ple to de - li - ver, born a child and

peo - ple free; from our fears and sins re - lease us,
 yet a King, born to reign in us for - e - ver,

let us find our rest in thee. Is - rael's strength and con - so -
 now thy gra - cious king - dom bring. By thine own e - ter - nal

la - tion, hope of all the earth thou art; dear de - sire of
 spi - rit rule in all our hearts a - lone; by thine all suf -

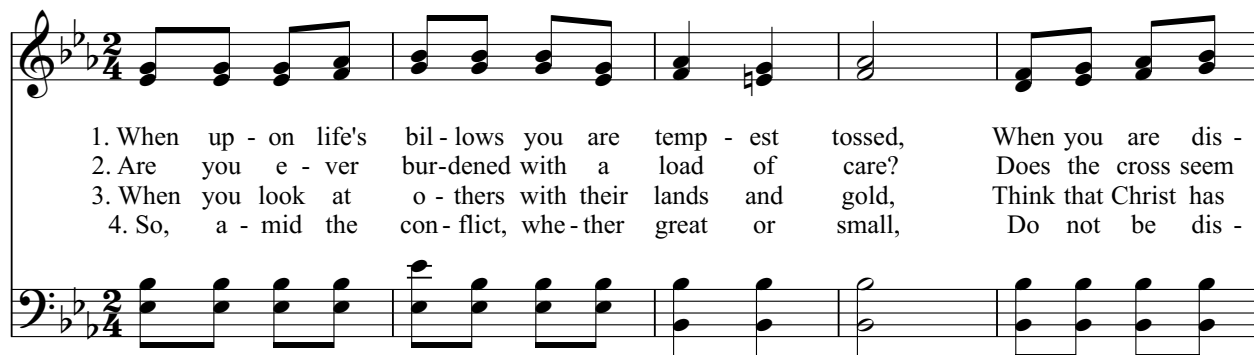
ev - ery na - tion, joy of ev - ery long - ing heart.
 fi - cient me - rit, raise us to thy glo - rious throne.

Text: Charles Wesley, 1744
 Tune: Rowland H. Prichard, 1830;
 harm. from *The English Hymnal*, 1906




87 87D
 HYFRYDOL
www.hymnary.org/text/come_thou_long_expected_jesus_born_to

Count Your Blessings



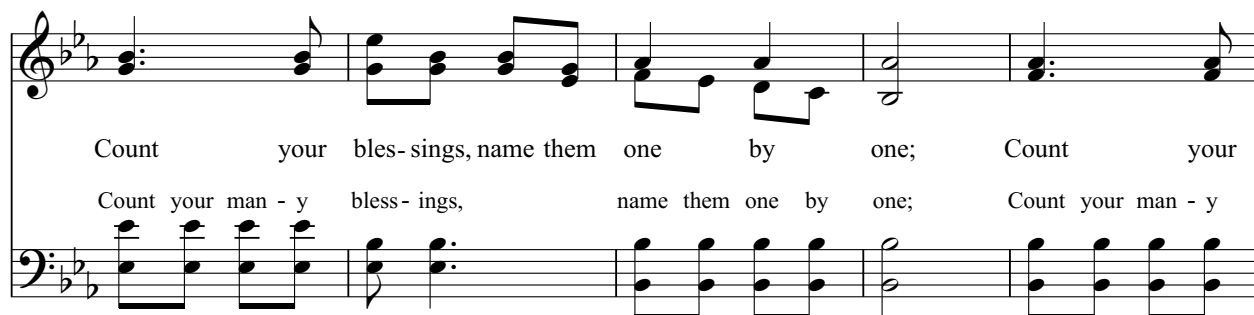
1. When up - on life's bil - lows you are temp - est tossed, When you are dis -
 2. Are you e - ver bur - dened with a load of care? Does the cross seem
 3. When you look at o - thers with their lands and gold, Think that Christ has
 4. So, a - mid the con - flict, whe - ther great or small, Do not be dis -



cour aged, thin - king all is lost, Count your ma - ny bles - sings, name them
 hea - vy you are called to bear? Count your ma - ny bles - sings, ev' - ry
 pro - mised you His wealth un - told; Count your ma - ny bles - sings, mo - ney
 cour aged, God is o - ver all; Count your ma - ny bles - sings, an - gels



one by one, And it will sur - prise you what the Lord hath done.
 doubt will fly, And you will be sing - ing as the days go by.
 can - not buy Your re - ward in hea - ven, nor your home on high.
 will at - tend, Help and com - fort give you to your jour - ney's end.



Count your bles - sings, name them one by one; Count your
 Count your man - y bless - ings, name them one by one; Count your man - y

Text: Johnson Oatman, Jr., 1856-1922
 Tune: Edwin O. Excell, 1851-1921



11 11 11 11 Refrain
 BLESSINGS
www.hymnary.org/text/when_upon_lifes_billows_you_are_tempest

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

bles-sings, see what God hath done; Count your bles-sings, _

bles- ings, see what God hath done; Count your man - y bles- ings.

The first system of the musical score consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains six measures of music, primarily using chords and some single notes. The bass staff begins with a bass clef, the same key signature, and a common time signature. It also contains six measures, mostly chords. The lyrics are printed below the staves, with a line break after the first measure of the treble staff.

name them one by one; Count your ma - ny bles-sings, see what God hath done.

The second system of the musical score continues with two staves. The treble staff has six measures, ending with a double bar line. The bass staff has six measures, also ending with a double bar line. The lyrics continue across the staves, with a line break after the first measure of the treble staff.

Crown Him with Many Crowns

1. Crown him with ma - ny crowns, the Lamb up - on his throne,
 2. Crown him the Lord of life, who tri - umphed o'er the grave,
 3. Crown him the Lord of peace, whose power a scep - ter sways
 4. Crown him the Lord of love; be - hold his hands and side,

Hark! how the heaven - ly an - them_ drowns all mu - sic but its own.
 and rose vic - to - rious in the_ strife for those he came to save.
 from pole to pole, that wars may_ cease, and all be prayer and praise.
 those wounds, yet vi - si - ble a - bove, in beau - ty glo - ri - fied.

A - wake, my soul, and sing of him who died for thee,
 His glo - ries now we sing, who died, and rose on high,
 His reign shall know no end, and round his pierc - ed feet
 All hail, Re - dee - mer, hail! For thou hast died for me;

and hail him as thy match - less King through all e - ter - ni - ty.
 who died, e - ter - nal life to bring, and lives that death may die.
 fair flowers of pa - ra - dise ex - tend their fra - grance e - ver sweet.
 thy praise and glo - ry shall not fail through - out e - ter - ni - ty.

Text: Matthew Bridges, 1851,
 and Godfrey Thring, 1874
 Tune: George J. Elvey, 1868



SMD
 DIADEMATA
www.hymnary.org/text/crown_him_with_many_crowns

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Fairest Lord Jesus

1. Fair - est Lord Je - sus, rul - er of all na - ture,
 2. Fair are the mea - dows, fair - er still the wood - lands,
 3. Fair is the sun - shine, fair - er still the moon - light,
 4. Beau - ti - ful Sa - vior! Lord of all the na - tions!

O thou of God and man the Son, Thee will I che - rish,
 robed in the bloom - ing garb of spring: Je - sus is fair - er,
 and all the twin - kling star - ry host: Je - sus shines brigh - ter,
 Son of God and Son of Man! Glo - ry and ho - nor,

Thee will I ho - nor, thou, my soul's glo - ry, joy, and crown.
 Je - sus is pu - rer who makes the woe - ful heart to sing.
 Je - sus shines pu - rer than all the an - gels heaven can boast.
 praise, a - do - ra - tion, now and for - e - ver - more be thine.

Text: *Münster Gesangbuch*, 1677;
 trans. Joseph August Seiss, 1873
 Tune: *Schlesische Volkslieder*, 1842;
 arr. Richard Storrs Willis, 1850



568 558
 ST. ELIZABETH
www.hymnary.org/text/fairest_lord_jesus_ruler_of_all_nature

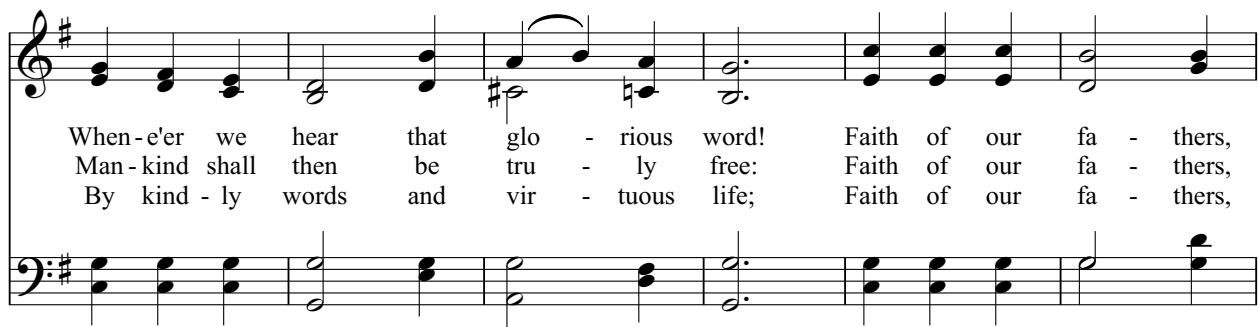
Faith of Our Fathers



1. Faith of our fa - thers! li - ving still In spite of dun - geon,
 2. Faith of our fa - thers! we will strive To win all na - tions
 3. Faith of our fa - thers! we will love Both friend and foe in



fire, and sword, O how our hearts beat high with joy
 un - to thee, And thro' the truth that comes from God,
 all our strife, And preach thee, too, as love knows how,



When - e'er we hear that glo - rious word! Faith of our fa - thers,
 Man - kind shall then be tru - ly free: Faith of our fa - thers,
 By kind - ly words and vir - tuous life; Faith of our fa - thers,



ho - ly faith! We will be true to thee till death!
 ho - ly faith! We will be true to thee till death!
 ho - ly faith! We will be true to thee till death!

Text: Frederick W. Faber, 1814-1863
 Tune: Henry F. Hemy, 1818-1888;
 last 8 measures, James G. Walton, 1821-1905



88 88 88
 ST. CATHERINE
www.hymnary.org/text/faith_of_our_fathers_living_still

Farther Along

1. Temp - ted and tried, we're oft made to won - der Why it should be thus
2. Faith - ful till death said our lov - ing Mas - ter, A few more days to
3. When we see Je - sus com - ing in glo - ry, When He comes from His

all the day long, While there are oth - ers liv - ing a - bout us,
la - bor and wait; Toils of the road will then seem as noth - ing,
home in the sky; Then we shall meet Him in that bright man - sion,

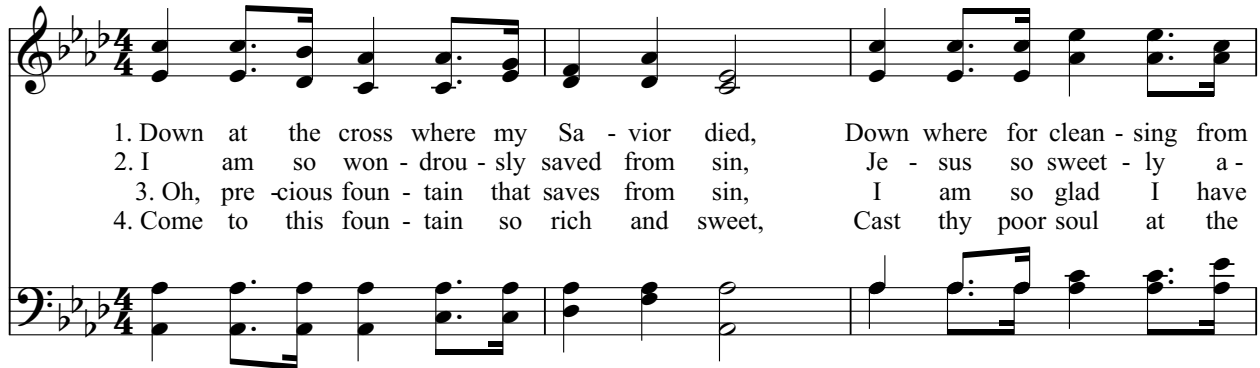
Chorus

Nev - er mo - lest - ed tho' in the wrong.
As we sweep thru the beau - ti - ful gate. Far - ther a - long we'll
We'll un - der - stand it all by and by.

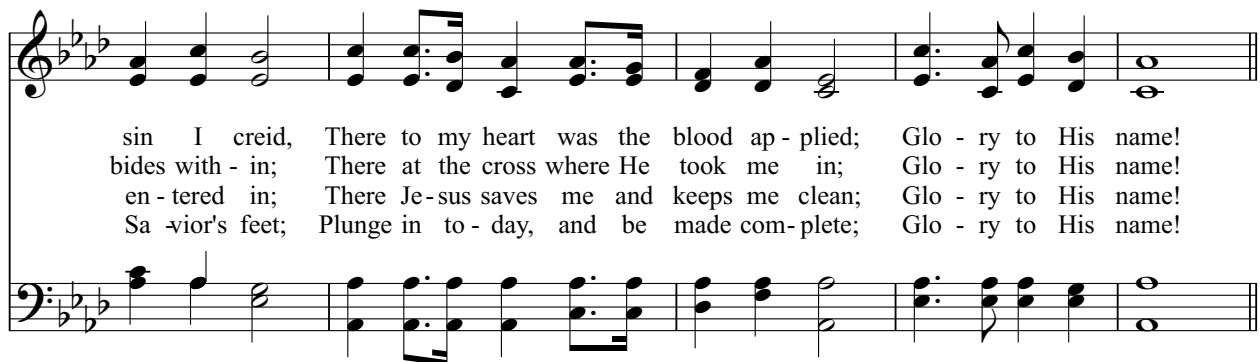
know all a - bout it, Far - ther a - long we'll un - der - stand why; Cheer up, my

broth - er, live in the sun - shine, We'll un - der - stand it all by and by.

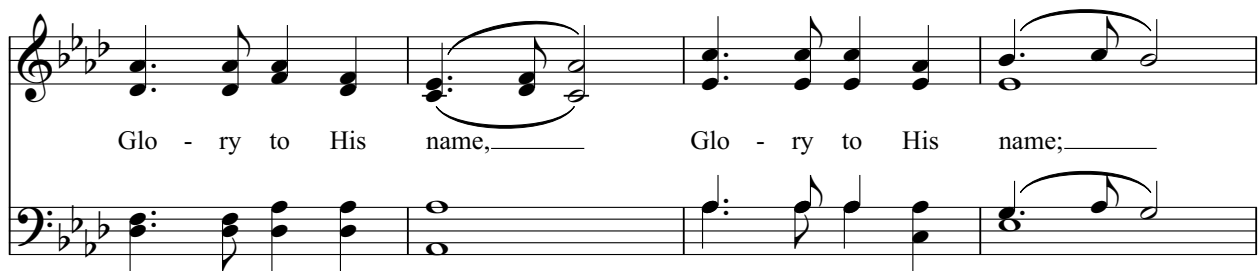
Down at the Cross



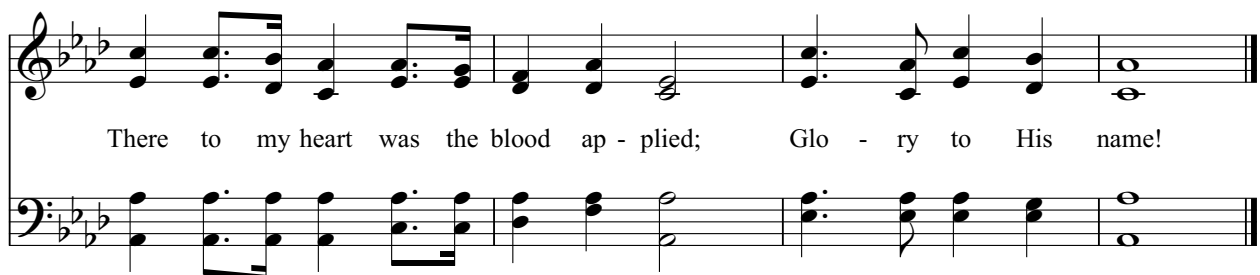
1. Down at the cross where my Sa - vior died, Down where for clean - sing from
 2. I am so won - drou - sly saved from sin, Je - sus so sweet - ly a -
 3. Oh, pre - cious foun - tain that saves from sin, I am so glad I have
 4. Come to this foun - tain so rich and sweet, Cast thy poor soul at the



sin I creid, There to my heart was the blood ap - plied; Glo - ry to His name!
 bides with - in; There at the cross where He took me in; Glo - ry to His name!
 en - tered in; There Je - sus saves me and keeps me clean; Glo - ry to His name!
 Sa - vior's feet; Plunge in to - day, and be made com - plete; Glo - ry to His name!



Glo - ry to His name, _____ Glo - ry to His name; _____



There to my heart was the blood ap - plied; Glo - ry to His name!

Text: Elisah A. Hoffman, 1839-1929
 Tune: John H. Stockton, 1813-1877



Irregular
 GLORY TO HIS NAME
www.hymnary.org/text/down_at_the_cross_where_my_savior_di_dow

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

God Be with You till We Meet Again



1. God be with you till we meet a - gain; by his
 2. God be with you till we meet a - gain; neath his
 3. God be with you till we meet a - gain; when life's
 4. God be with you till we meet a - gain; keep love's



coun - sels guide, u - phold you, with his sheep se - cure - ly
 wings se - cure - ly hide you, dai - ly man - na still pro -
 pe - rils thick con - found you, put his arms un - fail - ing
 ban - ner float - ing o'er you, smite death's threa - tening wave be -



fold you;
 vide you;
 round you;
 fore you;
 God be with you till we meet a - gain.

Refrain



Till we meet, _____ till we meet, _____ till we
 (till we meet, till we meet a - gain)

Text: Jeremiah E. Rankin, 1880
 Tune: William G. Tomer, 1880



98 98 Refrain
 GOD BE WITH YOU
www.hymnary.org/text/god_be_with_you_till_we_meet_again

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

meet at Je - sus' feet; till we meet,

(till we meet) (till we meet,

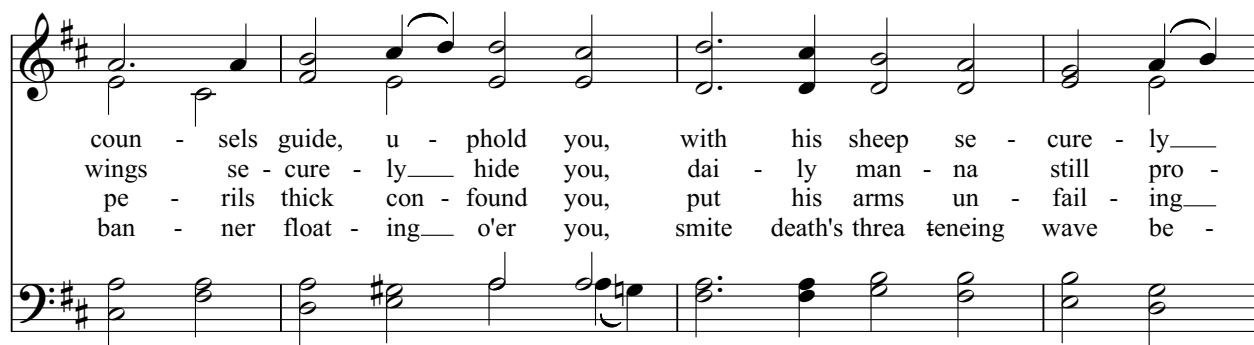
till we meet, God be with you till we meet a - gain.

till we meet a - gain)

God Be with You till We Meet Again



1. God be with you till we meet a - gain; by his
 2. God be with you till we meet a - gain; neath his
 3. God be with you till we meet a - gain; when life's
 4. God be with you till we meet a - gain; keep love's



coun - sels guide, u - phold you, with his sheep se - cure - ly
 wings se - cure - ly hide you, dai - ly man - na still pro -
 pe - rils thick con - found you, put his arms un - fail - ing
 ban - ner float - ing o'er you, smite death's threa teneing wave be -



fold you;
 vide you;
 round you;
 fore you;
 God be with you till we meet a - gain.

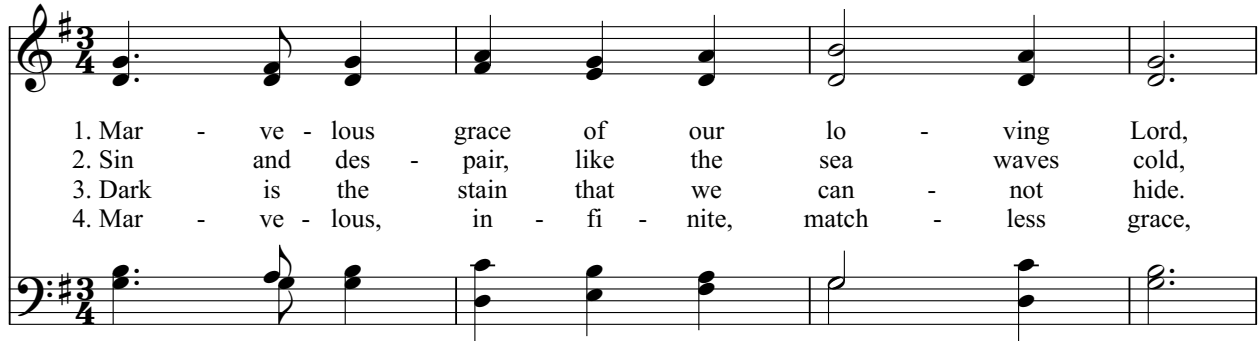
Text: Jeremiah E. Rankin, 1880
 Tune: Ralph Vaughan Williams, 1906



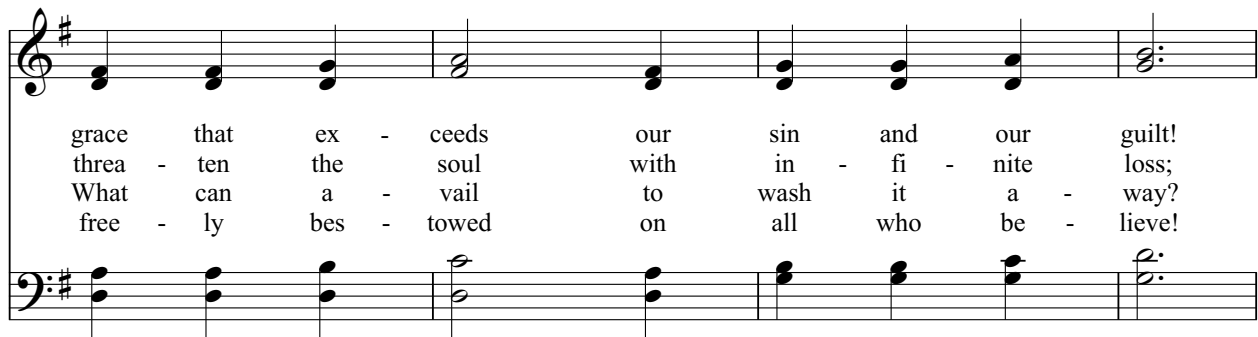
98 89
 RANDOLPH
www.hymnary.org/text/god_be_with_you_till_we_meet_again

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

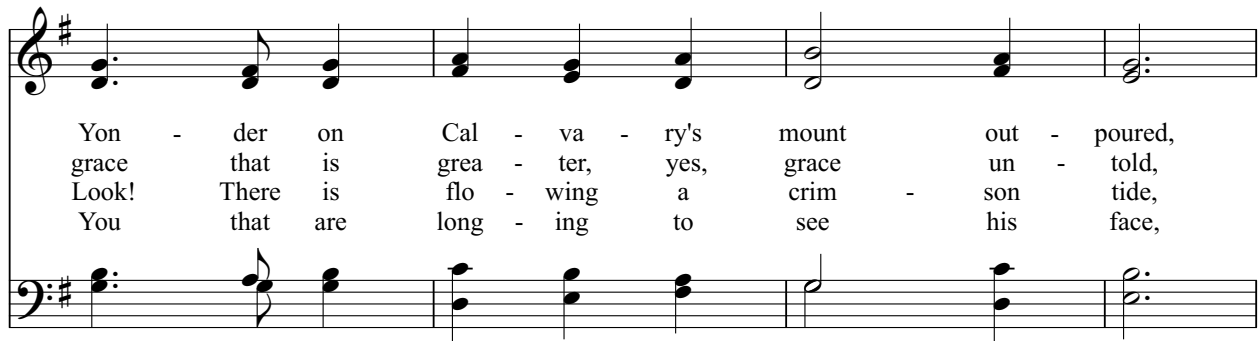
Grace Greater than Our Sin



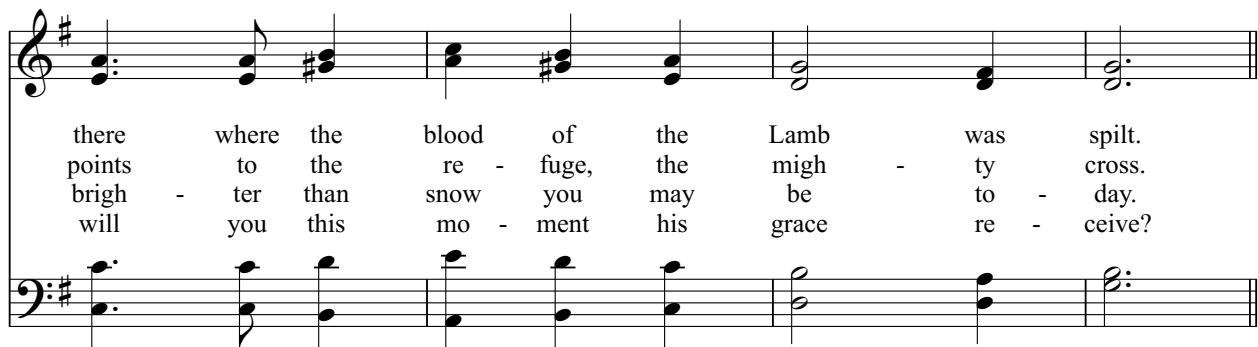
1. Mar - ve - lous grace of our lo - ving Lord,
 2. Sin and des - pair, like the sea waves cold,
 3. Dark is the stain that we can - not hide.
 4. Mar - ve - lous, in - fi - nite, match - less grace,



grace that ex - ceeds our sin and our guilt!
 threa - ten the soul with in - fi - nite loss;
 What can a - veil to wash it a - way?
 free - ly bes - towed on all who be - lieve!



Yon - der on Cal - va - ry's mount out - poured,
 grace that is grea - ter, yes, grace un - told,
 Look! There is flo - wing a crim - son tide,
 You that are long - ing to see his face,



there where the blood of the Lamb was spilt.
 points to the re - fuge, the migh - ty cross.
 brigh - ter than snow you may be to - day.
 will you this mo - ment his grace re - ceive?

Text: Julia H. Johnston, 1911
 Tune: Daniel B. Towner, 1910



99 99 Refrain
 MOODY

www.hymnary.org/text/marvelous_grace_of_our_loving_lord

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Refrain

Grace, grace, God's grace, grace that will par - don and

The first line of the refrain is written on a grand staff (treble and bass clefs) in the key of D major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Grace, grace, God's grace, grace that will par - don and".

cleanse with - in; grace, grace, God's grace,

The second line of the refrain continues the melody and bass line. The lyrics are: "cleanse with - in; grace, grace, God's grace,".

grace that is grea - ter than all our sin!

The third line of the refrain concludes the phrase. The lyrics are: "grace that is grea - ter than all our sin!". The music ends with a double bar line.

Guide Me, O Thou Great Jehovah



1. Guide me, O thou great Je - ho - vah, pil - grim through this
 2. O - pen now the cry - stal foun - tain, whence the heal - ing
 3. When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but thou art migh - ty; hold me with thy
 stream doth flow; let the fire and clou - dy pil - lar lead me all my
 fears sub - side; death of death and hell's des - truc - tion, land me safe on

power - ful hand. Bread of hea - ven, bread of hea - ven, feed me
 jour - ney through. Strong de - li - verer, strong de - li - verer, be thou
 Ca - naan's side. Songs of prai - ses, songs of prai - ses, I will

till I want no more; (want no more) feed me till I want no more.
 still my strength and shield; (strength and shield) be thou still my strength and shield.
 e - ver give to thee; (give to thee) I will e - ver give to thee.

Text: William Williams, 1745;
 trans. from the Welsh by Peter Williams
 and the author, 1771
 Tune: John Hughes, 1907



87 87 87
 CWM RHONDDA
www.hymnary.org/text/guide_me_o_thou_great_jehovah

Hallelujah! What a Savior

1. Man of Sor - rows! what a name for the Son of God, who came
 2. Bear - ing shame and scof - fing rude, in my place con - demned he stood;
 3. Guil - ty, vile, and help - less we; spot - less Lamb of God was he;
 4. Lif - ted up was he to die; "It is fi - nished!" was his cry;
 5. When he comes, our glo - rious King, all his ran - somed home to bring,

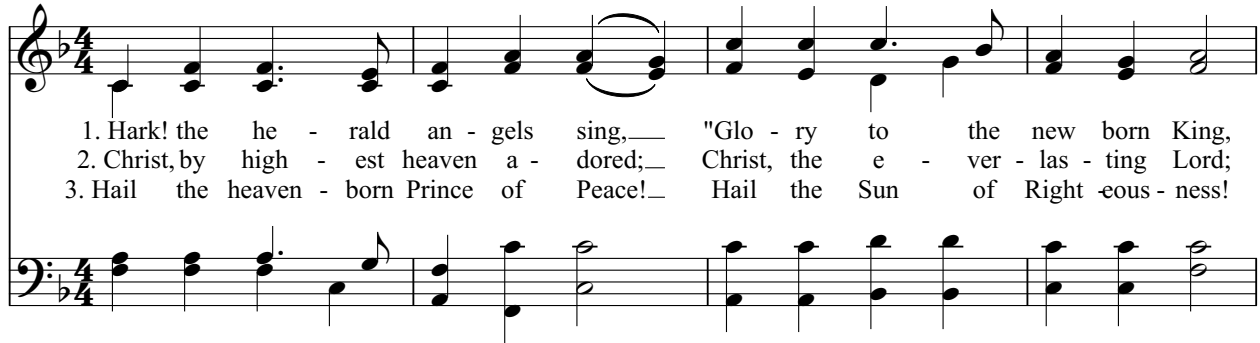
ru - ined sin - ners to re - claim. Hal - le - lu - jah! What a Sav - ior!
 sealed my par - don with his blood. Hal - le - lu - jah! What a Sav - ior!
 full a - tone - ment can it be? Hal - le - lu - jah! What a Sav - ior!
 now in heaven ex - al - ted high. Hal - le - lu - jah! What a Sav - ior!
 then a - new this song we'll sing: Hal - le - lu - jah! What a Sav - ior!

Text: Philip P. Bliss, 1875
 Tune: Philip P. Bliss, 1875

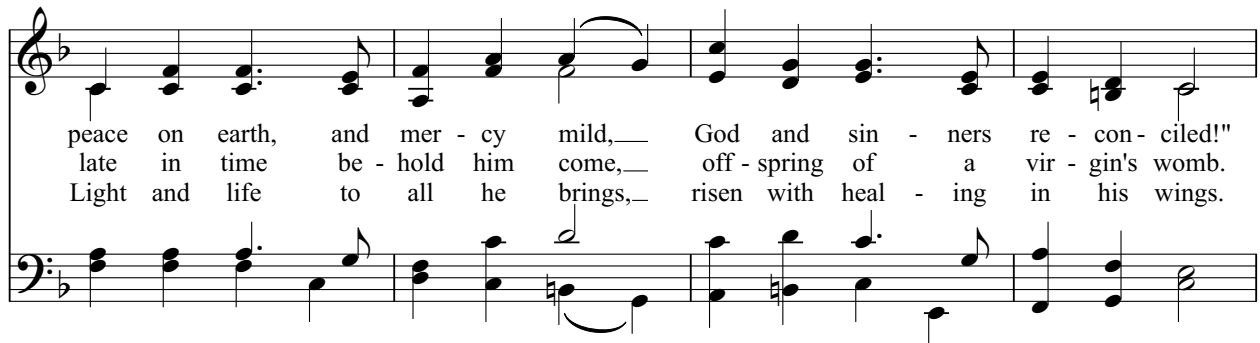


77 78
 HALLELUJAH! WHAT A SAVIOR
www.hymnary.org/text/man_of_sorrows_what_a_name

Hark! the Herald Angels Sing



1. Hark! the he - rald an - gels sing, — "Glo - ry to the new born King,
 2. Christ, by high - est heaven a - dored; — Christ, the e - ver - las - ting Lord;
 3. Hail the heaven - born Prince of Peace! — Hail the Sun of Right - eous - ness!



peace on earth, and mer - cy mild, — God and sin - ners re - con - ciled!"
 late in time be - hold him come, — off - spring of a vir - gin's womb.
 Light and life to all he brings, — risen with heal - ing in his wings.



Joy - ful, all ye na - tions rise, — join the tri - umph of the skies; —
 Veiled in flesh the God - head see; — hail th'in - car - nate De - i - ty, —
 Mild he lays his glo - ry by, — born that we no more may die, —



with th'an - ge - lic host pro - claim, "Christ is — born in Beth - le - hem!"
 pleased with us in flesh to dwell, Je - sus, — our Em - man - u - el.
 born to raise us from the earth, born to — give us se - cond birth.

Text: Charles Wesley, 1739;
 alt. George Whitefield, 1753, and others
 Tune: Felix Mendelssohn, 1840;
 arr. William H. Cummings, 1856



77 77D Refrain
 MENDELSSOHN
www.hymnary.org/text/hark_the_herald_angels_sing_glory_to

Refrain



Hark! the he - rald an - gels sing, "Glo - ry to the new born King!"

Have Thine Own Way, Lord

1.-4. Have thine own way, Lord! Have thine own way!

Thou art the pot - ter, I am the clay.
Search me and try me, Sa - vior to - day!
Woun - ded and wea - ry, help me I pray!
Hold o'er my be - ing ab - so - lute sway.

Mold me and make me af - ter thy will,
Wash me just now, Lord, wash me just now,
Po - wer, all po - wer, sure - ly is thine!
Fill with thy Spi - rit till all shall see

while I am wait - ing, yiel - ded and still.
as in thy pre - sence hum - bly I bow.
Touch me and heal me, Sa - vior di - vine!
Christ on - ly, al - ways, li - ving in me!

Text: Adelaide A. Pollard, 1902
Tune: George C. Stebbins, 1907



54 54D
ADELAIDE
www.hymnary.org/text/have_thine_own_way_lord

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

He Hideth My Soul

1. A won - der - ful Sa - vior is Je - sus my Lord, A
 2. A won - der - ful Sa - vior is Je - sus my Lord, He
 3. With num - ber - less bless - ings each mo - ment He crowns, And
 4. When clothed in His bright - ness, tran - spor - ted I rise To

won - der - ful Sa - vior to me; He hi - deth my soul in the
 tak - eth my bur - den a - way; He hold - eth me up, and I
 filled with His full - ness di - vine, I sing in my rap - ture, oh,
 meet Him in clouds of the sky, His per - fect sal - va - tion, His

cleft of the rock Where ri - vers of plea - sure I see.
 shall not be moved, He giv - eth me strength as my day.
 glo - ry to God For such a Re - dee - mer as mine!
 won - der - ful love I'll shout with the mil - lions on high.

He hi - deth my soul in the cleft on the rock That sha - dows a

Text: Fanny J. Crosby, 1820-1915
 Tune: William J. Kirkpatrick, 1838-1921



11 8 11 8 Refrain
 KIRKPATRICK
www.hymnary.org/text/a_wonderful_savior_is_jesus_my_lord

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

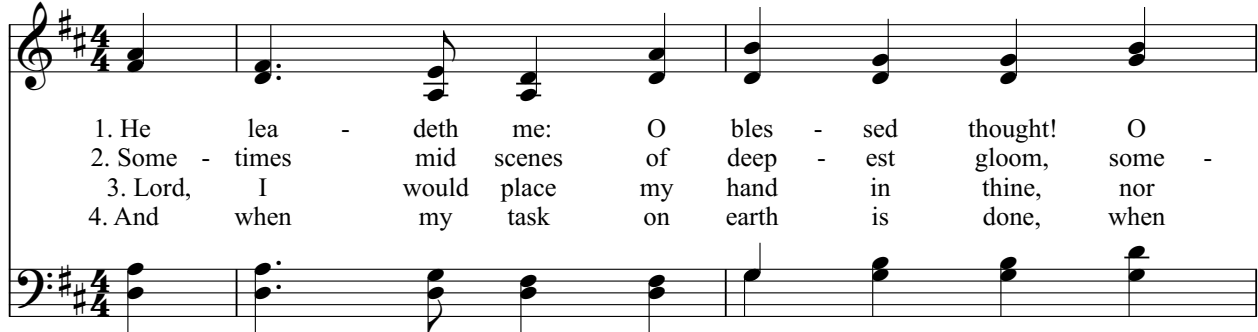
dry, thir - sty land; _____ He hi - deth my life in the depths of His love,

This musical system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with eighth and sixteenth notes, and a half note with a fermata. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with a blank line for the vocal entry after 'land;'.

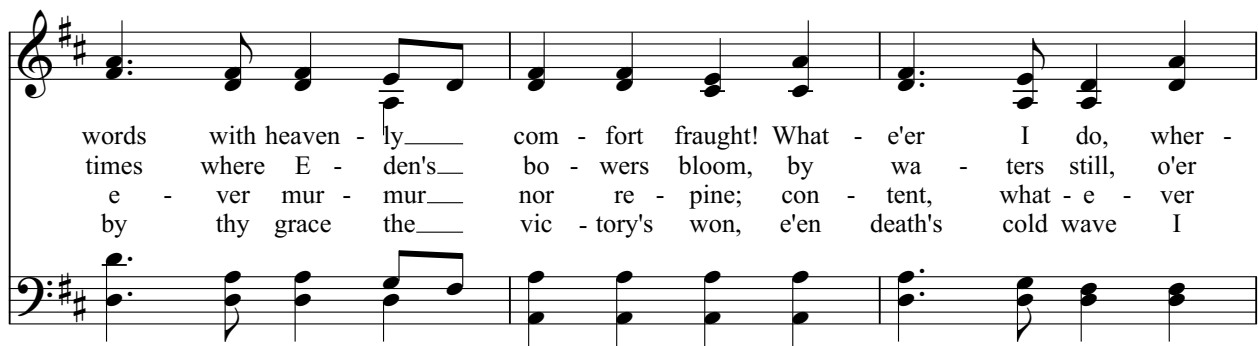
And co - vers me there with His hand, _____ And co - vers me there with His hand.

This musical system continues the hymn with two staves in the same key signature. The melody in the upper staff features a mix of eighth, sixteenth, and quarter notes, ending with a half note and a fermata. The bass staff provides a steady accompaniment. The lyrics are split across the two staves, with a blank line for the vocal entry after 'hand,'.


He Leadeth Me: O Blessed Thought



1. He lea - deth me: O bles - sed thought! O
 2. Some - times mid scenes of deep - est gloom, some -
 3. Lord, I would place my hand in thine, nor
 4. And when my task on earth is done, when

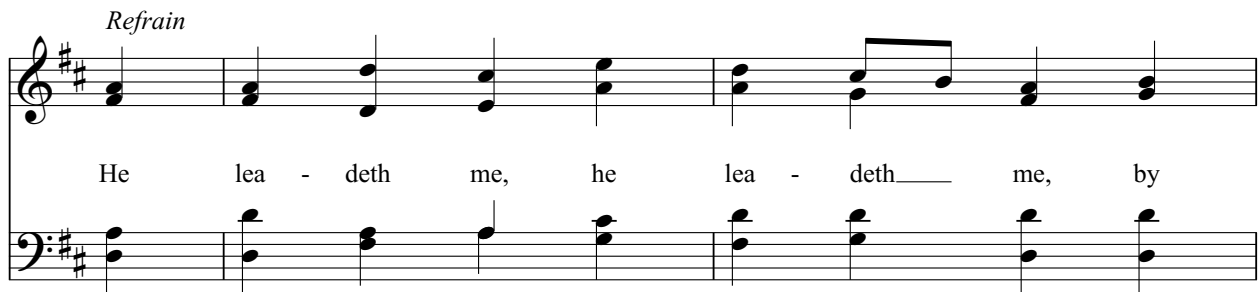


words with heaven - ly com - fort fraught! What - e'er I do, wher -
 times where E - den's bo - wers bloom, by wa - ters still, o'er
 e - ver mur - mur nor re - pine; con - tent, what - e - ver
 by thy grace the vic - tory's won, e'en death's cold wave I



e'er I be, still 'tis God's hand that lea - deth me.
 trou - bled sea, still 'tis his hand that lea - deth me.
 lot I see, since 'tis my God that lea - deth me.
 will not flee, since God through Jor - dan lea - deth me.

Refrain



He lea - deth me, he lea - deth me, by

Text: Joseph H. Gilmore, 1862
 Tune: William B. Bradbury, 1864



LM Refrain
 HE LEADETH ME
www.hymnary.org/text/he_leadeth_me_o_blessed_thought

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

his own hand_ he_ lea - deth me; his faith - ful fol - lower

I would_ be, for by his hand_ he_ lea - deth me.

His Eye Is on the Sparrow

Civilla Durfee Martin, 1905

Charles Hutchinson Gabriel

$\text{♩} = 100$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 100. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. The lyrics are arranged in three systems, each corresponding to a line of music. The first system includes three numbered verses. The second system continues the lyrics. The third system concludes the piece with a final line of lyrics. The piano part provides harmonic support with chords and moving lines in the bass.

1. Why should I feel dis-cour-aged, Why should the sha-dows
2. "Let not your heart be trou-bled," His ten-der word I
3. When-ev-er I am tempt-ed, When-ev-er clouds a-

- come, Why should my heart be lo-ne-ly And long for Heav'n
hear, And rest-ing on His go-od-ness, I lose my doubts
rise, When songs give place to si-gh-ing, When hope with-in

and home, When Je-sus is my por-tion? My con-stant Friend is
and fears; Though by the path He lead-eth But one step I may
me dies, I draw the clos-er to Him, From care He sets me

He: His eye is on the spar-row, And I know He watch-es me; His
see; His eye is on the spar-row, And I know He watch-es me; His
free; His eye is on the spar-row, And I know He watch-es me; His

Refrain

eye is on the sparrow, And I know He watch-es me; I sing be-cause I'm
 eye is on the sparrow, And I know He watch-es me;
 eye is on the sparrow, And I know He watch-es me;

ha-ppy (I'm hap - py), I sing be-cause I'm free (I'm free), For His eye is on the

spar-row, And I know He wat-ches me.

Holy, Holy, Holy! Lord God Almighty



1. Ho - ly, ho - ly, ho - ly! Lord God Al - migh - ty!
 2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - migh - ty!

Ear - ly in the mor - ning our song shall rise to thee.
 cas - ting down their gol - den crowns a - round the glas - sy sea;
 though the eye of sin - ful man thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and migh - ty,
 che - ru - bim and se - ra - phim fal - ling down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and migh - ty,

God in three per - sons, bles - sed Tri - ni - ty!
 which wert, and art, and e - ver - more shalt be.
 per - fect in power, in love and pur - i - ty.
 God in three per - sons, bles - sed Tri - ni - ty.

Text: Reginald Heber, 1826 (Rev. 4:8-11)
 Tune: John B. Dykes, 1861



11 12 12 10
 NICAEA
www.hymnary.org/text/holy_holy_holy_lord_god_almighty_early

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

How Firm a Foundation

1. "How— firm a foun - da - tion, ye saints of the Lord,
 2. "Fear— not, I am with thee, O be not dis - mayed,
 3. "When— through the deep wa - ters I call thee to go,
 4. "When— through fie - ry tri - als thy path - ways shall lie,
 5. "The— soul that on Je - sus still leans for re - pose,

is— laid for your faith in his ex - cel - lent word!
 for— I am thy God and will still give thee aid;
 the— ri - vers of woe shall not thee o - ver - flow;
 my— grace, all suf - fi - cient, shall be thy sup - ply;
 I— will not, I will not de - sert to its foes;

What more can he say than to you he hath said,
 I'll streng - then and help thee, and cause thee to stand
 for I will be with thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - dea - vor to shake,

to— you who for re - fuge to Je - sus have fled?
 u - pheld by my right - eous, om - ni - po - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll ne - ver, no, ne - ver, no, ne - ver for - sake."

Text: "K" in Rippon's *Selection of Hymns*, 1787
 Tune: Early USA melody; harm from *Tabor*, 1866



11 11 11 11
 FOUNDATION
www.hymnary.org/text/how_firm_a_foundation_ye_saints_of

I Am Resolved

1. I am re-solved no lon - ger to lin - ger, Charmed by the world's de - light;
 2. I am re-solved to go to the Sa - vior, Leav - ing my sin and strife;
 3. I am re-solved to fol - low the Sa - vior, Faith - ful and true each day;
 4. I am re-solved to en - ter the king - dom, Leav - ing the paths of sin;
 5. I am re-solved, and who will go with me? Come, friends, with - out de - lay;

Things that are high - er, things that are no - bler, These have al - lured my sight.
 He is the true one, He is the just one, He hath the words of life.
 Heed what he say - eth, do what he wil - leth, He is the li - ving way.
 Friends may op - pose me, foes may be - set me, Still will I en - ter in.
 Taught by the Bi - ble, led by the Spi - rit, We'll walk the heav'n - ly way.

I will has - ten, has - ten to Him, Has - ten so glad and free,
 I will has - ten, has - ten to Him, Has - ten glad and free,

Je - sus, great - est, high - est, I will come to Thee.
 Je - sus, Je - sus,

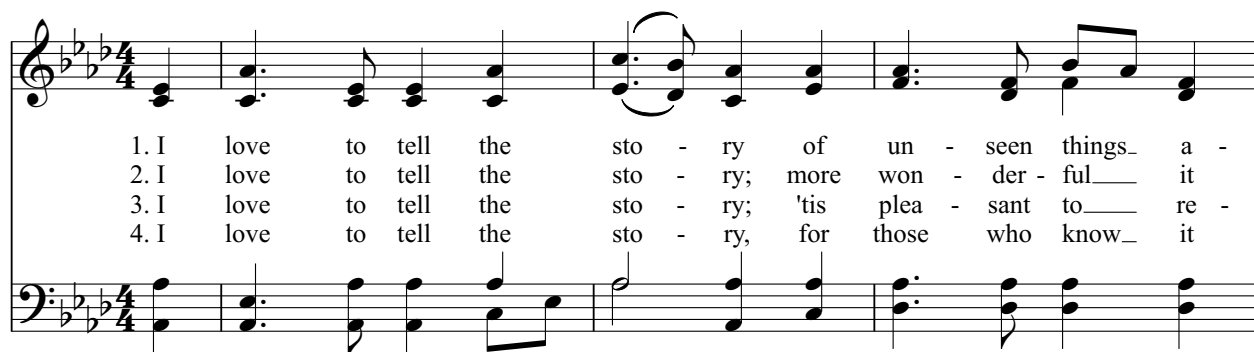
Text: Palmer Hartsough, 1844-1932
 Tune: James H. Fillmore, 1849-1936



10 6 10 6 Refrain
 RESOLUTION
www.hymnary.org/text/i_am_resolved_no_longer_to_linger

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

I Love to Tell the Story



1. I love to tell the sto - ry of un - seen things_ a -
 2. I love to tell the sto - ry; more won - der - ful_ it
 3. I love to tell the sto - ry; 'tis plea - sant to_ re -
 4. I love to tell the sto - ry, for those who know_ it



bove, of Je - sus and his glo - ry, of_ Je - sus and_ his
 seems than all the gol - den fan - cies of_ all our gol - den
 peat what seems, each time I tell it, more_ won - der - ful - ly
 best seem hun - ge - ring and thir - sting to_ hear it like_ the



love. I love to tell the sto - ry, be - cause I know 'tis_
 dreams. I love to tell the sto - ry, it did so much for_
 sweet. I love to tell the sto - ry, for some have ne - ver_
 rest. And when, in scenes of glo - ry, I sing the new, new_



true; it sa - tis - fies my long - ings as noth - ing else can do.
 me; and that is just the re - a - son I tell it now to thee.
 heard the mes - sage of sal - va - tion from God's own ho - ly Word.
 song, 'twill be the old, old sto - ry that I have loved so long.

Text: Katherine Hankey, ca. 1868
 Tune: William G. Fischer, 1869



76 76D Refrain
 HANKEY
www.hymnary.org/text/i_love_to_tell_the_story_of_unseen_thin

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Refrarin

I love to tell the sto - ry, 'twill be my theme in glo - ry,

The first system of musical notation for the refrain. It consists of a treble and a bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a half note G3, followed by a dotted half note F3, and then a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

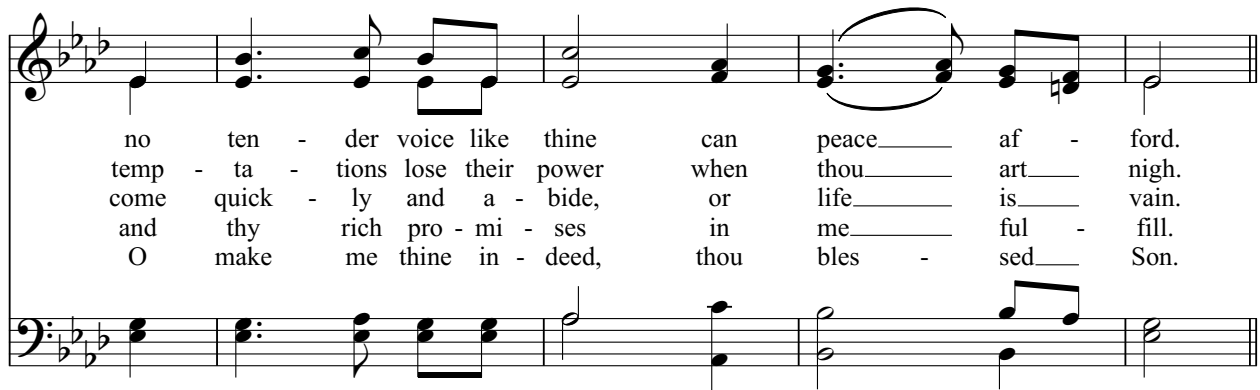
to tell the old, old sto - ry of Je - sus and his love.

The second system of musical notation. The treble staff continues the melody from the first system, ending with a double bar line. The bass staff continues the accompaniment, also ending with a double bar line. The lyrics are aligned with the notes in the treble staff.

I Need Thee Every Hour



1. I need thee ev - ery hour, most gra - cious Lord;
 2. I need thee ev - ery hour; stay thou near - by;
 3. I need thee ev - ery hour, in joy or pain;
 4. I need thee ev - ery hour; teach me thy will;
 5. I need thee ev - ery hour, most Ho - ly One;



no ten - der voice like thine can peace af - ford.
 temp - ta - tions lose their power when thou art nigh.
 come quick - ly and a - bide, or life is vain.
 and thy rich pro - mi - ses in me ful - fill.
 O make me thine in - deed, thou bles - sed Son.

Refrain



I need thee, O I need thee; ev - ery hour I need thee;



O bless me now, my Sa - vior, I come to thee.

Text: Annie S. Hawks, 1872
 Tune: Robert Lowry, 1873



64 64 Refrain
 NEED
www.hymnary.org/text/i_need_thee_every_hour_most_gracious

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

I Stand Amazed in the Presence

1. I stand a - mazed in the pre - sence of
 2. For me it was in the gar - den he
 3. In pi - ty an - gels be - held him, and
 4. He took my sins and my sor - rows, he
 5. When with the ran - somed in glo - ry his

Je - sus the Na - za - rene, and won - der
 prayed: "Not my will, but thine." He had no
 came from the world of light to com - fort
 made them his ve - ry own; he bore the
 face I at last shall see, 'twill be my

how he could love me, a sin - ner, con - demned, un - clean.
 tears for his own griefs, but sweat - drops of blood for mine.
 him in the sor - rows, he bore for my soul that night.
 bur - den to Cal - vary, and suf - fered and died a - lone.
 joy through the a - ges to sing of his love for me.

Refrain

How marve - lous! How won - der - ful! And my song shall e - ver be:
 O how mar - vel - ous! O how won - der - ful!

Text: Charles H. Gabriel, 1905
 Tune: Charles H. Gabriel, 1905



87 87 Refrain
 MY SAVIOR'S LOVE
www.hymnary.org/text/i_stand_amazed_in_the_presence

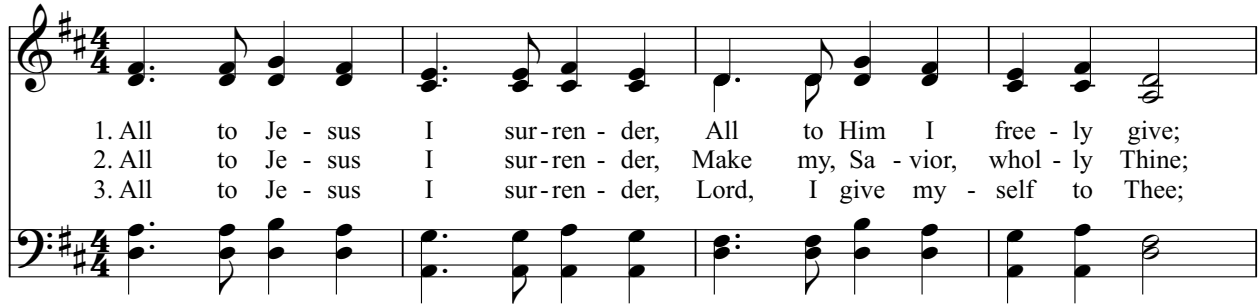
This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

How mar - ve - lous! How won - der - ful is my — Sa - vior's love for me!

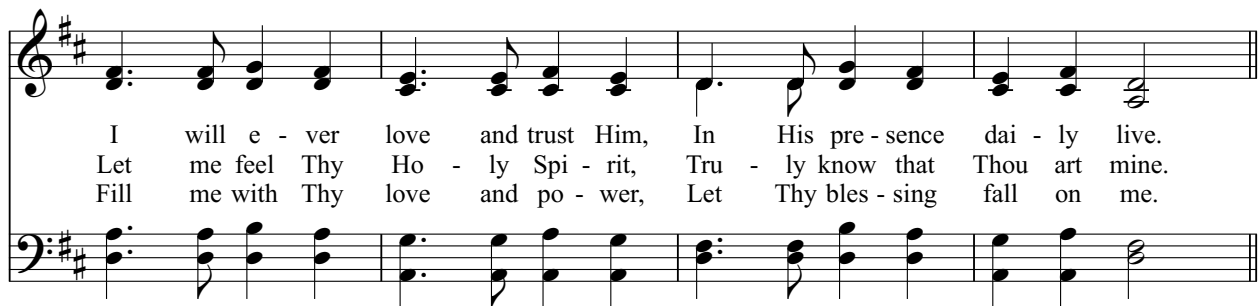
O how mar - vel - ous! O how won - der - ful

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The first line of lyrics is 'How mar - ve - lous! How won - der - ful is my — Sa - vior's love for me!'. The second line of lyrics is 'O how mar - vel - ous! O how won - der - ful'. The music ends with a double bar line and repeat dots.

I Surrender All



1. All to Je - sus I sur-ren - der, All to Him I free - ly give;
 2. All to Je - sus I sur-ren - der, Make my, Sa - vior, whol - ly Thine;
 3. All to Je - sus I sur-ren - der, Lord, I give my - self to Thee;



I will e - ver love and trust Him, In His pre - sence dai - ly live.
 Let me feel Thy Ho - ly Spi - rit, Tru - ly know that Thou art mine.
 Fill me with Thy love and po - wer, Let Thy bles - sing fall on me.



I sur-ren - der all, I sur-ren - der all;
 I sur-ren-der all, I sur-ren-der all;



All to Thee, my bless - ed Sav - ior I sur - ren - der all.

Text: Judson W. Van DeVenter, 1855-1939
 Tune: Winfield S. Weedon, 1847-1908



87 87 Refrain
 SURRENDER
www.hymnary.org/text/all_to_jesus_i_surrender

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

I Will Sing of My Redeemer



1. I will sing of my Re - dee - mer And His won - drous love to me;—
 2. I will tell the won-drous sto - ry, How my lost es - tate to save,—
 3. I will praise my dear Re - dee - mer, His tri - um - phant pow'r I'll tell,—
 4. I will sing of my Re - dee - mer, And His heav'n - ly love to me;—

On the cru - el cross He suf - fered From the curse to set me free.
 In His bound - less love and mer - cy, He the ran - som free - ly gave.
 How the vic - to - ry He giv - eth O - ver sin and death and hell.
 He from death to life hath brought me, Son of God, with Him to be.

Sing, oh, sing of my Re - dee - mer, With His
 sing of my Re - dee - mer, Sing, oh, sing of my Re - dee - mer

blood He pur - chased me; On the
 blood He pur - chased me, With His blood He pur - chased me,

cross He sealed my par - don, Paid the
 He sealed my par - don, On the cross He sealed my par - don,

Text: Philip P. Bliss, 1838-1876
 Tune: James McGranahan, 1840-1907



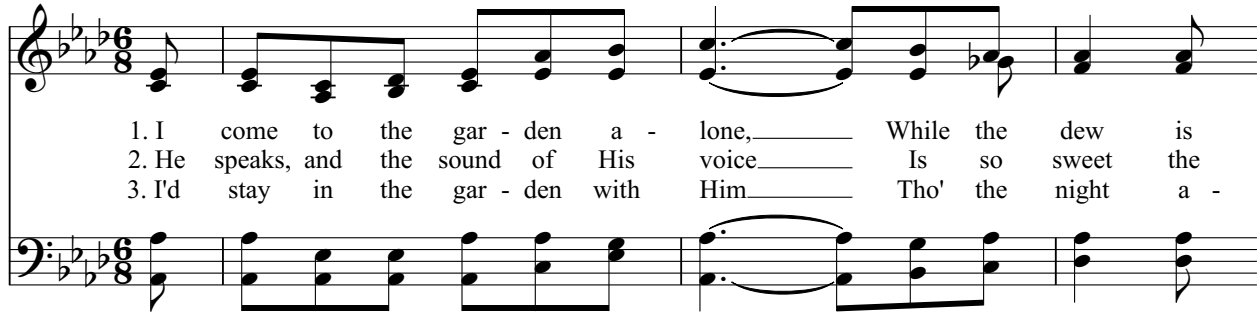
87 87 Refrain
 MY REDEEMER
www.hymnary.org/text/i_will_sing_of_my_redeemer

debt _____ and made me free.

and made me free, and made me free,

The musical score is written for a vocal line and a piano accompaniment. The key signature is G major (one sharp, F#). The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment begins with a half note G3, followed by a half note A3, and then a half note B3. The lyrics are: "debt _____ and made me free." and "and made me free, and made me free,".

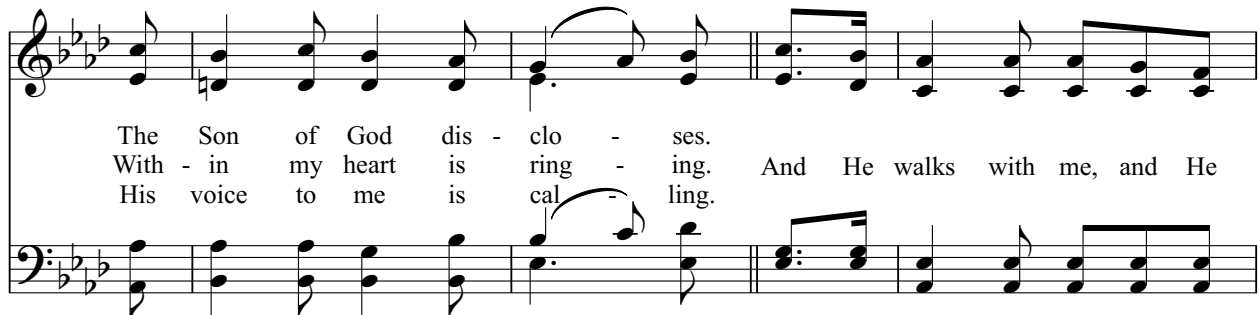
In the Garden



1. I come to the gar - den a - lone, While the dew is
 2. He speaks, and the sound of His voice Is so sweet the
 3. I'd stay in the gar - den with Him Tho' the night a -



still on the ros - es; And the voice I hear, fal - ling on my ear,
 birds hush their sing - ing; And the me - lo - dy that He gave to me
 round me be fal - ling; But He bids me go; thro' the voice of woe,



The Son of God dis - clo - ses.
 With - in my heart is ring - ing. And He walks with me, and He
 His voice to me is cal - ling.



talks with me, And He tells me I am His own, And the joy we



share as we tar - ry there, None o - ther has e - ver known.

Text: C. Austin Miles, 1868-1946
 Tune: C. Austin Miles, 1868-1946



Irregular
 GARDEN
www.hymnary.org/text/i_come_to_the_garden_alone

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

It Is Well with My Soul

1. When peace, like a ri - ver, at - tend - eth my way,
 2. Though Sa - tan should buf - fet, though tri - als should come,
 3. My sin, oh, the bliss of this glo - ri - ous thought!
 4. And, Lord, haste the day when my faith shall be sight,

when sor - rows like sea bil - lows roll; what - e - ver my
 let this blest as - su - rance con - trol, that Christ has re -
 My sin, not in part but the whole, is nailed to the
 the clouds be rolled back as a scroll; the trump shall re -

lot, thou hast taught me to say, It is well, it is
 gar - ded my help - less es - tate, and hath shed his own
 cross, and I bear it no more, praise the Lord, praise the
 sound, and the Lord shall des - cend, e - ven so, it is

Refrain
 well with my soul.
 blood for my soul. It is well with my soul,
 Lord, O my soul! It is well with my soul,
 well with my soul.

it is well, it is well with my soul.

Text: Horatio G. Spafford, 1873
 Tune: Philip P. Bliss, 1876



11 8 11 9 Refrain
 VILLE DU HAVRE
www.hymnary.org/text/when_peace_like_a_river_attendeth_my_way

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

I've Found a Friend, O Such a Friend

1. I've found a friend, O such a friend! Christ loved me ere I knew Him
 2. I've found a friend, O such a friend! He bled, he died to save me;
 3. I've found a friend, O such a friend! All pow'r to Him is gi - ven,
 4. I've found a friend, O such a friend! So kind and true and ten - der,

He drew me with the cords of love, And thus he bound me to Him;
 And not a - lone the gift of life, But His own self He gave me;
 To guard me on my on - ward course, And bring me safe to hea - ven:
 So wise a coun - se - lor and guide, So migh - ty a de - fen - der!

And round my heart still close - ly twine Those ties which naught can se - ver,
 Naught that I have my own I call, I hold it for the Gi - ver;
 Th'et - er - nal glo - ries gleam a - far To nerve my faint en - dea - vor;
 From Him who loves me now so well What pow'r my soul can se - ver?

For I am His, and Christ is mine, For - e - ver and for - e - ver.
 My heart, my strength, my life, my all Are His, and His for - e - ver.
 So now to watch, to work, to war, And then to rest for - e - ver.
 Shall life or death or earth or hell? No, I am his for - e - ver.

Text: James G. Small, 1817-1888
 Tune: George C. Stebbins, 1846-1945



87 87D
 FRIEND
www.hymnary.org/text/ive_found_a_friend_o_such_a_friend

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

Ivory Palaces

PSALM 45:8
H. B., 1915; *arr.*

Henry Barraclough, 1915

1. My Lord has gar - ments so won - drous fine, And myrrh their tex - ture fills;
2. His life had al - so its sor - rows sore, For al - oes had a part;
3. His gar - ments, too, were in cas - sia dipped, With heal - ing in a touch;
4. In gar - ments glo - ri - ous He will come, To o - pen wide the door;

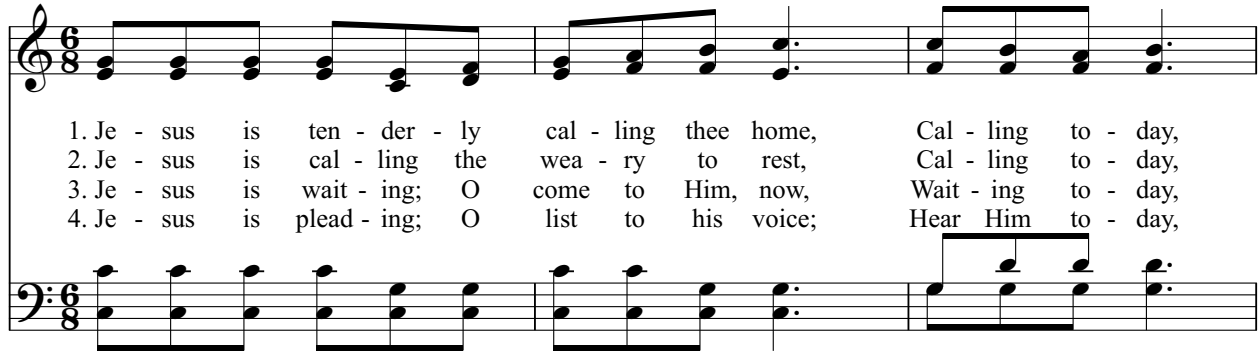
Its fra - grance reached to this heart of mine With joy my be - ing thrills.
And when I think of the cross He bore, My eyes with tear - drops start.
In paths of sin had my feet e'er slipped—He's saved me from its clutch.
And I shall en - ter my heav'n - ly home, To dwell for - ev - er - more.

Refrain

Out of the i - vo - ry pal - ac - es, In - to a world of woe,

On - ly His great e - ter - nal love Made my Sav - ior go.

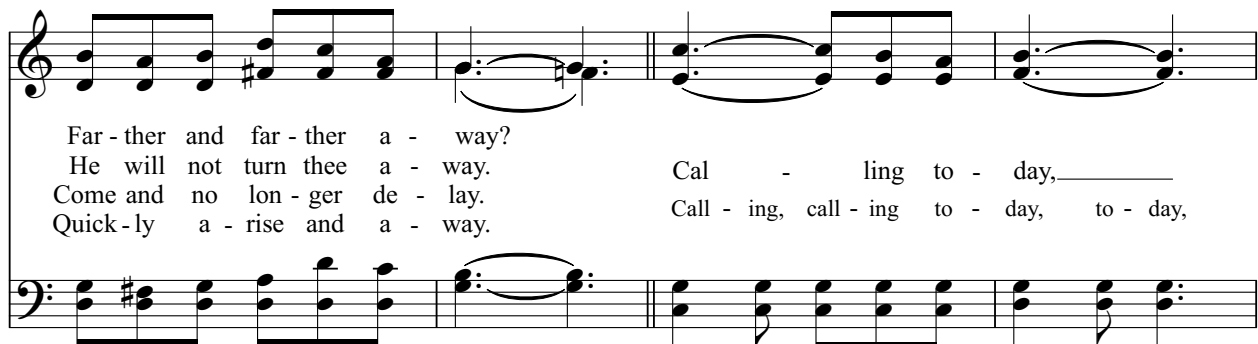
Jesus Is Tenderly Calling



1. Je - sus is ten - der - ly cal - ling thee home, Cal - ling to - day,
 2. Je - sus is cal - ling the wea - ry to rest, Cal - ling to - day,
 3. Je - sus is wait - ing; O come to Him, now, Wait - ing to - day,
 4. Je - sus is plead - ing; O list to his voice; Hear Him to - day,



cal - ling to - day; Why from the sun - shine of love wilt thou roam
 Cal - ling to - day; Bring Him thy bur - den and thou shalt be blest;
 wait - ing to - day; Come with thy sins; at His feet low - ly bow;
 hear Him to - day; They who be - lieve on His name shall re - joice;



Far - ther and far - ther a - way?
 He will not turn thee a - way.
 Come and no lon - ger de - lay.
 Quick - ly a - rise and a - way.

Cal - ling to - day, _____
 Call - ing, call - ing to - day, to - day,



Cal - ling to - day; _____ Je - - - sus is
 Call - ing, call - ing to - day, to - day; Je - sus is ten - der - ly.

Text: Fanny J. Crosby, 1820-1915
 Tune: George C. Stebbins, 1846-1945



Irregular
 CALLING TODAY
www.hymnary.org/text/jesus_is_tenderly_calling_you_home

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

cal - ling, Is ten - der - ly cal - ling to - day.
call - ing to - day,

The image shows a musical score for a vocal melody and piano accompaniment. The vocal line is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "cal - ling, Is ten - der - ly cal - ling to - day." and "call - ing to - day,". The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal melody starts with a half note G4, followed by a half note A4, then a half note Bb4, and ends with a half note G4. The piano accompaniment consists of a steady bass line of G2, Bb2, and D3, with a final chord of G2, Bb2, and D3.

Jesus Loves Even Me

Philip Paul Bliss, 1870

♩=115

1. I am so glad that our Fa - ther in Heav'n Tells of His love in the
 2. Though I for - get Him, and wan - der a - way, Still He doth love me wher -
 3. Oh, if there's on - ly one song I can sing, When in His beau - ty I
 4. Je - sus loves me, and I know I love Him; Love brought Him down my poor
 5. If one should ask of me, how can I tell? Glo - ry to Je - sus, I
 6. In this as - sur - ance I find sweet - est rest, Trust - ing in Je - sus, I

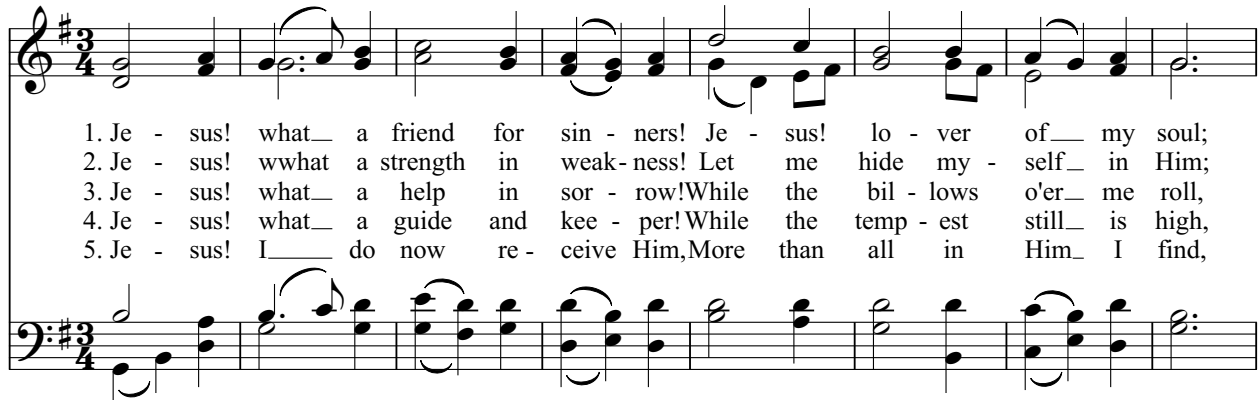
Book He has giv'n; Won - de - rful things in the Bi - ble I see,
 - e - ver I stray; Back to His dear lov - ing arms I do flee,
 see the great King, This shall my song through e - ter - ni - ty be,
 soul to re - deem; Yes, it was love made Him die on the tree;
 know ve - ry well! God's Ho - ly Spir - it with mine doth a - gree,
 know I am blessed; Sa - tan, dis - mayed, from my soul now doth flee,

Refrain
 This is the dear - est, that Je - sus loves me.
 When I re - mem - ber that Je - sus loves me.
 "Oh, what a won - der that Je - sus loves me!" I am so glad that Je - sus loves me,
 Oh, I am cer - tain that Je - sus loves me!
 Con - stant - ly wit - ness - ing Je - sus loves me.
 When I just tell him that Je - sus loves me.

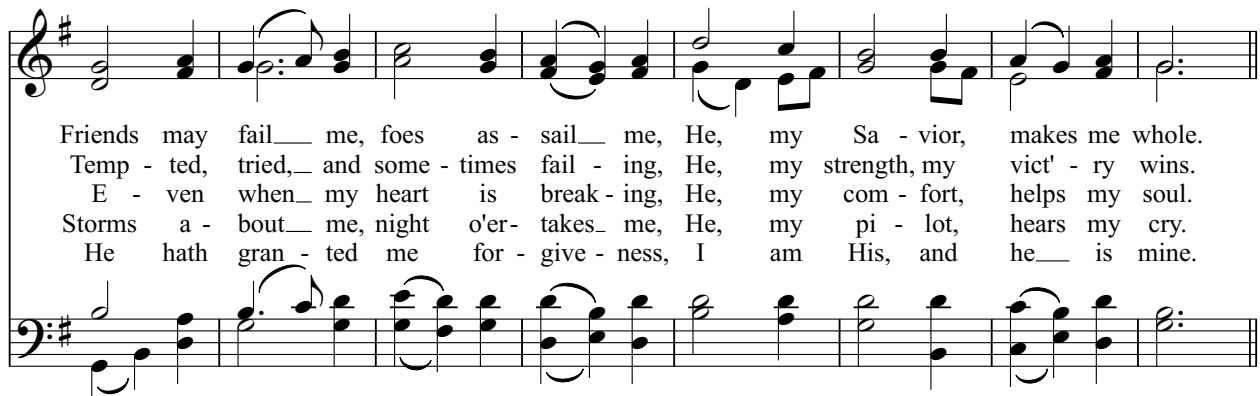
1.
 2.

Je - sus loves me, Je - sus loves me. even me.

Jesus! What a Friend for Sinners



1. Je - sus! what a friend for sin - ners! Je - sus! lo - ver of my soul;
 2. Je - sus! wwhat a strength in weak - ness! Let me hide my - self in Him;
 3. Je - sus! what a help in sor - row! While the bil - lows o'er me roll,
 4. Je - sus! what a guide and kee - per! While the temp - est still is high,
 5. Je - sus! I do now re - ceive Him, More than all in Him I find,



Friends may fail me, foes as - sail me, He, my Sa - vior, makes me whole.
 Temp - ted, tried, and some - times fail - ing, He, my strength, my vict' - ry wins.
 E - ven when my heart is break - ing, He, my com - fort, helps my soul.
 Storms a - bout me, night o'er - takes me, He, my pi - lot, hears my cry.
 He hath gran - ted me for - give - ness, I am His, and he is mine.



Hal - le - lu - jah! what a Sa - vior! Hal - le - lu - jah! what a friend!



Sa - ving, hel - ping, keep - ing, lo - ving, He is with me to the end.

Text: J. Wilbur Chapman, 1859-1918
 Tune: Rowland H. Prichard, 1811-1887



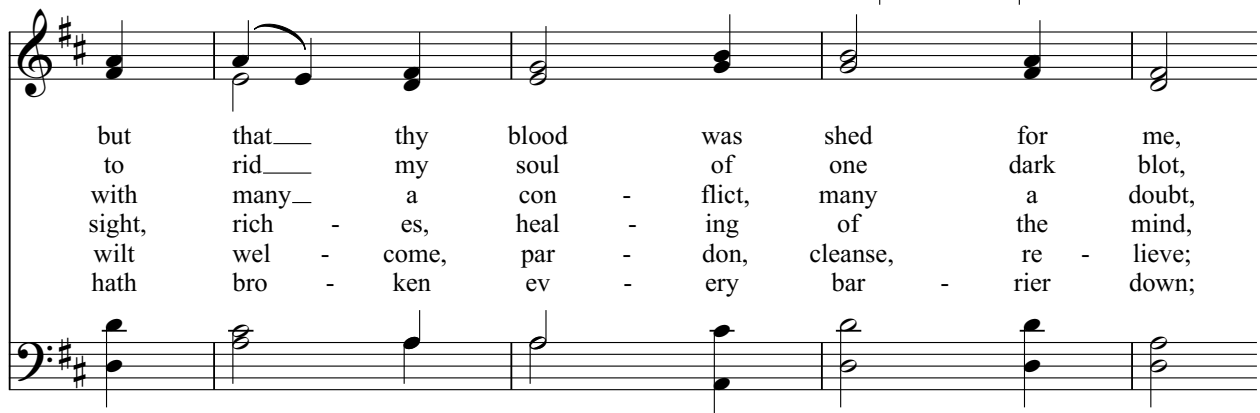
87 87 Refrain
 HYFRYDOL
www.hymnary.org/text/jesus_what_a_friend_for_sinners

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

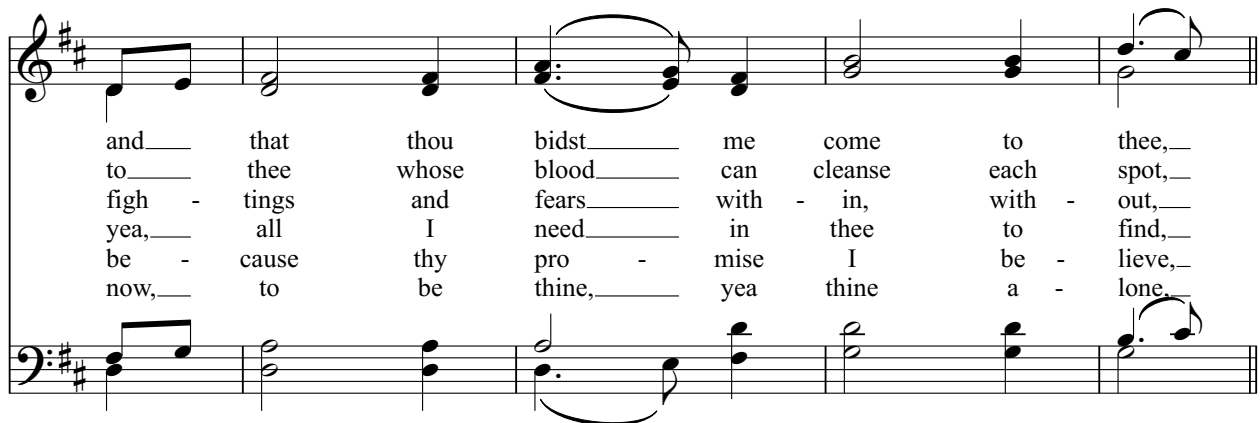
Just as I Am, Without One Plea



1. Just as I am, with - out one plea,
 2. Just as I am, and wait - ing not
 3. Just as I am, though tossed a - bout
 4. Just as I am, poor, wretch - ed, blind;
 5. Just as I am, thou wilt re - ceive,
 6. Just as I am, thy love un - known



but that thy blood was shed for me,
 to rid my soul of one dark blot,
 with many a con - flict, many a doubt,
 sight, rich - es, heal - ing of the mind,
 wilt wel - come, par - don, cleanse, re - lieve;
 hath bro - ken ev - ery bar - rier down;



and that thou bidst me come to thee,
 to thee whose blood can cleanse each spot,
 fightings and fears with in, with out,
 yea, all I need in thee to find,
 be - cause thy pro - mise I be - lieve,
 now, to be thine, yea thine a - lone.

Refrain



O Lamb of God, I come, I come.

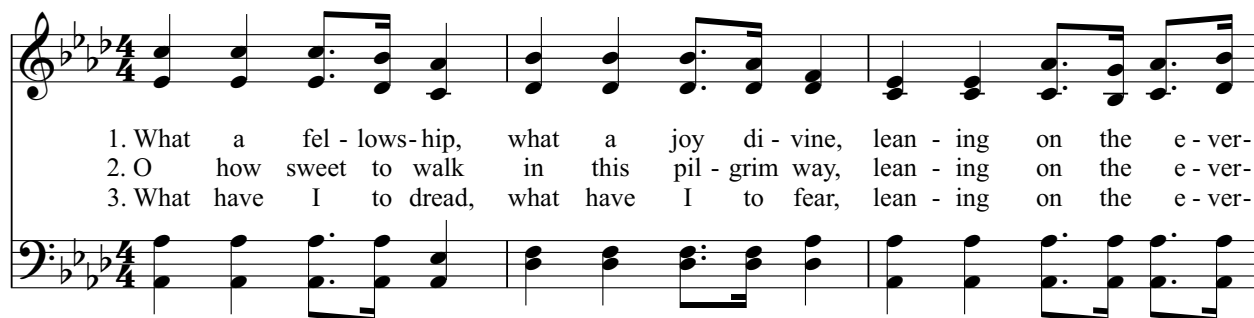
Text: Charlotte Elliott, 1835
 Tune: William B. Bradbury, 1849



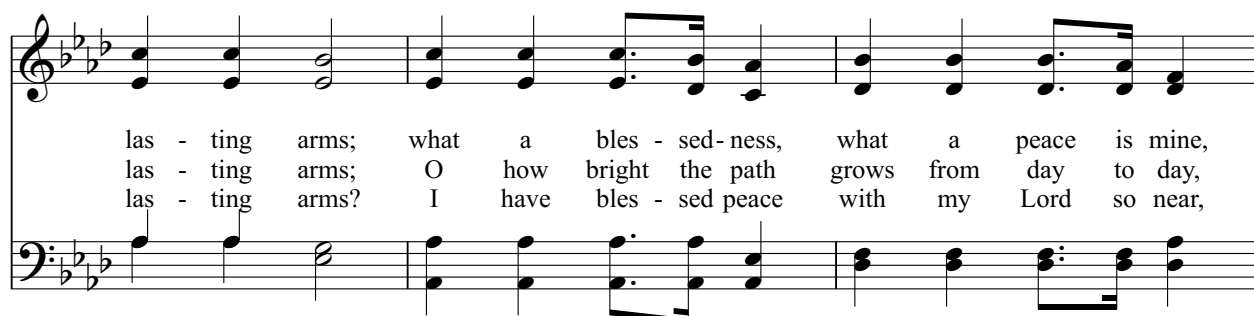
LM
 WOODWORTH
www.hymnary.org/text/just_as_i_am_without_one_plea

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Leaning on the Everlasting Arms



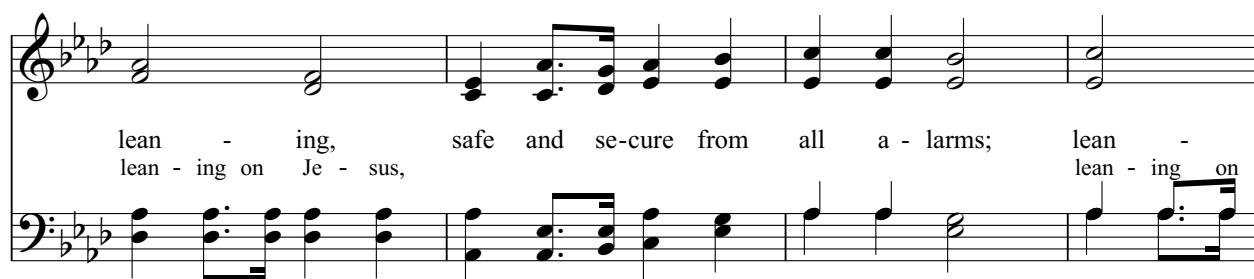
1. What a fel - lows-hip, what a joy di - vine, lean - ing on the e - ver-
 2. O how sweet to walk in this pil - grim way, lean - ing on the e - ver-
 3. What have I to dread, what have I to fear, lean - ing on the e - ver-



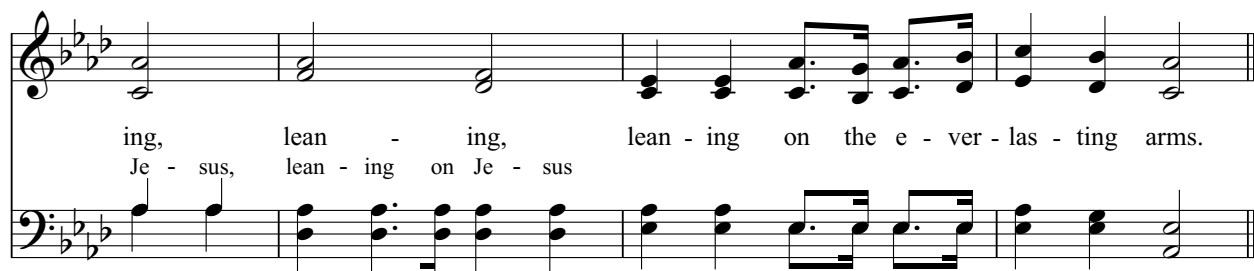
las - ting arms; what a bles - sed-ness, what a peace is mine,
 las - ting arms; O how bright the path grows from day to day,
 las - ting arms? I have bles - sed peace with my Lord so near,



Refrain
 lean - ing on the e - ver - las - ting arms. Lean - ing,
 Lean - ing on Je - sus,



lean - ing, safe and se - cure from all a - larms; lean -
 lean - ing on Je - sus, lean - ing on



ing, lean - ing, lean - ing on the e - ver - las - ting arms.
 Je - sus, lean - ing on Je - sus

Text: Elisha A. Hoffman, 1887
 Tune: Anthony J. Showalter, 1887

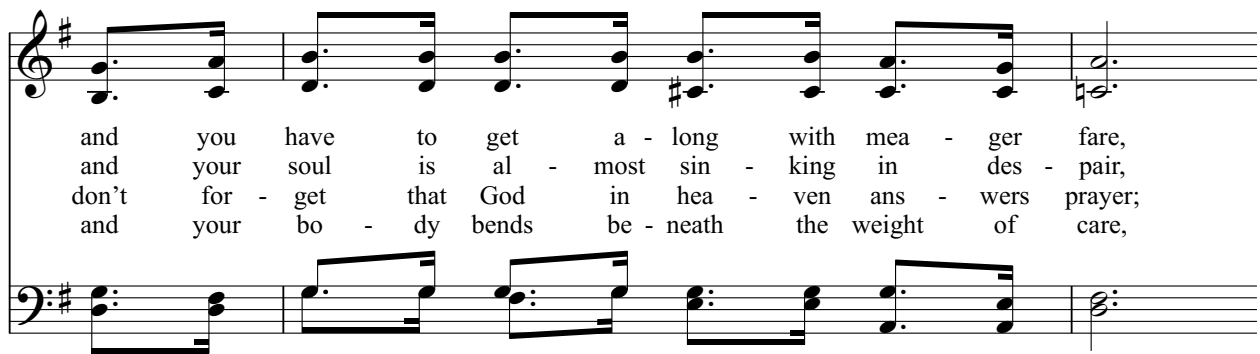


10 9 10 9 Refrain
 SHOWALTER
www.hymnary.org/text/what_a_fellowship_what_a_joy_divin

Leave It There



1. If the world from you with-hold of its sil - ver and its gold,
 2. If your bo - dy suf - fers pain and your health you can't re - gain,
 3. When your e - ne - mies as - sail and your heart be - gins to fail,
 4. When your youth - ful days are done, and old age is steal - ing on,



and you have to get a - long with mea - ger fare,
 and your soul is al - most sin - king in des - pair,
 don't for - get that God in hea - ven ans - wers prayer;
 and your bo - dy bends be - neath the weight of care,



just re - mem - ber in his Word, how he feeds the lit - tle bird,
 Je - sus knows the pain you feel, he can save and he can heal,
 he will make a way for you and will lead you safe - ly through,
 he will ne - ver leave you then, he'll go with you to the end,



take your bur - den to the Lord and leave it there.

Text: Charles Albert Tindley, ca. 1906
 Tune: Charles Albert Tindley, ca. 1906;
 arr. Charles A. Tindley, Jr., 1916



77 11D Refrain
 LEAVE IT THERE
www.hymnary.org/text/if_the_world_from_you_withhold_of_its_si

Refrain

Leave it there, (leave it there) leave it there, (leave it there)

take your bur - den to the Lord and leave it there.

(leave it there)

If you trust and ne - ver doubt, he will sure - ly bring you out;

take your bur - den to the Lord and leave it there. (leave it there)

Love Divine, All Loves Excelling



1. Love di - vine, all loves ex - cel - ling, joy of heaven, to
 2. Breathe, O breathe thy lo - ving Spi - rit in - to ev - ery
 3. Come, Al - migh - ty to de - li - ver, let us all thy
 4. Fi - nish, then, thy new cre - a - tion; pure and spot - less

earth come down; fix in us thy hum - ble dwell - ling;
 trou - bled breast! Let us all in thee in - he - rit;
 life re - ceive; sud - den - ly re - turn and ne - ver,
 let us be. Let us see thy great sal - va - tion

all thy faith - ful mer - cies crown! Je - sus thou art
 let us find that se - cond rest. Take a - way our
 ne - ver - more thy tem - ples leave. Thee we would be
 per - fect - ly re - stored in thee; changed from glo - ry

all com - pas - sion, pure, un - boun - ded love thou art; vi - sit
 bent to sin - ning; Al - pha and O - me - ga be; end of
 al - ways bles - sing, serve thee as thy hosts a - bove, pray and
 in - to glo - ry, till in heaven we take our place, till we

Text: Charles Wesley, 1747
 Tune: John Zundel, 1870



87 87D
 BEECHER
www.hymnary.org/text/love_divine_all_love_excelling_joy_of_he

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

us with thy sal - va - tion; en - ter ev - ery trem - bling heart.
faith, as its be - gin - ning, set our hearts at li - ber - ty.
praise thee with - out ceas - ing, glo - ry in thy per - fect love.
cast our crowns be - fore thee, lost in won - der, love, and praise.

Love Lifted Me



1. I was sin - king deep in sin, far from the peace - ful shore, — Ve - ry dee - ply
 2. All my heart to Him I give, e - ver to Him I'll cling, — In His bles - sed
 3. Souls in dan - ger, look a - bove, Je - sus com - plete - ly saves; — He will lift you

stained with - in, sin - king to rise no more; — But the Mas - ter of the sea
 pre - sence live, e - ver His prai - ses sing. — Love so migh - ty and so true
 by His love out of the an - gry waves; — He's the mas - ter of the sea,

heard my des - pair - ing cry, — From the wa - ters lif - ted me, now safe am I.
 me - rits my soul's best songs; — Faith - ful lo - ving ser - vice, too, to Him be - longs.
 bil - lows His will o - bey; — He your Sa - vior wants to be, be saved to - day.

Love lif - ted me! — Love lif - ted me! — When noth - ing
 e - ven me! e - ven me!

1. else could help, Love lif - ted me. 2. Love lift - ed me.


Text: James Rowe, 1865-1933
 Tune: Howard E. Smith, 1863-1918



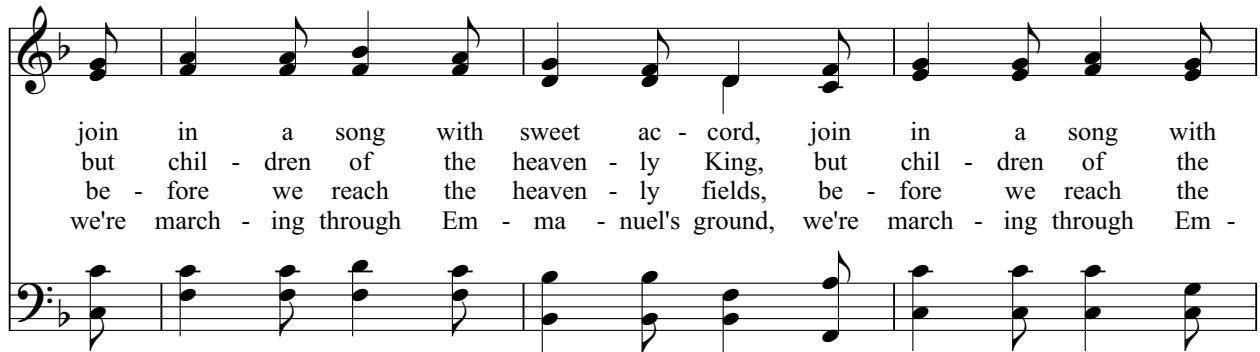
Irregular
 SAFETY
www.hymnary.org/text/i_was_sinking_deep_in_sin_far_from_the

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

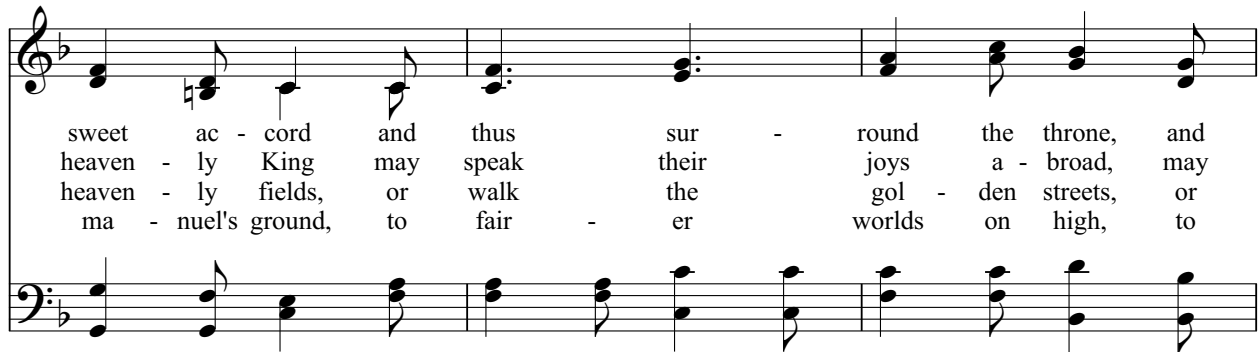
Marching to Zion



1. Come, we that love the Lord, and let our joys be known; —
 2. Let those re - fuse to sing who ne - ver knew our God; —
 3. The hill of Zi - on yields a thou - sand sa - cred sweets —
 4. Then let our songs a - bound, and ev - ery tear be dry; —



join in a song with sweet ac - cord, join in a song with
 but chil - dren of the heaven - ly King, but chil - dren of the
 be - fore we reach the heaven - ly fields, be - fore we reach the
 we're march - ing through Em - ma - nuel's ground, we're march - ing through Em -



sweet ac - cord and thus sur - round the throne, and
 heaven - ly King may speak their joys a - broad, may
 heaven - ly fields, or walk the gol - den streets, or
 ma - nuel's ground, to fair - er worlds on high, to

Refrain



thus sur-round the throne.
 speak their joys a - broad. We're march - ing to Zi - on,
 walk the gol - den streets.
 fair - er worlds on high.

Text: Isaac Watts, 1707;
 refrain Robert Lowry, 1867
 Tune: Robert Lowry, 1867



SM Refrain
 MARCHING TO ZION

www.hymnary.org/text/come_we_that_love_the_lord_and_let_our

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

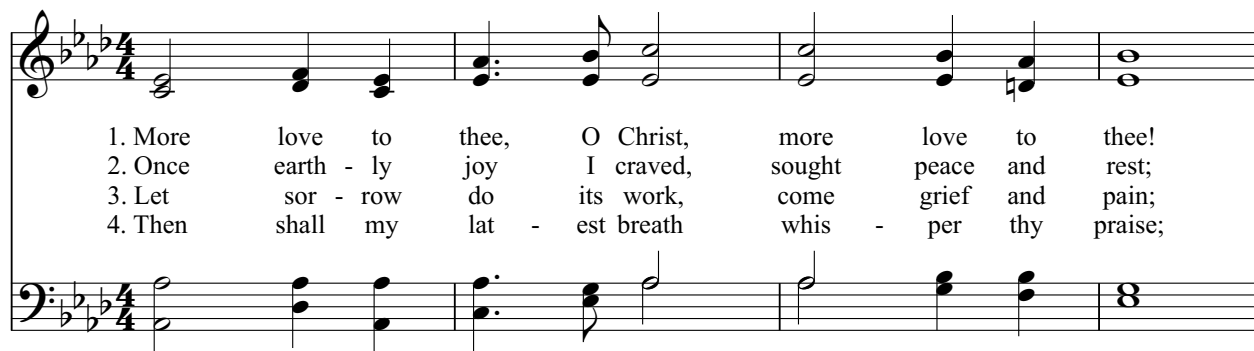
beau - ti - ful, beau - ti - ful Zi - on; we're march - ing up - ward to

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, primarily using chords and some single notes. The lower staff is in bass clef with the same key signature, also containing four measures of music, mostly chords. The lyrics are positioned between the two staves, aligned with the measures.

Zi - on, — the beau - ti - ful ci - ty of God.

This musical system also consists of two staves in the same key signature and clefs as the first system. The upper staff has four measures, ending with a half note. The lower staff has four measures, ending with a half note. The lyrics are placed between the staves, with a long horizontal line under 'on,' in the first measure of the upper staff.

More Love to Thee, O Christ



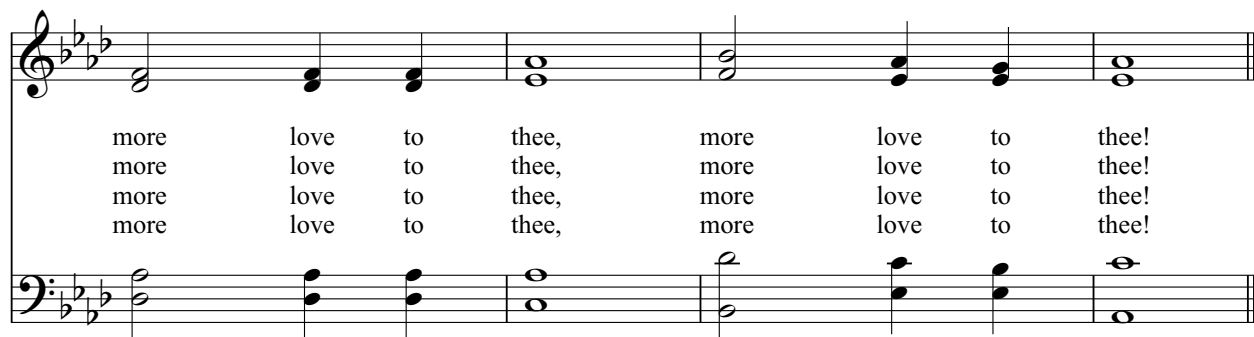
1. More love to thee, O Christ, more love to thee!
 2. Once earth - ly joy I craved, sought peace and rest;
 3. Let sor - row do its work, come grief and pain;
 4. Then shall my lat - est breath whis - per thy praise;



Hear thou the prayer I make on ben - ded knee.
 now thee a - lone I seek, give what is best.
 sweet are thy mes - sen - gers, sweet their re - frain,
 this be the par - ting cry my heart shall raise;



This is my earn - est plea: More love, O Christ, to thee;
 This all my prayer shall be: More love, O Christ, to thee;
 when they can sing with me: More love, O Christ, to thee;
 this still its prayer shall be: More love, O Christ, to thee;



more love to thee, more love to thee!
 more love to thee, more love to thee!
 more love to thee, more love to thee!
 more love to thee, more love to thee!

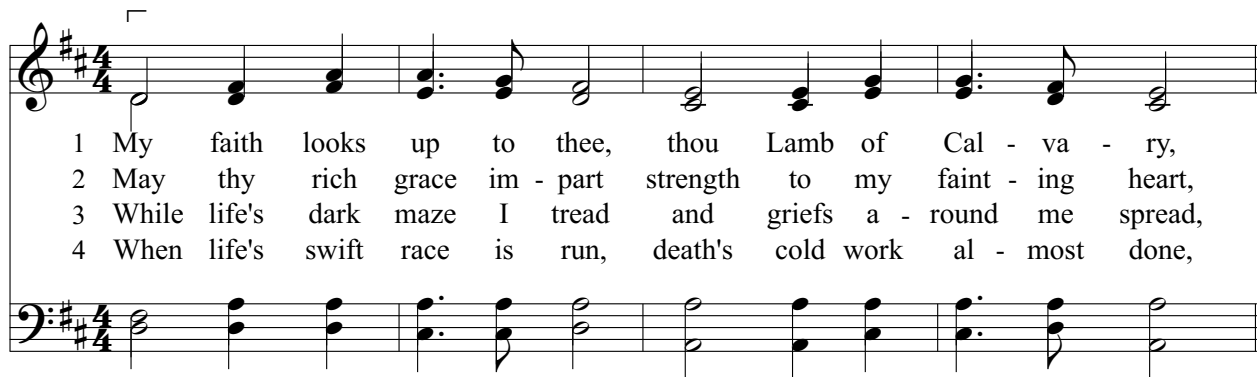
Text: Elizabeth P. Prentiss, 1869
 Tune: William H. Doane, 1870



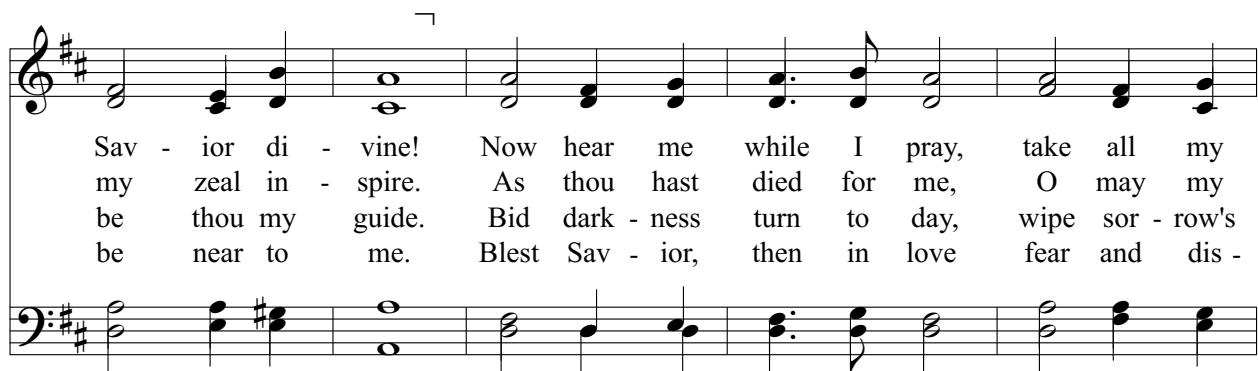
64 64 66 44
 MORE LOVE TO THEE
www.hymnary.org/text/more_love_to_thee_o_christ

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

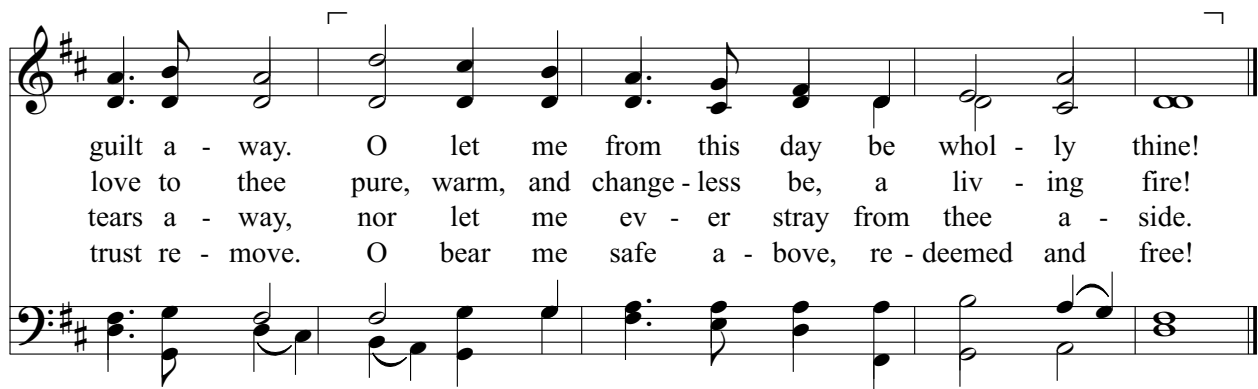
My Faith Looks Up to Thee



1 My faith looks up to thee, thou Lamb of Cal - va - ry,
 2 May thy rich grace im - part strength to my faint - ing heart,
 3 While life's dark maze I tread and griefs a - round me spread,
 4 When life's swift race is run, death's cold work al - most done,



Sav - ior di - vine! Now hear me while I pray, take all my
 my zeal in - spire. As thou hast died for me, O may my
 be thou my guide. Bid dark - ness turn to day, wipe sor - row's
 be near to me. Blest Sav - ior, then in love fear and dis -



guilt a - way. O let me from this day be whol - ly thine!
 love to thee pure, warm, and change - less be, a liv - ing fire!
 tears a - way, nor let me ev - er stray from thee a - side.
 trust re - move. O bear me safe a - bove, re - deemed and free!

Text: Ray Palmer, 1830, alt.
 Tune: Lowell Mason, 1832



664 6664
 OLIVET
www.hymnary.org/text/my_faith_looks_up_to_thee

My Hope Is Built

1. My hope is built on nothing less than
 2. When Dark - ness veils his love - ly face, I
 3. His oath, his co - ve - nant, his blood sup -
 4. When he shall come with trum - pet sound, O

Je - sus' blood and right - eous - ness. I dare not trust the
 rest on his un - chang - ing grace. In ev - ery high and
 ports me in the whel - ming flood. When all a - round my
 may I then in him be found! Dressed in his right - eous -

sweet - est frame, but whol - ly lean on Je - sus' name.
 stor - my gale, my an - chor holds with - in the veil.
 soul gives way, he then is all my hope and stay.
 ness a - lone, fault - less to stand be - fore the throne!

Refrain
 On Christ the so - lid rock I stand, all o - ther ground is

sin - king sand; all o - ther ground is sin - king sand.

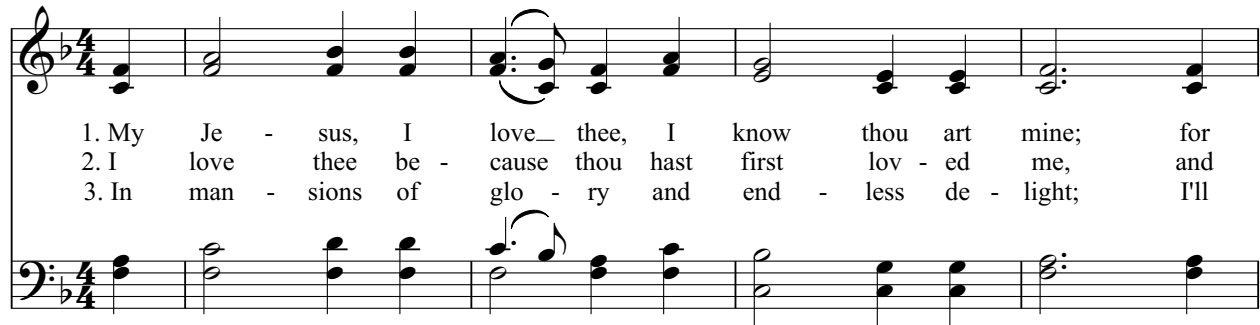
Text: Edward Mote, 1834
 Tune: William B. Bradbury, 1863



LM Refrain
 THE SOLID ROCK
www.hymnary.org/text/my_hope_is_built_on_nothing_less

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

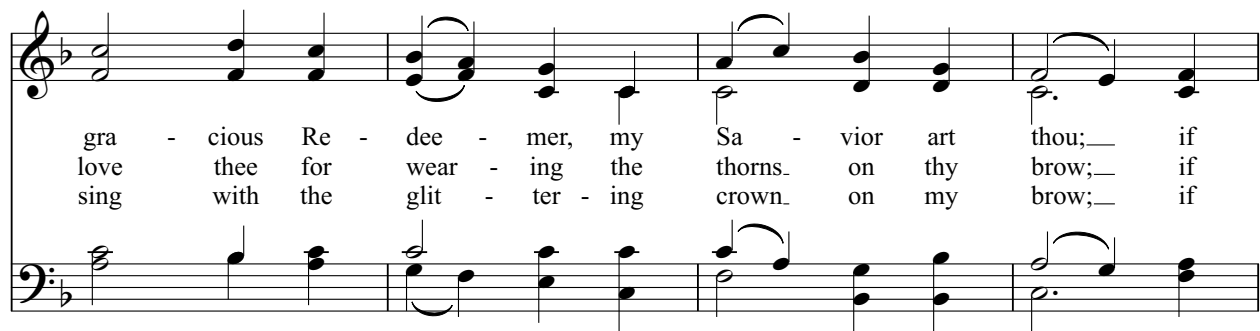
My Jesus, I Love Thee



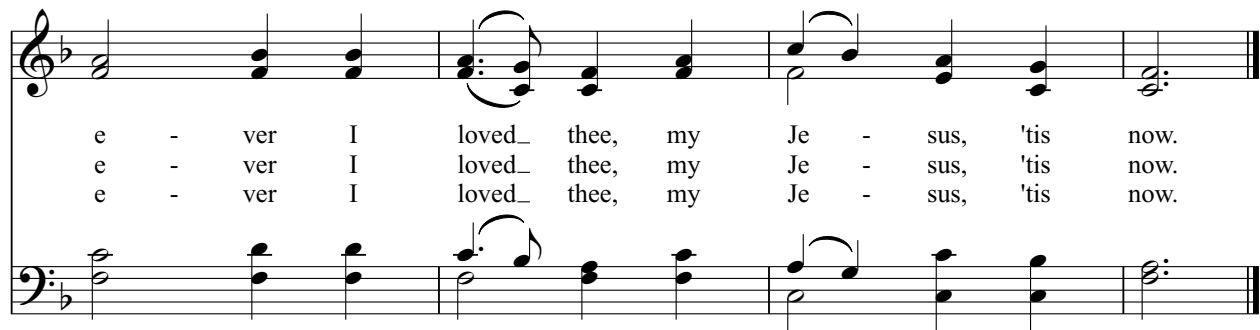
1. My Je - sus, I love thee, I know thou art mine; for
 2. I love thee be - cause thou hast first lov - ed me, and
 3. In man - sions of glo - ry and end - less de - light; I'll



thee all the fol - lies of sin I re - sign. My
 pur - chased my par - don on Cal - va - ry's tree; I
 e - ver a - dore thee in hea - ven so bright; I'll



gra - cious Re - dee - mer, my Sa - vior art thou; if
 love thee for wear - ing the thorns on thy brow; if
 sing with the glit - ter - ing crown on my brow; if



e - ver I loved thee, my Je - sus, 'tis now.
 e - ver I loved thee, my Je - sus, 'tis now.
 e - ver I loved thee, my Je - sus, 'tis now.


Text: William R. Featherstone, 1864
 Tune: Adoniram J. Gordon, 1876




11 11 11 11
 GORDON
www.hymnary.org/text/my_jesus_i_love_thee_i_know_thou_art_mi

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Near to the Heart of God

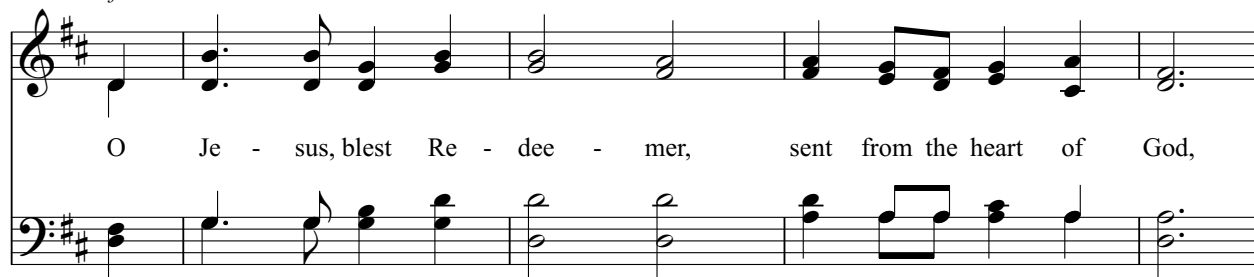


1. There is a place of qui - et rest, near to the heart of God;
2. There is a place of com - fort sweet, near to the heart of God;
3. There is a place of full re - lease, near to the heart of God;

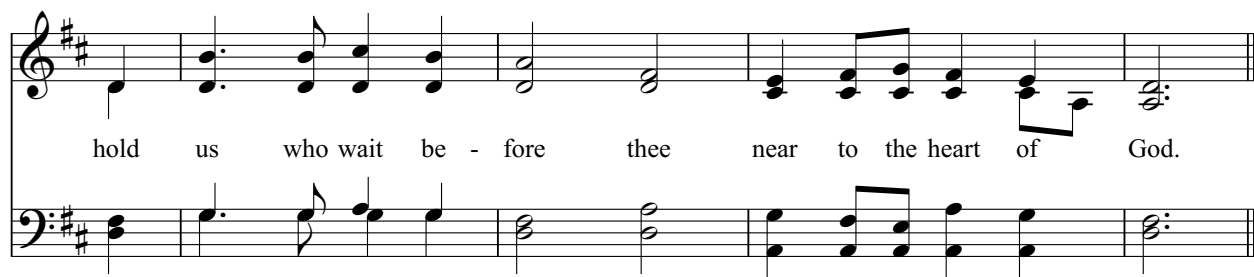


a place where sin can - not mol - est, near to the heart of God.
a place where we our Sa - vior meet, near to the heart of God.
a place where all is joy and peace, near to the heart of God.

Refrain



O Je - sus, blest Re - dee - mer, sent from the heart of God,



hold us who wait be - fore thee near to the heart of God.

Text: Cleland B. McAfee, 1903
Tune: Cleland B. McAfee, 1903



CM Refrain
McAFEE
www.hymnary.org/text/there_is_a_place_of_quiet_rest

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Nearer, My God, to Thee

1. Nea - rer, my God, to thee, nea - rer to thee!
 2. Though like the wan - de - rer, the sun gone down,
 3. There let the way ap - pear, steps un - to heaven;
 4. Then, with my wa - king thoughts bright with thy praise,
 5. Or if, on joy - ful wing cleav - ing the sky,

E'en though it be a cross that rais - eth me,
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me, in mer - cy given;
 out of my sto - ny griefs Be - thel I'll raise;
 sun, moon, and stars for - got, up - ward I fly,

still all my song shall be, nea - rer, my God, to thee;
 yet in my dreams I'd be nea - rer, my God, to thee;
 an - gels to beck - on me nea - rer, my God, to thee;
 so by my woes to be nea - rer, my God, to thee;
 still all my song shall be, nea - rer, my God, to thee;

nea - rer, my God, to thee, nea - rer to thee!

Text: Sarah F. Adams, 1841
 Tune: Lowell Mason, 1856



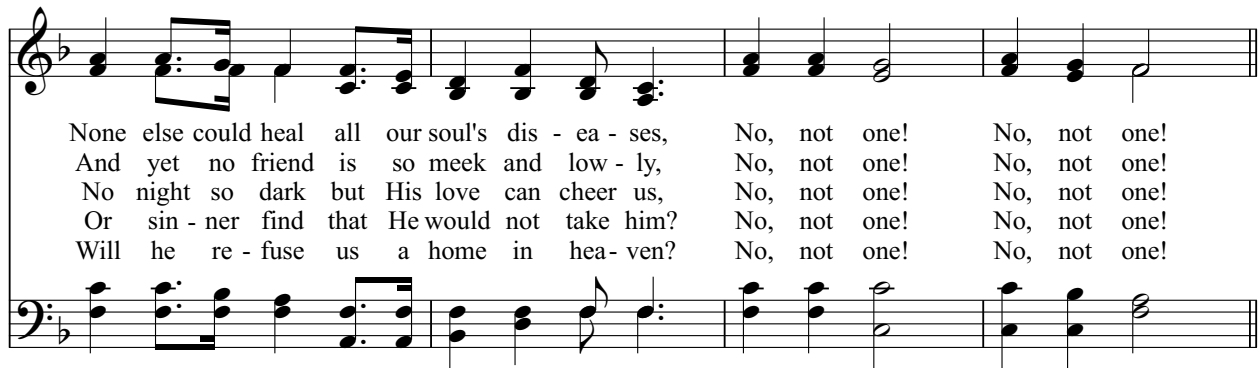
64 64 66 64
 BETHANY

www.hymnary.org/text/nearer_my_god_to_thee_nearer_to_thee_en

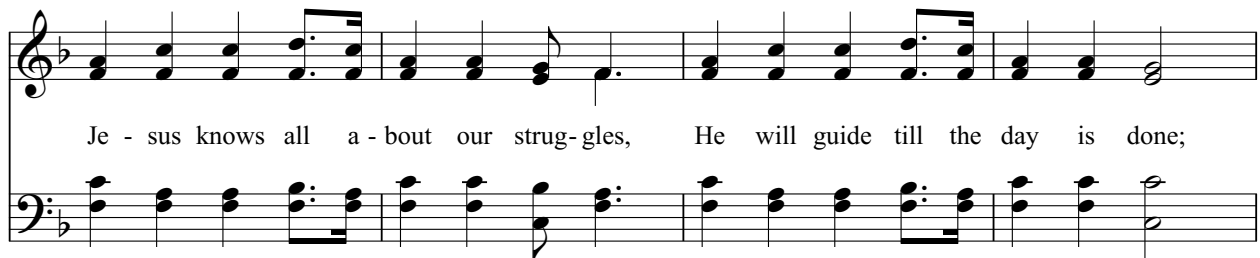
No, Not One



1. There's not a friend like the low - ly Je - sus, No, not one! No, not one!
2. No friend like Him is so high and ho - ly, No, not one! No, not one!
3. There's not an hour that He is not near us, No, not one! No, not one!
4. Did e - ver saint find this friend for - sake Him? No, not one! No, not one!
5. Was e'er a gift like the Sa - vior gi - ven? No, not one! No, not one!



None else could heal all our soul's dis - ea - ses, No, not one! No, not one!
And yet no friend is so meek and low - ly, No, not one! No, not one!
No night so dark but His love can cheer us, No, not one! No, not one!
Or sin - ner find that He would not take him? No, not one! No, not one!
Will he re - fuse us a home in hea - ven? No, not one! No, not one!



Je - sus knows all a - bout our strug - gles, He will guide till the day is done;



There's not a friend like the low - ly Je - sus, No, not one! No, not one!

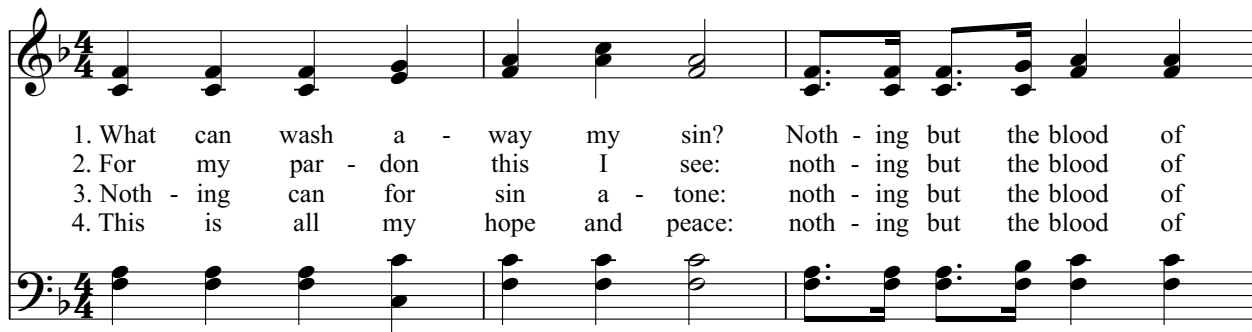
Text: Johnson Oatman, Jr., 1856-1922
Tune: George C. Hugg, 1848-1907



10 6 10 6 Refrain
HARPER MEMORIAL
www.hymnary.org/text/theres_not_a_friend_like_the_lowly_jesus

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

Nothing but the Blood

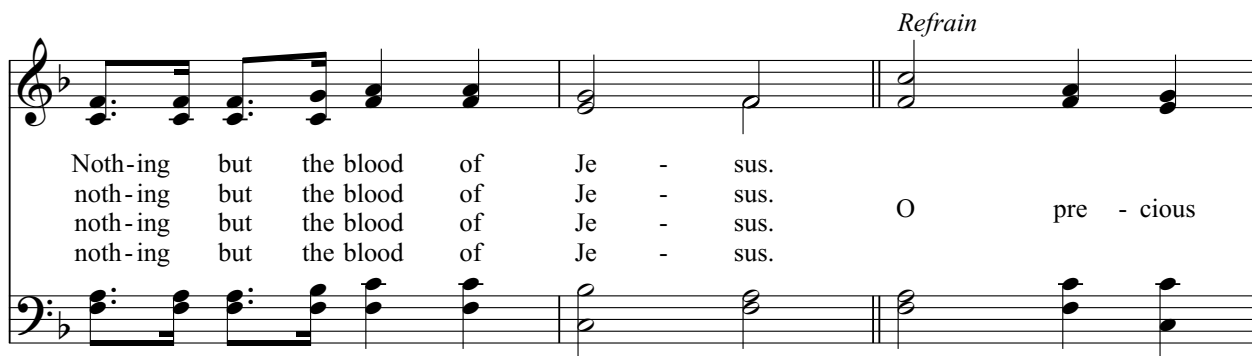


1. What can wash a - way my sin? Noth - ing but the blood of
 2. For my par - don this I see: noth - ing but the blood of
 3. Noth - ing can for sin a - tone: noth - ing but the blood of
 4. This is all my hope and peace: noth - ing but the blood of

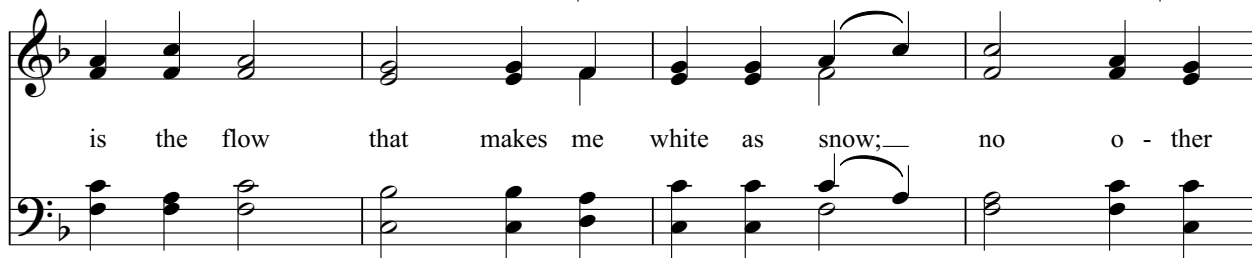


Je - sus. What can make me whole a - gain?
 Je - sus. For my clean - sing this my plea:
 Je - sus. Naught of good that I have done:
 Je - sus. This is all my right - eous - ness:

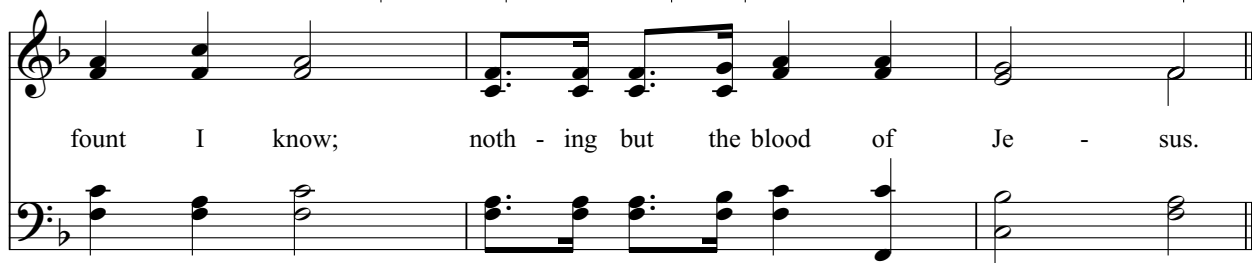
Refrain



Noth-ing but the blood of Je - sus.
 noth-ing but the blood of Je - sus. O pre - cious
 noth-ing but the blood of Je - sus.
 noth-ing but the blood of Je - sus.



is the flow that makes me white as snow; — no o - ther



fount I know; noth - ing but the blood of Je - sus.



Text: Robert Lowry, 1876
 Tune: Robert Lowry, 1876

78 78 Refrain
 PLAINFIELD
www.hymnary.org/text/what_can_wash_away_my_sin

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

Now Thank We All Our God



1. Now thank we all our God, with heart and hands and voi - ces,
 2. O may this boun teous God through all our life be near us,
 3. All praise and thanks to God the Fa - ther now be gi - ven;

who won-drous things has done, in whom this world re - joi ces;
 with e - ver joy - ful hearts and bles - sed peace to cheer us;
 the Son, and him who reigns with them in high - est hea - ven;

who from our mo - thers' arms has blessed us on our way
 and keep us still in grace, and guide us when per - plexed;
 the one e - ter - nal God, whom earth and heaven a - dore;

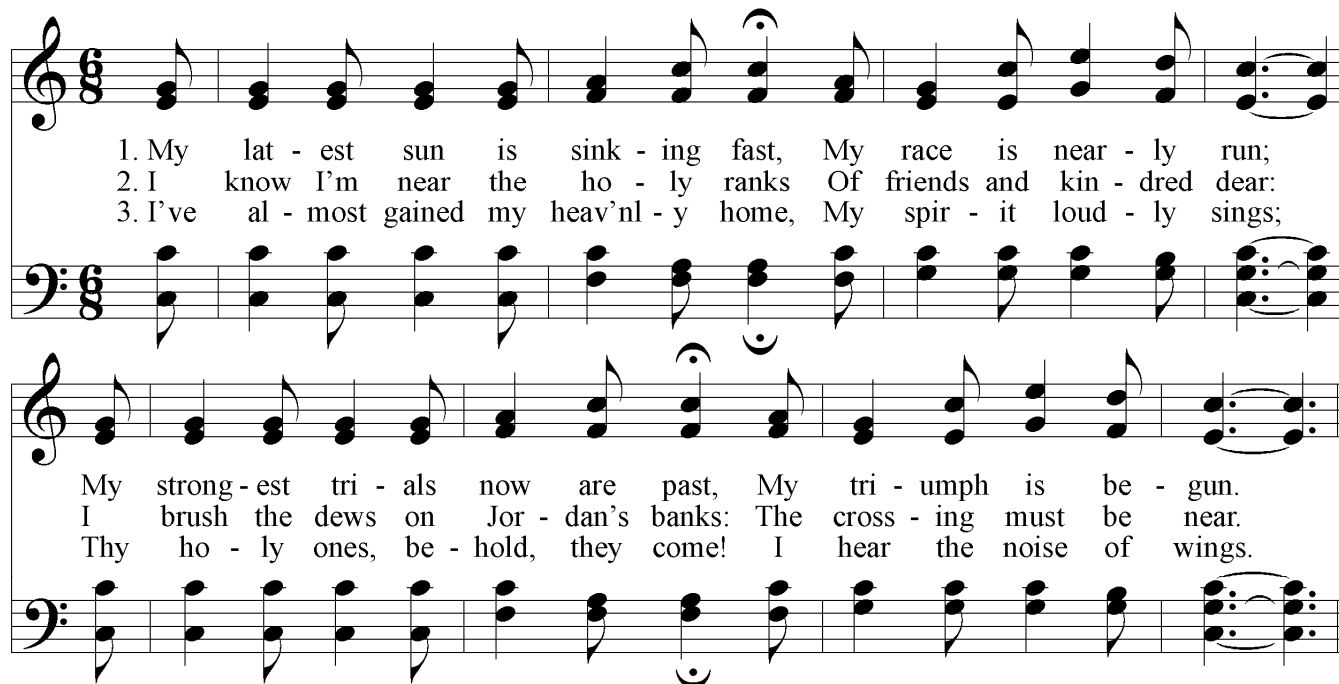
with count - less gifts of love, and still is ours to - day.
 and free us from all ills, in this world and the next.
 for thus it was, is now, and shall be e - ver - more.

Text: Martin Rinkart, 1663;
 trans Catherine Winkworth, 1858
 Tune: Johann Crüger, 1647;
 harm. Felix Mendelssohn, 1840



67 67 66 66
 NUN DANKET
www.hymnary.org/text/now_thank_we_all_our_god

O Come Angel Band



1. My lat - est sun is sink - ing fast, My race is near - ly run;
2. I know I'm near the ho - ly ranks Of friends and kin - dred dear;
3. I've al - most gained my heav'nly home, My spir - it loud - ly sings;

My strong - est tri - als now are past, My tri - umph is be - gun.
I brush the dews on Jor - dan's banks: The cross - ing must be near.
Thy ho - ly ones, be - hold, they come! I hear the noise of wings.

Chorus

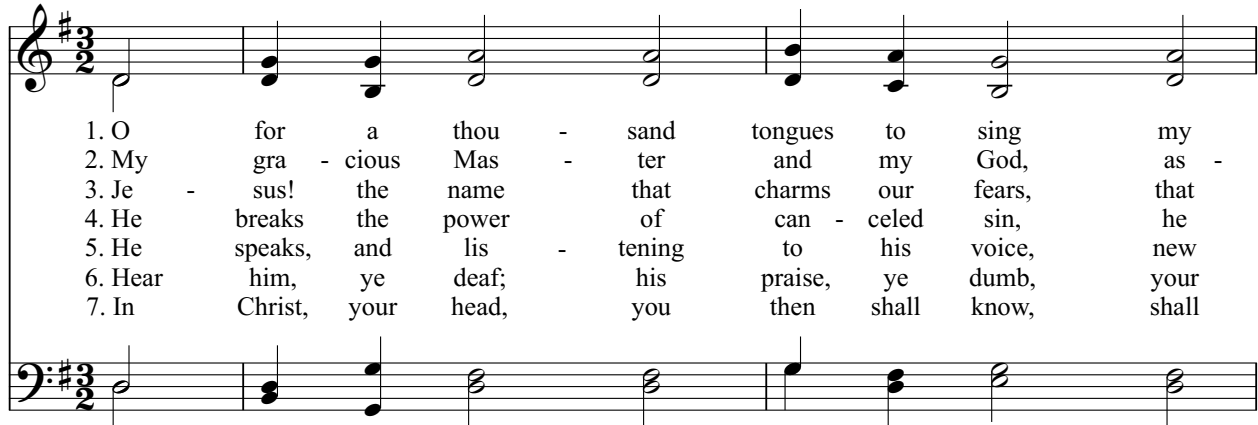


O come, an - gel band, Come and a - round me stand;

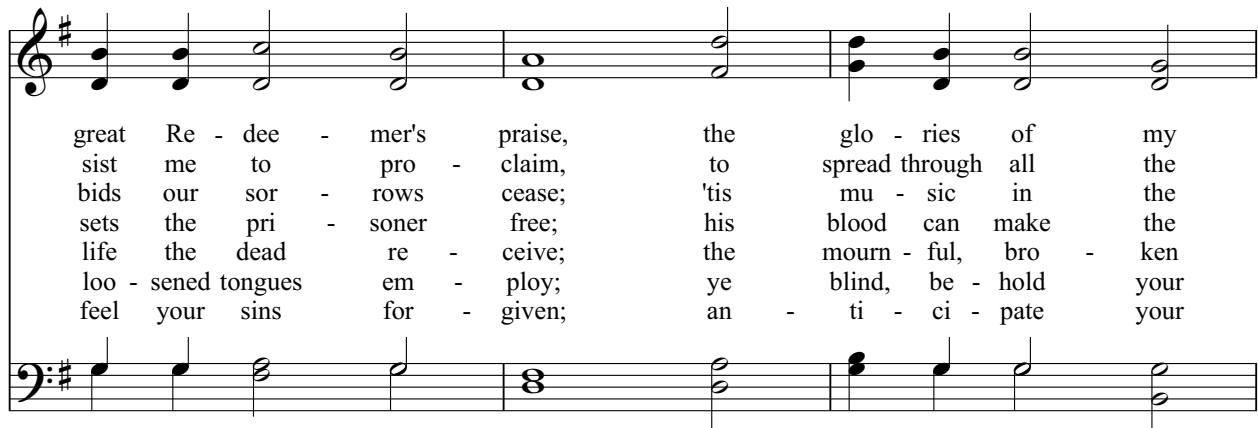
O bear me a - way on your snow - y wings To my im - mor - tal home;

O bear me a - way on your snow - y wings To my im - mor - tal home.

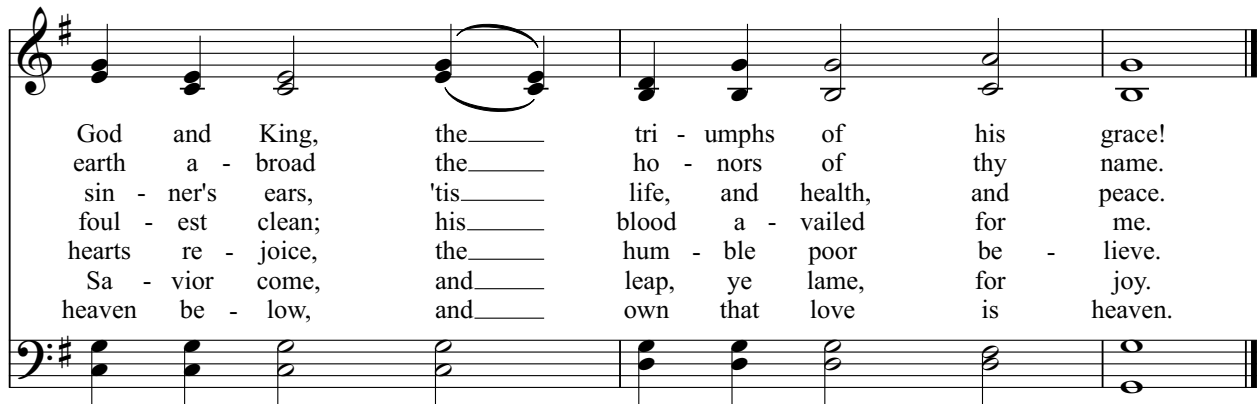
O For a Thousand Tongues to Sing



1. O for a thou - sand tongues to sing my
 2. My gra - cious Mas - ter and my God, as -
 3. Je - sus! the name that charms our fears, that
 4. He breaks the power of can - celed sin, he
 5. He speaks, and lis - tening to his voice, new
 6. Hear him, ye deaf; his praise, ye dumb, your
 7. In Christ, your head, you then shall know, shall



great Re - dee - mer's praise, the glo - ries of my
 sist me to pro - claim, to spread through all the
 bids our sor - rows cease; 'tis mu - sic in the
 sets the pri - soner free; his blood can make the
 life the dead re - ceive; the mourn - ful, bro - ken
 loo - sened tongues em - ploy; ye blind, be - hold your
 feel your sins for - given; an - ti - ci - pate your



God and King, the tri - umphs of his grace!
 earth a - broad the ho - nors of thy name.
 sin - ner's ears, 'tis life, and health, and peace.
 foul - est clean; his blood a - vailed for me.
 hearts re - joice, the hum - ble poor be - lieve.
 Sa - vior come, and leap, ye lame, for joy.
 heaven be - low, and own that love is heaven.

Text: Charles Wesley, 1739
 Tune: Carl G. Gläser; arr. Lowell Mason, 1839



86 86
 AZMON
www.hymnary.org/text/o_for_a_thousand_tongues_to_sing_my

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

O How I Love Jesus

1. There is a name_ I love to hear, I love to sing_ its worth;_

2. It tells me of_ a Sa - vior's love, who died to set_ me free;_

3. It tells of one_ whose lo - ving heart can feel my deep - est woe;_

it sounds like mu - sic in my ear, the sweet - est name on earth.

it tells me of_ his pre - cious blood, the sin - ner's per - fect plea.

who in each sor - row bears a part that none_ can bear be - low.

Refrain

O how I love Je - sus, O how I love Je - sus,_

O how I love Je - sus, be - cause_ he first loved me!

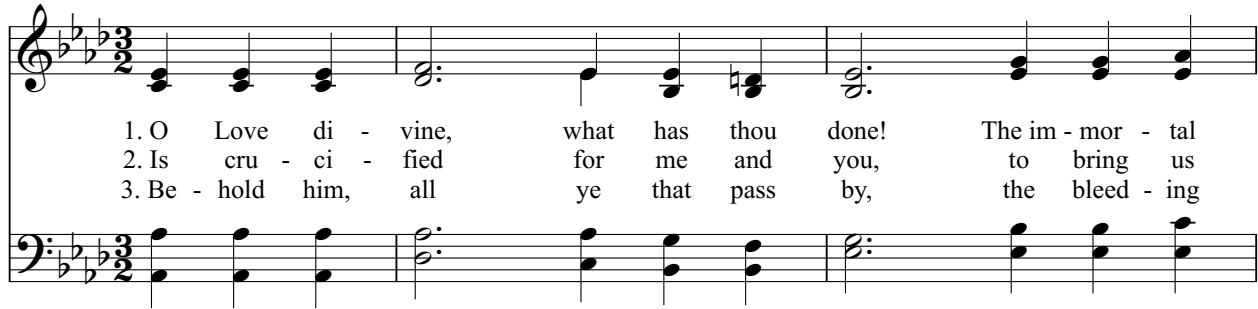
Text: Frederick Whitfield, 1855
Tune: 19th c. USA melody



CM Refrain
O HOW I LOVE JESUS
www.hymnary.org/text/there_is_a_name_i_love_to_hear_i_love

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

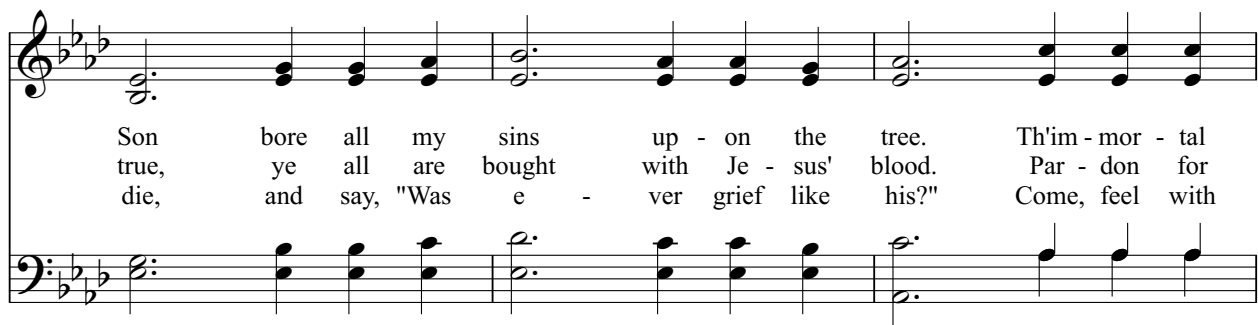
O Love Divine, What Hast Thou Done



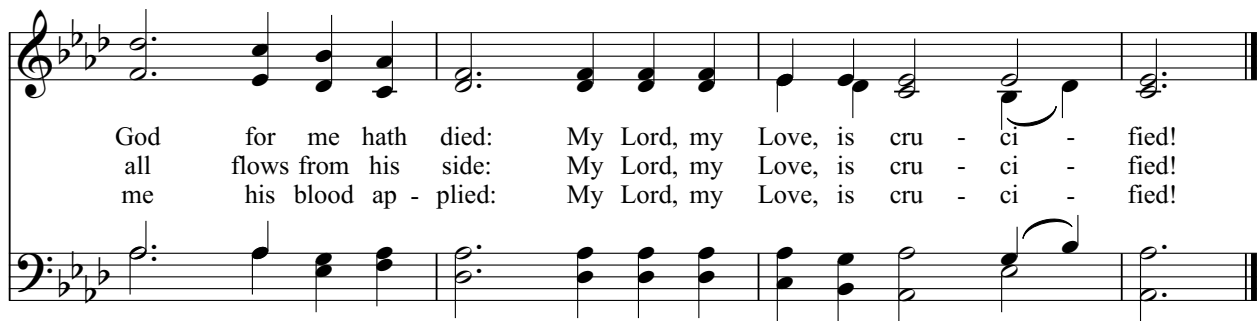
1. O Love di - vine, what has thou done! The im - mor - tal
 2. Is cru - ci - fied for me and you, to bring us
 3. Be - hold him, all ye that pass by, the bleed - ing



God hath died for me! The Fa - ther's co - e - ter - nal
 re - bells back to God. Be - lieve, be - lieve the re - cord
 Prince of life and peace! Come, sin - ners, see your Sa - vior



Son bore all my sins up - on the tree. Th'im - mor - tal
 true, ye all are bought with Je - sus' blood. Par - don for
 die, and say, "Was e - ver grief like his?" Come, feel with



God for me hath died: My Lord, my Love, is cru - ci - fied!
 all flows from his side: My Lord, my Love, is cru - ci - fied!
 me his blood ap - plied: My Lord, my Love, is cru - ci - fied!

Text: Charles Wesley, 1742
 Tune: Isaac B. Woodbury, 1850



88 88 88
 SELENA
www.hymnary.org/text/o_love_divine_what_hast_thou_done

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

O Master, Let Me Walk with Thee

1. O Mas - ter, let me walk with Thee In low - ly paths of
 2. Help me the slow of heart to move By some clear, win - ning
 3. Teach me Thy pa - tience, still with Thee In clo - ser, dea - rer
 4. In hope that sends a shin - ing ray Far down the fu - ture's

ser - vice free; Tell me Thy se - cret, help me
 word of love; Teach me the way - ward feet to
 com - pa - ny. In work that keeps faith sweet and
 broad' - ning way, In peace that on - ly Thou canst

bear The strain of toil, the fret of care.
 stay, And guide them in the home - ward way.
 strong, In trust that tri - umphs o - ver wrong.
 give, With Thee, O Mas - ter, let me live.

Text: Washington Gladden, 1836-1918
 Tune: H. Percy Smith, 1825-1898



88 88
 MARYTON
www.hymnary.org/text/o_master_let_me_walk_with_thee

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

O Worship the King

1. O wor - ship the King, all glo - rious a - bove,
 2. O tell of God's might, O sing of God's grace,
 3. The earth with its store of won - ders un - told,
 4. Thy boun - ti - ful care, what tongue can re - cite?
 5. Frail chil - dren of dust, and fee - ble as frail,

O gra - teful - ly sing God's power and God's love;
 whose robe is the light, whose ca - no - py space,
 Al - migh - ty, thy power hath foun - ded of old;
 It breathes in the air, it shines in the light;
 in thee do we trust, nor find thee to fail;

our Shield and De - fen - der, the An - cient of Days,
 whose cha - riots of wrath the thun - der - clouds form,
 hath sta - blished it fast by a change - less de - cree,
 it streams from the hills, it des - cends to the plain,
 thy mer - cies how ten - der, how firm to the end,

pa - vi - lioned in splen - dor, and gir - ded with praise.
 and dark is God's path on the wings of the storm.
 and round it hath cast, like a man - tle, the sea.
 and sweet - ly dis - tills in the dew and the rain.
 our Ma - ker, De - fen - der, Re - dee - mer, and Friend

Text: Robert Grant, 1833
 Tune: Attr. to Johann Michael Haydn;
 arr. by William Gardiner, 1815



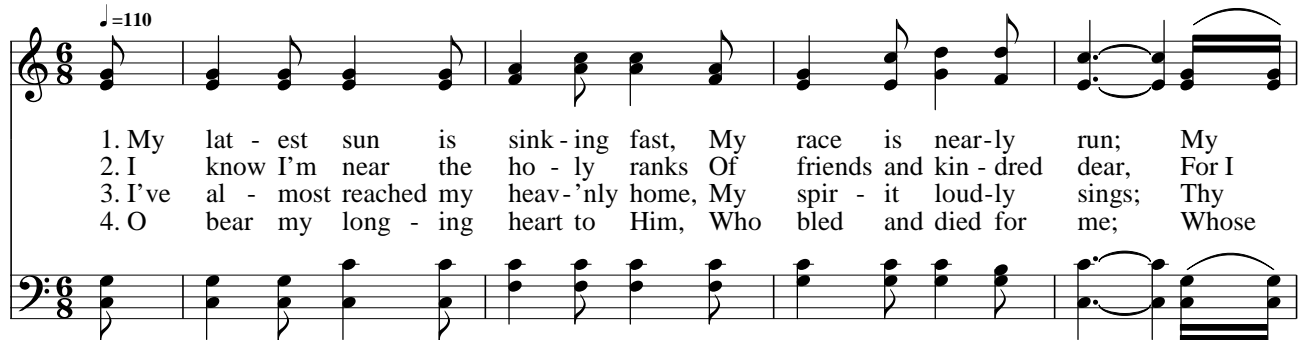
10 10 11 11
 LYONS
www.hymnary.org/text/o_worship_the_king_all_glorious_above

My Latest Sun Is Sinking Fast

Jefferson Hascall, 1860

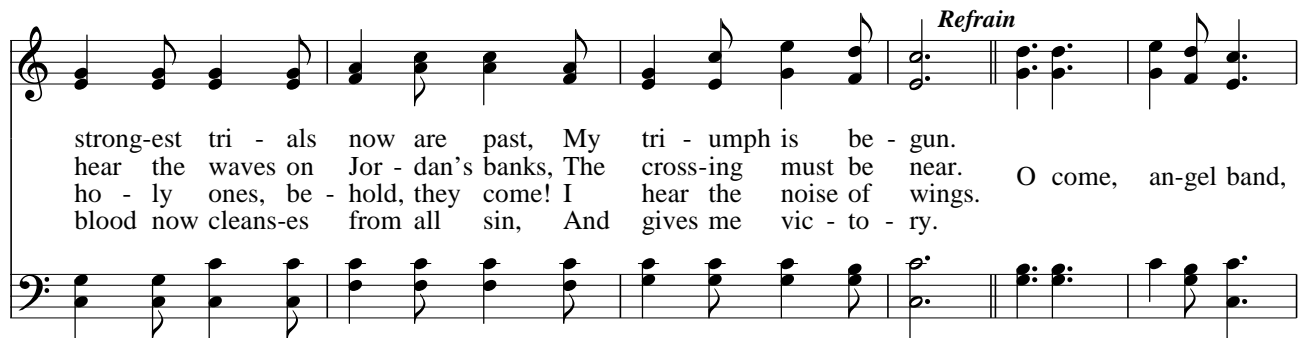
William Batchelder Bradbury, 1862

$\text{♩} = 110$

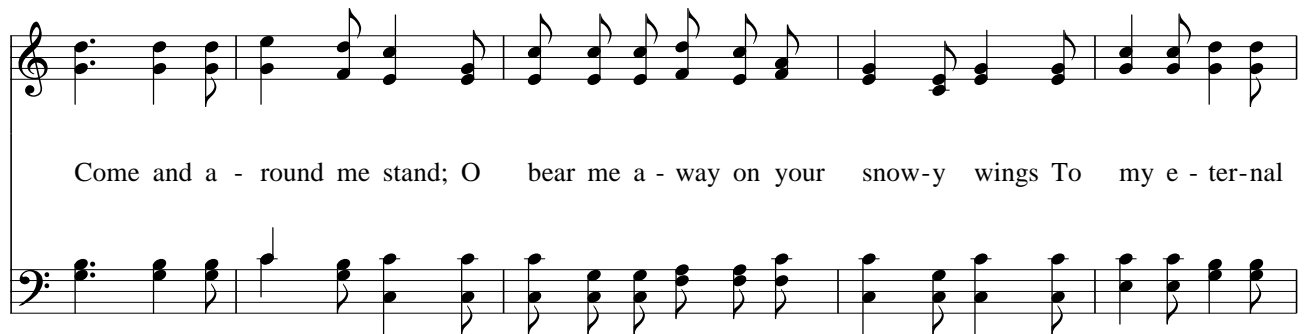


1. My lat - est sun is sink - ing fast, My race is near - ly run; My
2. I know I'm near the ho - ly ranks Of friends and kin - dred dear, For I
3. I've al - most reached my heav - 'nly home, My spir - it loud - ly sings; Thy
4. O bear my long - ing heart to Him, Who bled and died for me; Whose

Refrain



strong - est tri - als now are past, My tri - umph is be - gun.
hear the waves on Jor - dan's banks, The cross - ing must be near. O come, an - gel band,
ho - ly ones, be - hold, they come! I hear the noise of wings.
blood now cleans - es from all sin, And gives me vic - to - ry.



Come and a - round me stand; O bear me a - way on your snow - y wings To my e - ter - nal



home; O bear me a - way on your snow - y wings To my e - ter - nal home.

This Old Time Religion.

Oh! this old time re - li - gion, This old time re - li - gion, This

The first system of the musical score for 'This Old Time Religion'. It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Oh! this old time re - li - gion, This old time re - li - gion, This' are written below the treble staff.



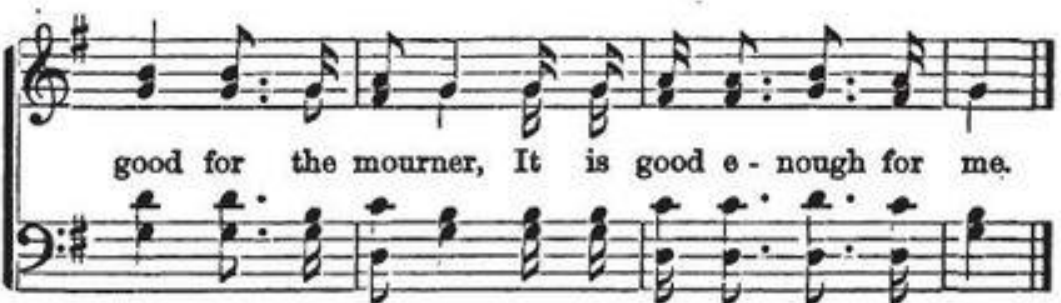
old time re - li - gion, It is good e - nough for me.

The second system of the musical score. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics 'old time re - li - gion, It is good e - nough for me.' are written below the treble staff.



1. It is good for the mourner, It is good for the mourner, It is

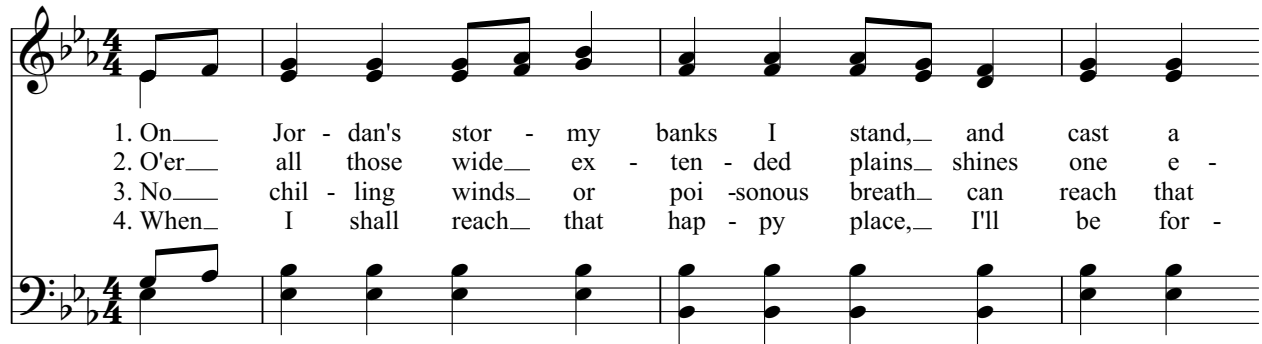
The third system of the musical score. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics '1. It is good for the mourner, It is good for the mourner, It is' are written below the treble staff.



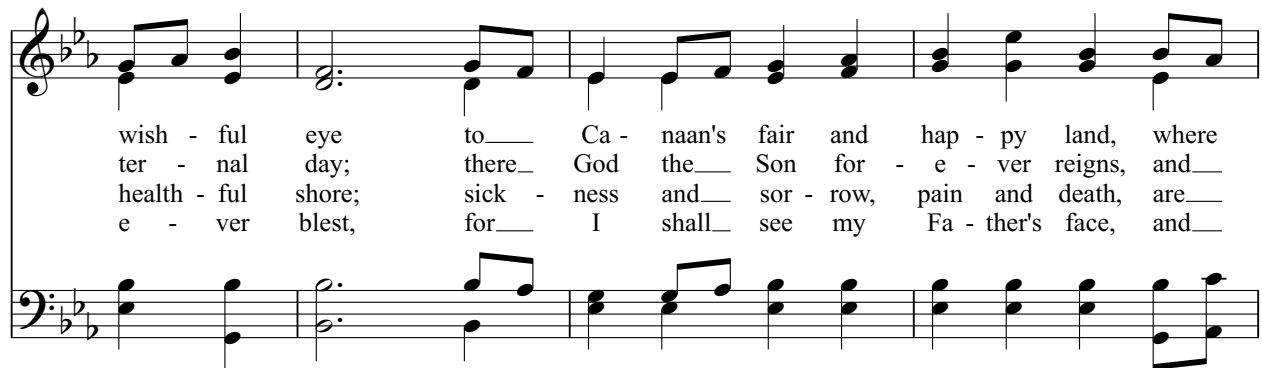
good for the mourner, It is good e - nough for me.

The fourth system of the musical score. The melody concludes in the treble staff, and the bass staff concludes the accompaniment. The lyrics 'good for the mourner, It is good e - nough for me.' are written below the treble staff.

On Jordan's Stormy Banks I Stand

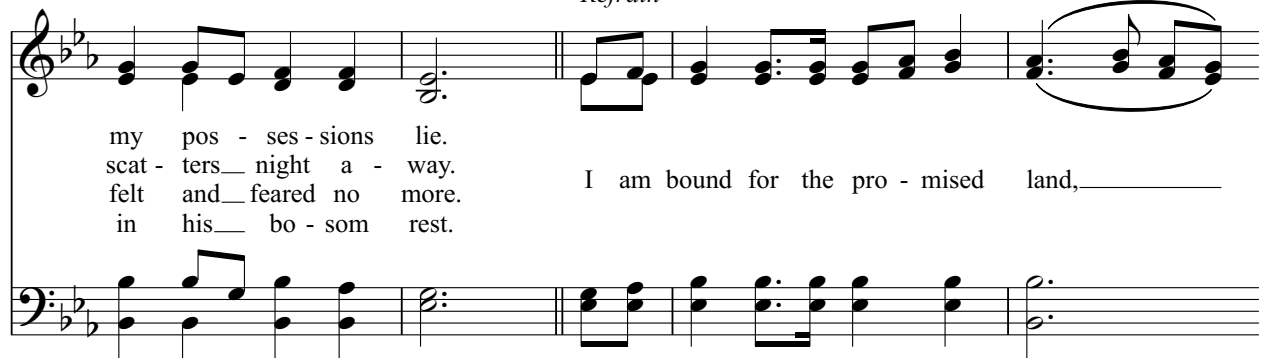


1. On___ Jor - dan's stor - my banks I stand,___ and cast a
2. O'er___ all those wide___ ex - ten - ded plains___ shines one e -
3. No___ chil - ling winds___ or poi - sonous breath___ can reach that
4. When___ I shall reach___ that hap - py place,___ I'll be for -



wish - ful eye to___ Ca - naan's fair and hap - py land, where
ter - nal day; there___ God the___ Son for - e - ver reigns, and___
health - ful shore; sick - ness and___ sor - row, pain and death, are___
e - ver blest, for___ I shall___ see my Fa - ther's face, and___

Refrain



my pos - ses - sions lie.
scat - ters___ night a - way. I am bound for the pro - mised land,___
felt and feared no more.
in his___ bo - som rest.



I am bound for the pro - mised land; oh,___ who will___ come and

Text: Samuel Stennett, 1787
Tune: *The Southern Harmony*, 1835;
arr. Rigdon M. McIntosh, 1895



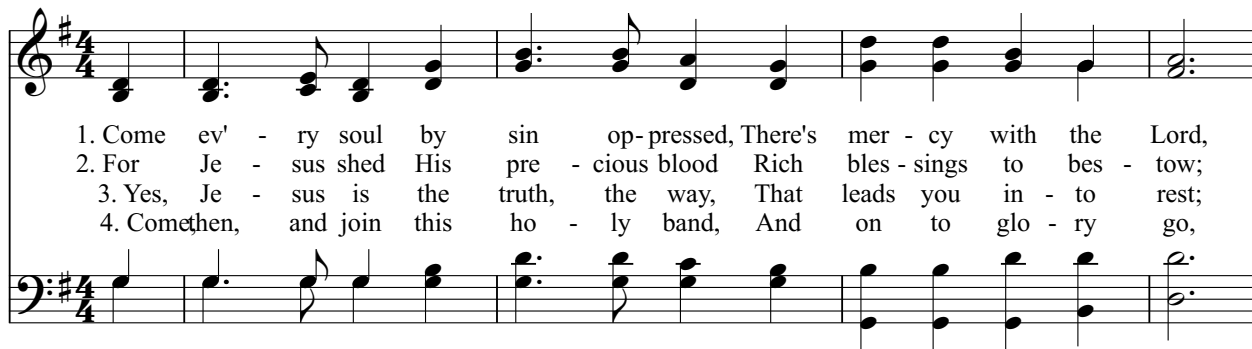
CM Refrain
PROMISED LAND
www.hymnary.org/text/on_jordans_stormy_banks_i_stand

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.


go with me? I am bound for the pro - mised land.

The musical score is written for a vocal melody and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "go with me? I am bound for the pro - mised land." The melody is simple and hymn-like, with a final cadence on a whole note. The piano accompaniment consists of chords and single notes that support the vocal line.

Only Trust Him



1. Come ev' - ry soul by sin op-pressed, There's mer - cy with the Lord,
 2. For Je - sus shed His pre - cious blood Rich bles - sings to bes - tow;
 3. Yes, Je - sus is the truth, the way, That leads you in - to rest;
 4. Comethen, and join this ho - ly band, And on to glo - ry go,



And He will sure - ly give you rest By trus - ting in His word.
 Plunge now in - to the crim - son flood That wash - es white as snow.
 Be - lieve in Him with - out de - lay And you are ful - ly blest.
 To dwell in that ce - les - tial land Where joys im - mor - tal flow.



On - ly trust Him, on - ly trust Him, on - ly trust Him now;



He will save you, He will save you, He will save you now.

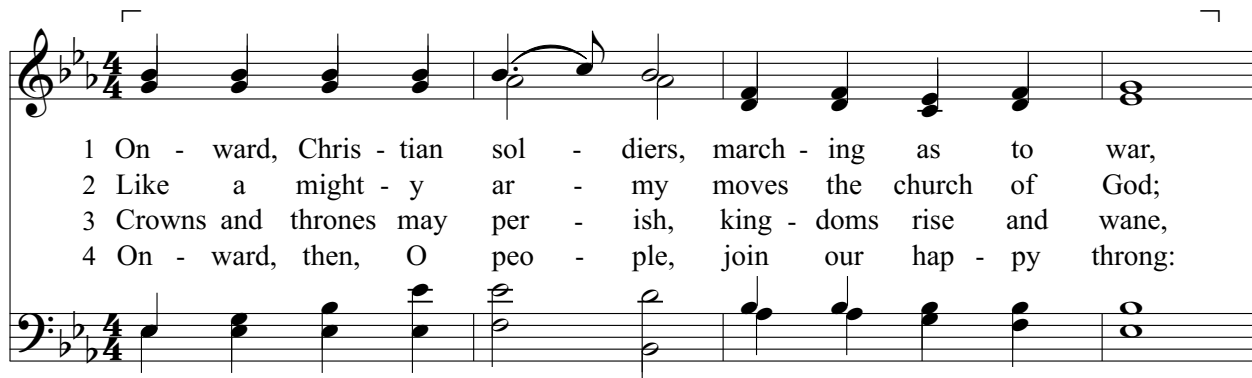
Text: John H. Stockton, 1813-1877
 Tune: John H. Stockton, 1813-1877



Irregular
 STOCKTON
www.hymnary.org/text/come_every_soul_by_sin_oppressed

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

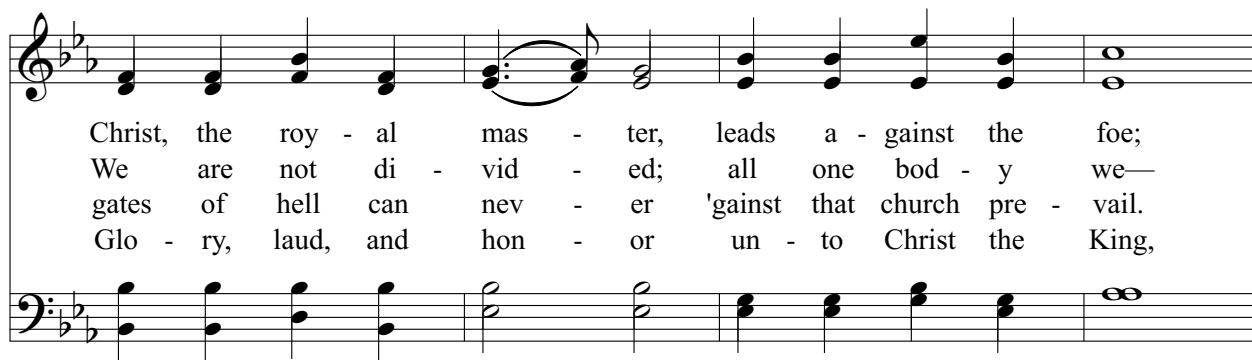
Onward, Christian Soldiers



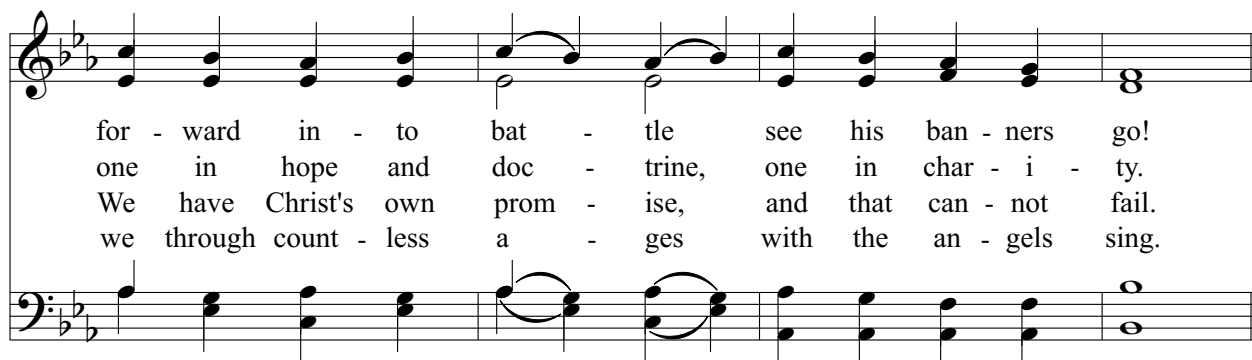
1 On - ward, Chris - tian sol - diers, march - ing as to war,
 2 Like a might - y ar - my moves the church of God;
 3 Crowns and thrones may per - ish, king - doms rise and wane,
 4 On - ward, then, O peo - ple, join our hap - py throng:



with the cross of Je - sus go - ing on be - fore.
 let us bold - ly fol - low where the saints have trod.
 but the church of Je - sus con - stant will re - main;
 blend with ours your voic - es in the tri - umph song.



Christ, the roy - al mas - ter, leads a - gainst the foe;
 We are not di - vid - ed; all one bod - y we—
 gates of hell can nev - er 'gainst that church pre - vail.
 Glo - ry, laud, and hon - or un - to Christ the King,



for - ward in - to bat - tle see his ban - ners go!
 one in hope and doc - trine, one in char - i - ty.
 We have Christ's own prom - ise, and that can - not fail.
 we through count - less a - ges with the an - gels sing.

Text: Sabine Baring-Gould, 1865, alt.
 Tune: Arthur S. Sullivan, 1871



65 65 D with refrain
 ST. GERTRUDE
www.hymnary.org/text/onward_christian_soldiers_marching_as

Refrain

On - ward, Chris - tian sol - diers, march - ing as to war,

with the cross of Je - sus go - ing on be - fore.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in E-flat major (three flats) and 4/4 time. The Refrain consists of two lines of music. The first line of the refrain is marked with a fermata over the final note. The second line of the refrain is marked with a repeat sign. The lyrics are: 'On - ward, Chris - tian sol - diers, march - ing as to war, with the cross of Je - sus go - ing on be - fore.' The music is written in a four-part setting (Soprano, Alto, Tenor, Bass) in E-flat major (three flats) and 4/4 time. The first line of the refrain is marked with a fermata over the final note. The second line of the refrain is marked with a repeat sign.

Open My Eyes, That I May See



1. O - pen my eyes, that I may see glimpses of truth thou
 2. O - pen my ears, that I may hear voices of truth thou
 3. O - pen my mouth, and let me bear gladly the warm truth

hast for me; place in my hands the won - der - ful key
 send - est clear; and while the wave - notes fall on my ear,
 ev - ery - where; o - pen my heart and let me pre - pare

Refrain

that shall un - clasp and set me free. Si - lent - ly now I
 ev - ery - thing false will dis - ap - pear.
 love with thy chil - dren thus to share.

wait for thee, re - ady, my God, thy will to see.

O - pen my eyes,
 O - pen my ears, il - lu - mine me, Spi - rit di - vine!
 O - pen my heart,

Text: Clara H. Scott, 1895
 Tune: Clara H. Scott, 1895



88 98 Refrain
 OPEN MY EYES
www.hymnary.org/text/open_my_eyes_that_i_may_see

Pass Me Not, O Gentle Savior



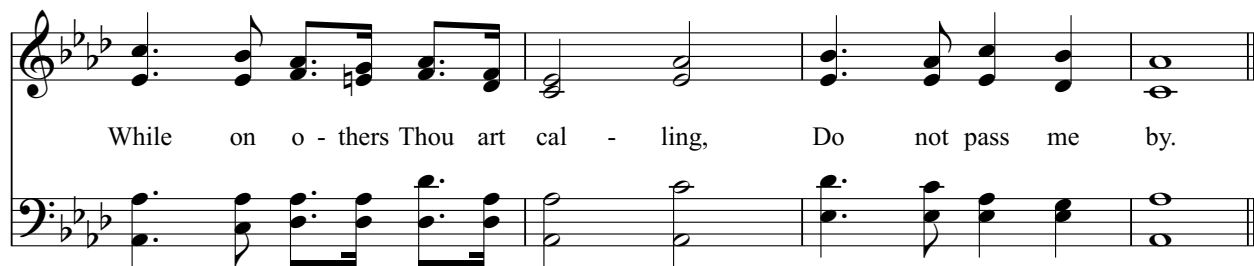
1. Pass me not, O gen - tle Sa - vior, Hear my hum - ble cry;
 2. Let me at Thy throne of mer - cy Find a sweet re - lief;
 3. Trus - ting on - ly in Thy me - rit, Would I seek Thy face;
 4. Thou the spring of all my com - fort, More than life to me,



While on o - thers Thou art cal - ling, Do not pass me by.
 Kneel - ing there in deep con - tri - tion, Help my un - be - lief.
 Heal my woun - ded, bro - ken spi - rit, Save me by Thy grace.
 Whom have I on earth be - side Thee? Whom in heav'n but Thee?



Sa - vior, Sa - vior, Hear my hum - ble cry;



While on o - thers Thou art cal - ling, Do not pass me by.

Text: Fanny J. Crosby, 1820-1915
 Tune: William H. Doane, 1832-1915



85 85 Refrain
 PASS ME NOT
www.hymnary.org/text/pass_me_not_o_gentle_savior

Praise Him! Praise Him!

1. Praise Him! praise Him! Je - sus, our bles-sed Re - dee - mer! Sing, O
 2. Praise Him! praise Him! Je - sus, our bles-sed Re - dee - mer! For our
 3. Praise Him! praise Him! Je - sus, our bles-sed Re - dee - mer! Heav'n - ly

earth, His won - der - ful love pro - claim! Hail Him! hail Him! high - est arch
 sins, He suf - fered and bled and died: He our Rock, our hope of e -
 por - tals loud with ho - san - nas ring! Je - sus, Sa - vior, reign-eth for -

an-gels in glo - ry, Strength and ho - nor give to His ho - ly name!
 ter - nal sal - va - tion, Hail Him! hail Him! Je - sus the cru - ci - fied:
 e - ver and e - ver, Crown Him! crown him! pro-phet and priest and King!

Like a shep - herd, Je - sus will guard His chil - dren; In His arms He
 Sound His prai - ses! Je - sus who bore our sor - rows, Love un - boun - ded,
 Christ is co - ming, o - ver the world vic - to - rious, Pow'r and glo - ry

Text: Fanny J. Crosby, 1820-1915
 Tune: Chester G. Allen, 1838-1878



Irregular
 JOYFUL SONG
www.hymnary.org/text/praise_him_praise_him_jesus_our_blessed

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

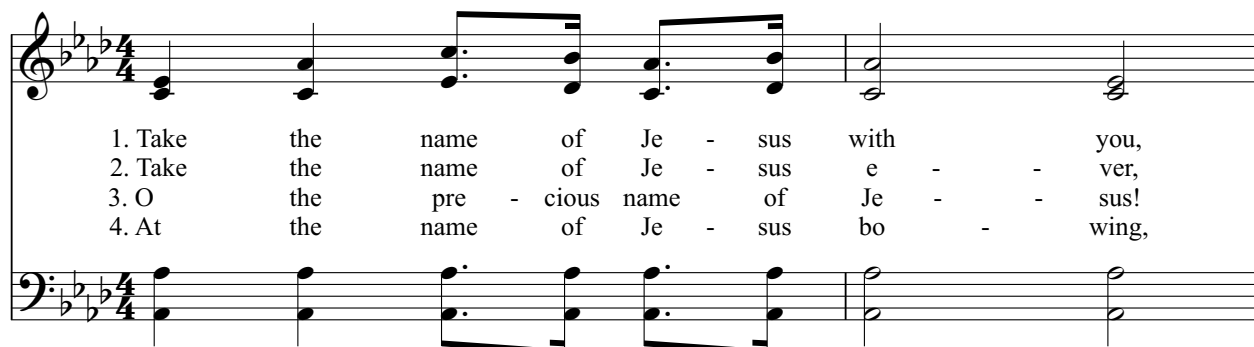
car - ries them all day long.
won - der - ful, deep, and strong: Praise Him! praise Him! tell of his
un - to the Lord be - long:

This musical system consists of a treble and bass staff in G major (one sharp). The treble staff begins with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4 tied to the next measure. The bass staff provides a harmonic accompaniment with chords: G2-B2, A2-C3, B2-G2, and a half note G2 tied to the next measure. The lyrics are aligned under the notes, with a double bar line separating the first two measures from the rest of the system.

ex - cel-lent great - ness! Praise Him! praise Him! e - ver in joy - ful song!

This musical system continues the hymn in the same G major key. The treble staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 tied to the next measure. The bass staff continues the accompaniment with chords: G2-B2, A2-C3, B2-G2, and a half note G2 tied to the next measure. The lyrics are aligned under the notes, with a double bar line at the end of the system.

Precious Name



1. Take the name of Je - sus with you,
 2. Take the name of Je - sus e - - ver,
 3. O the pre - cious name of Je - - sus!
 4. At the name of Je - sus bo - wing,



child of sor - row and of woe;
 as a shield from ev - ery snare;
 How it thrills our souls with joy,
 fal - ling pros - trate at his feet,



it will joy and com - fort give you;
 if temp - ta - tions round you ga - - ther,
 when his lo - ving arms re - ceive us,
 King of kings in heaven we'll crown him,



take it then, wher - e'er you go.
 breathe that ho - ly name in prayer.
 and his songs our tongues em - ploy!
 when our jour - ney is com - plete.

Text: Lydia Baxter, 1870
 Tune: William H. Doane, 1871



87 87 Refrain
 PRECIOUS NAME
www.hymnary.org/text/take_the_name_of_jesus_with_you_child_of

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Refrain

Pre - cious name, O how sweet!

Pre - cious name, o how sweet!

Hope of earth and joy of heaven. Pre - cious name, Pre - cious name,

O how sweet! Hope of earth and joy of heaven.

O how sweet, how sweet!

Redeemed, How I Love to Proclaim It



1. Re - deemed, how I love to pro - claim it! Re - deemed by the
 2. Re - deemed, and so hap - py in Je - sus, No lan - guage my
 3. I think of my bles - sed Re - dee - mer, I think of Him
 4. I know I shall see in His beau - ty The King in whose

blood of the Lamb; Re - deemed thro' His in - fi - nite mer - cy,
 rap - ture can tell; I know that the light of His pre - sence
 all the day long; I sing for I can - not be si - lent;
 law I de - light; Who lo - ving - ly guard - eth my foot - steps

His child, and for - e - ver, I am.
 With me doth con - ti - nual - ly dwell. Re - deemed, re -
 His love is the theme of my song.
 And giv - eth me songs in the night.

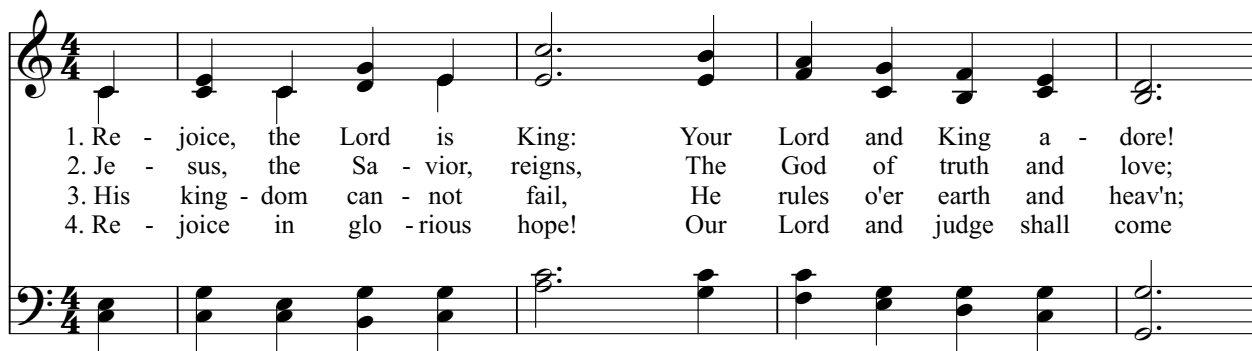
deemed, Re - deemed by the blood of the Lamb; Re -
 deemed, re - deemed, His child, and for - e - ver, I am.

Text: Fanny J. Crosby, 1820-1915
 Tune: William J. Kirkpatrick, 1838-1921

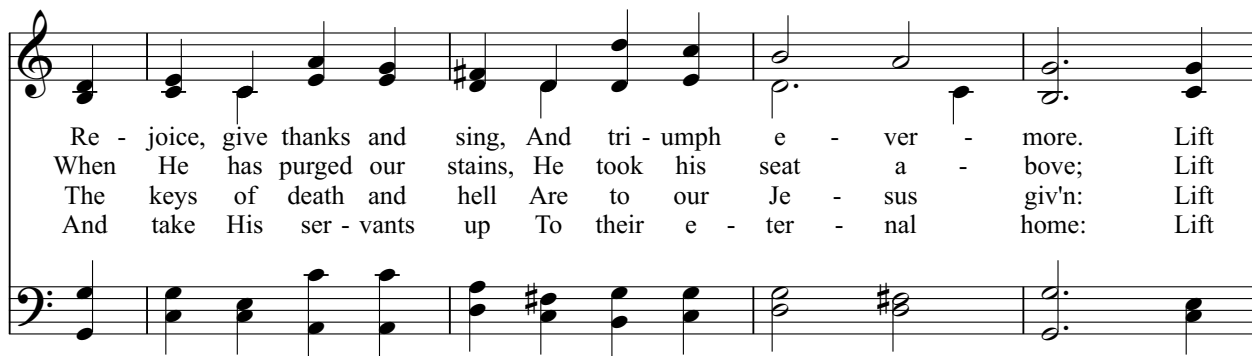


98 98 Refrain
 REDEEMED
www.hymnary.org/text/redeemed_how_i_love_to_proclaim_it

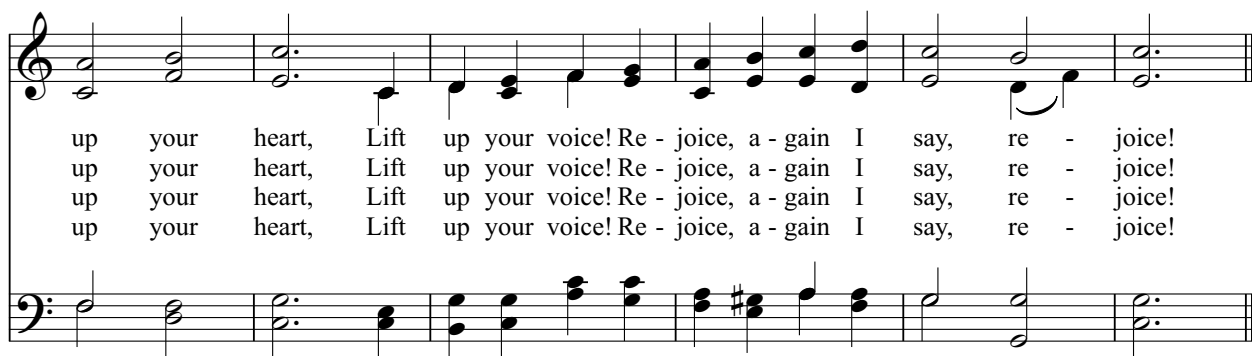
Rejoice, the Lord Is King



1. Re - joice, the Lord is King: Your Lord and King a - dore!
 2. Je - sus, the Sa - vior, reigns, The God of truth and love;
 3. His king - dom can - not fail, He rules o'er earth and heav'n;
 4. Re - joice in glo - rious hope! Our Lord and judge shall come



Re - joice, give thanks and sing, And tri - umph e - ver - more. Lift
 When He has purged our stains, He took his seat a - bove; Lift
 The keys of death and hell, Are to our Je - sus giv'n: Lift
 And take His ser - vants up To their e - ter - nal home: Lift



up your heart, Lift up your voice! Re - joice, a - gain I say, re - joice!
 up your heart, Lift up your voice! Re - joice, a - gain I say, re - joice!
 up your heart, Lift up your voice! Re - joice, a - gain I say, re - joice!
 up your heart, Lift up your voice! Re - joice, a - gain I say, re - joice!

Text: Charles Wesley, 1707-1788
 Tune: John Darwall, 1731-1789



Irregular
 Darwall
www.hymnary.org/text/rejoice_the_lord_is_king_your_lord_and_

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Rescue the Perishing

1. Re - scue the pe - ri - shing, care for the dy - ing,
 2. Though they are sligh - ting him, still he is wait - ing,
 3. Down in the hu - man heart, crushed by the temp - ter,
 4. Re - scue the pe - ri - shing, du - ty de - mands it;

snatch them in pi - ty from sin and the grave;
 wait - ing the pe - ni - tent child to re - ceive;
 feel - ings lie bu - ried that grace can re - store;
 strength for thy la - bor the Lord will pro - vide;

weep o'er the er - ring one, lift up the fal - len,
 plead with them ear - nest - ly, plead with them gent - ly;
 touched by a lo - ving heart, wa - kened by kind - ness,
 back to the nar - row way pa - tient - ly win them;

tell them of Je - sus, the migh - ty to save.
 he will for - give if they on - ly be - lieve.
 chords that were bro - ken will vi - brate once more.
 tell the poor wan - derer a Sa - vior has died.

Text: Fanny J. Crosby, 1869
 Tune: William H. Doane, 1870



6 5 10D
 RESCUE
www.hymnary.org/text/rescue_the_perishing_care_for_the_dying

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Refrain

Re - scue the pe - ri - shing, care for the dy - ing;

Je - sus is mer - ci - ful, Je - sus will save.

Rock of Ages, Cleft for Me

1. Rock of A - ges, cleft for me, let me
 2. Not the la - bors of my hands can ful -
 3. Noth - ing in my hand I bring, sim - ply
 4. While I draw this fleet - ing breath, when mine

hide my - self in thee; let the wa - ter and the blood,
 fill thy law's de - mands; could my zeal no re - spite know,
 to the cross I cling; na - ked, come to thee for dress;
 eyes shall close in death, when I soar to worlds un - known,

from thy woun - ded side which flowed, be of sin the
 could my tears for - e - ver flow, all for sin could
 help - less, look to thee for grace; foul, I to the
 see thee on thy judg - ment throne, Rock of A - ges,

dou - ble cure; save from wrath and make me pure.
 not a - tone; thou must save, and thou a - lone.
 foun - tain fly; wash me, Sa - vior, or I die.
 cleft for me, let me hide my - self in thee.

Text: Augustus M. Toplady, 1776
 Tune: Thomas Hastings, 1830



77 77 77
 TOPLADY
www.hymnary.org/text/rock_of_ages_cleft_for_me_let_me_hide

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

Saved by Grace

Frances Jane (Fanny) Crosby, 1891

George Coles Stebbins, 1894

♩ = 95



1. Some day the sil - ver cord will break, And I no more as now shall
 2. Some day my earth - ly house will fall. I can - not tell how soon 'twill
 3. Some day, when fades the gold - en sun Be - neath the ros - y tint - ed
 4. Some day: till then I'll watch and wait, My lamp all trimmed and burn - ing

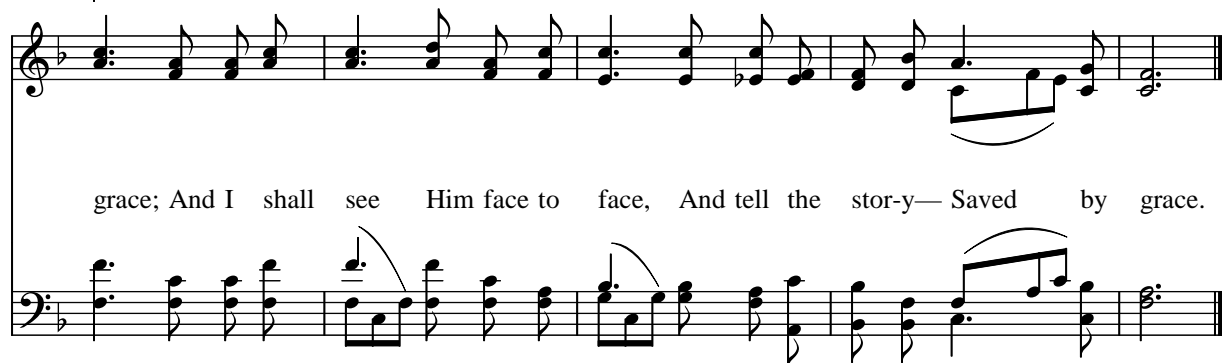


sing; But oh, the joy when I shall wake With-in the pal - ace of the
 be; But this I know— my All in All Has now a place in heav'n for
 west, My bless - ed Lord will say, "Well done!" And I shall en - ter in - to
 bright, That when my Sav - ior opens the gate, My soul to Him may take its

Refrain



King!
 me.
 rest. And I shall see Him face to face, And tell the stor-y— Saved by
 flight.



grace; And I shall see Him face to face, And tell the stor-y— Saved by grace.

Savior, Like a Shepherd Lead Us

1. Sa - vior, like a shep - herd lead us, much we
 2. We are thine, thou dost be - friend us, be the
 3. Thou hast pro - mised to re - ceive us, poor and
 4. Ear - ly let us seek thy fa - vor, ear - ly

need thy ten - der care; in thy plea - sant pas - tures
 guar - dian of our way; keep thy flock, from sin de -
 sin - ful though we be; thou hast mer - cy to re -
 let us do thy will; bles - sed Lord and on - ly

feed us, for our use thy folds pre - pare.
 fend us, seek us when we go as - tray.
 lieve us, grace to cleanse and power to free.
 Sa - vior, with thy love our bo - soms fill.

Bles - sed Je - sus, bles - sed Je - sus! Thou hast
 Bles - sed Je - sus, bles - sed Je - sus! Hear, O
 Bles - sed Je - sus, bles - sed Je - sus! We will
 Bles - sed Je - sus, bles - sed Je - sus! Thou hast

Text: Attr. Drorothy A. Thrupp, 1836
 Tune: William B. Bradbury, 1859




87 87D
 BRADBURY
www.hymnary.org/text/savior_like_a_shepherd_lead_us

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

bought us, thine we are. Bles - sed Je - sus,
 hear us when we pray. Bles - sed Je - sus,
 ear - ly turn to thee. Bles - sed Je - sus,
 loved us, love us still. Bles - sed Je - sus,

bles - sed Je - sus! Thou hast bought us, thine we are.
 bles - sed Je - sus! Hear, O hear us when we pray.
 bles - sed Je - sus! We will ear - ly turn to thee.
 bles - sed Je - sus! Thou hast loved us, love us still.

Shall We Gather at the River

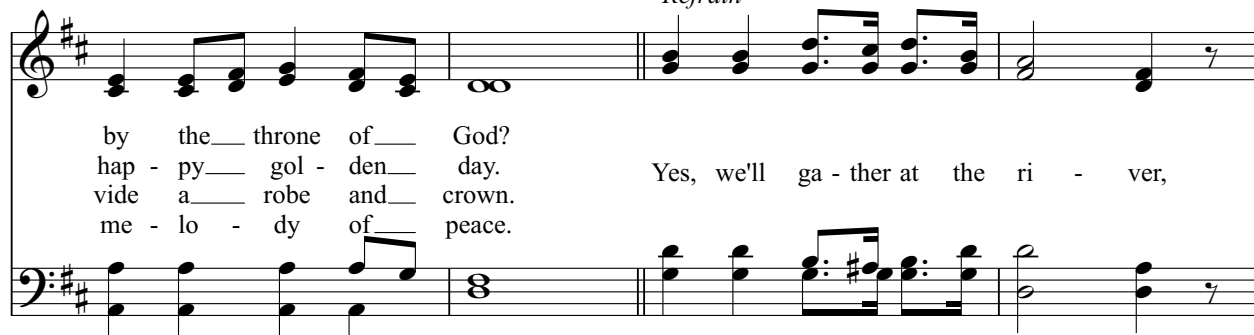


1. Shall we ga - ther at the ri - ver, where bright an - gel feet have
 2. On the mar - gin of the ri - ver, wa - shing up its sil - ver
 3. Ere we reach the shin - ing ri - ver, lay we ev - ery bur - den
 4. Soon we'll reach the shin - ing ri - ver, soon our pil - gri-mage will



trod, with its cry - stal tide for - e - ver flo - wing
 spray, we will walk and wor - ship e - ver, all the
 down; grace our spi - rits will de - li - ver, and pro -
 cease; soon our hap - py hearts will qui - ver with the

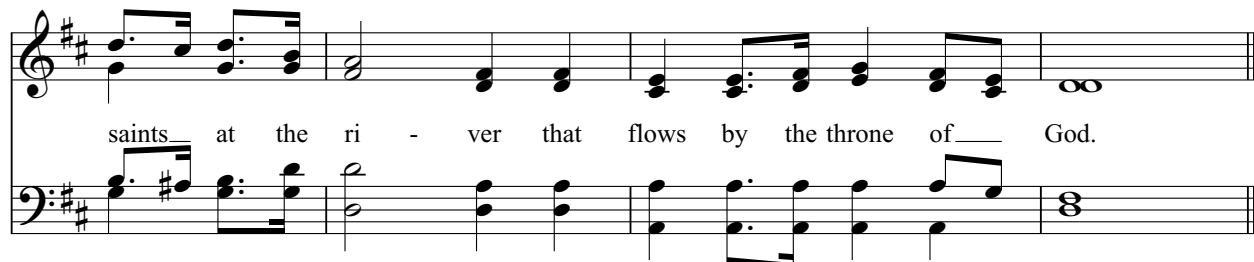
Refrain



by the throne of God?
 hap - py gol - den day. Yes, we'll ga - ther at the ri - ver,
 vide a robe and crown.
 me - lo - dy of peace.



the beau - ti - ful, the beau - ti - ful ri - ver; ga - ther with the



saints at the ri - ver that flows by the throne of God.

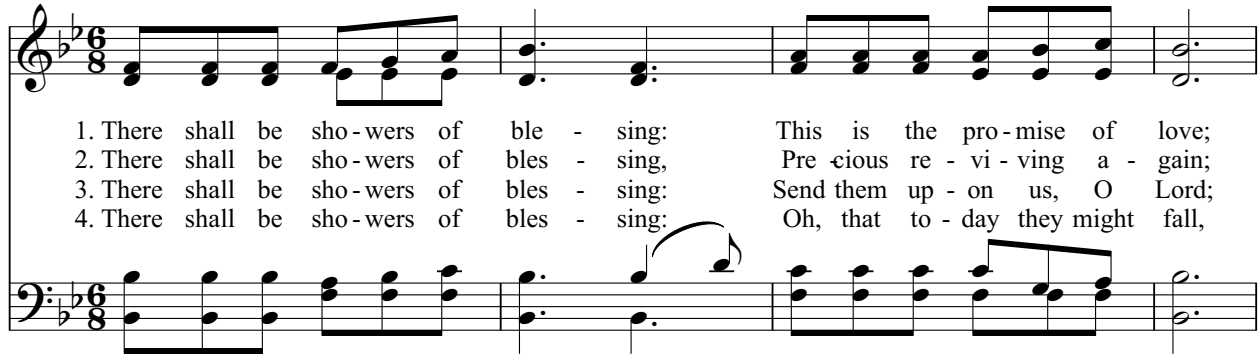
Text: Robert Lowry, 1864
 Tune: Robert Lowry, 1864



87 87 Refrain
 HANSON PLACE
www.hymnary.org/text/shall_we_gather_at_the_river

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

There Shall Be Showers of Blessing




1. There shall be sho-wers of ble - sing: This is the pro-mise of love;
 2. There shall be sho-wers of bles - sing, Pre-cious re-vi-ving a - gain;
 3. There shall be sho-wers of bles - sing: Send them up-on us, O Lord;
 4. There shall be sho-wers of bles - sing: Oh, that to-day they might fall,



There shall be sea-sons re-fre-shing, Sent from the Sa-vior a-bove.
 O-ver the hills and the val-leys, Sound of a-bun-dance of rain.
 Grant to us now a re-fre-shing, Come, and now ho-nor Thy word.
 Now as to God we're con-fes-sing, Now as on Je-sus we call!



Sho - wers of bles - sing, Sho-wers of bles-sing we need:
 Sho - wers, sho - ers of bless - ing,



Mer-cy-drops round us are fal - ling, But for the sho-wers we plead.

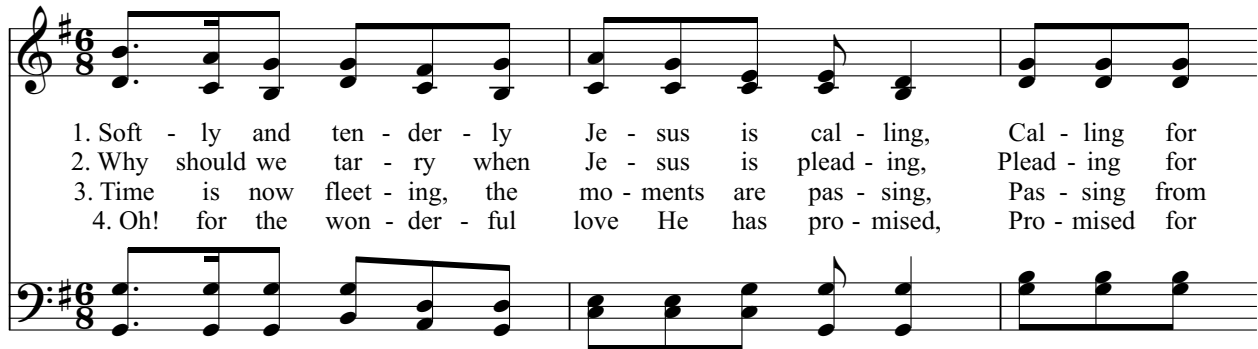
Text: Daniel W. Whittle, 1840-1901
 Tune: James McGranahan, 1840-1907



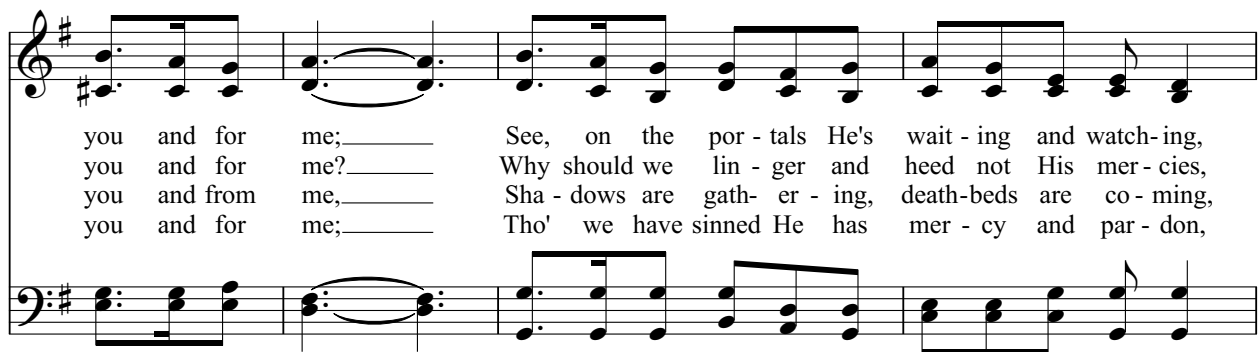
87 87 Refrain
 SHOWERS OF BLESSING
www.hymnary.org/text/there_shall_be_showers_of_blessing_this

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

Softly and Tenderly



1. Soft - ly and ten - der - ly Je - sus is cal - ling, Cal - ling for
 2. Why should we tar - ry when Je - sus is plead - ing, Plead - ing for
 3. Time is now fleet - ing, the mo - ments are pas - sing, Pas - sing from
 4. Oh! for the won - der - ful love He has pro - mised, Pro - mised for



you and for me; See, on the por - tals He's wait - ing and watch - ing,
 you and for me? Why should we lin - ger and heed not His mer - cies,
 you and from me, Sha - dows are gath - er - ing, death - beds are co - ming,
 you and for me; Tho' we have sinned He has mer - cy and par - don,



Watch - ing for you and for me.
 Mer - cies for you and for me? Come home, come home,
 Co - ming for you and for me. Come home, come home,
 Par - don for you and for me.



Ye who are wea - ry come home; Ear - nest - ly, ten - der - ly,

Text: Will L. Thompson, 1847-1909
 Tune: Will L. Thompson, 1847-1909



Irregular
 THOMPSON
www.hymnary.org/text/softly_and_tenderly_jesus_is_calling

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

Je - sus is cal - ling, Cal - ling, O sin - ner, come home!

This musical score is written for a piano accompaniment. It features two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is primarily in the treble staff, with the lyrics 'Je - sus is cal - ling, Cal - ling, O sin - ner, come home!' written below it. The bass staff provides a harmonic accompaniment. The piece concludes with a double bar line.

Spirit of Faith, Come Down

1. Spi - rit of faith, come down, re - veal the things of God,
 2. No one can tru - ly say that Je - sus is the Lord,
 3. O that the world might know the all - a - ton - ing Lamb!
 4. In - spire the li - ving faith (which who - so - e'er re - ceive,

and make to us the God - head known, and wit - ness
 un - less thou take the veil a - way and breathe
 Spi - rit of faith, des - cend and show the vir - tue
 the wit - ness in them - selves they have and cons - cious -

with the blood. 'Tis thine the blood to ap - ply
 li - ving Word. Then, on - ly then, we feel
 of his name; the grace which all may find,
 ly be - lieve), the faith that con - quers all,

and give us eyes to see, who did for ev - ery
 our in - terest in his blood, and cry with joy un -
 the sa - ving power, im - part, and tes - ti - fy to
 and doth the moun - tain move, and saves who - e'er on

Text: Charles Wesley, 1746
 Tune: *Sacred Harp* (Mason), 1840



SMD
 BEALOTH
www.hymnary.org/text/spirit_of_faith_come_down

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

The image shows a musical score for a hymn in G major, indicated by two sharps (F# and C#) on the key signature. The score is written for a treble and a bass staff. The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "sin - ner die hath sure - ly died for me. speak - a - ble, 'Thou art my Lord, my God!' hu - man - kind, and speak in ev - ery heart. Je - sus call, and per - fects them in love." The score ends with a double bar line.

sin - ner die hath sure - ly died for me.
speak - a - ble, "Thou art my Lord, my God!"
hu - man - kind, and speak in ev - ery heart.
Je - sus call, and per - fects them in love.

Stand Up, Stand Up for Jesus

1. Stand up, stand up for Je - sus, ye sol - diers of the cross;
 2. Stand up, stand up for Je - sus, the trum - pet call o - bey;
 3. Stand up, stand up for Je - sus, stand in his strength a - lone;
 4. Stand up, stand up for Je - sus, the strife will not be long;

lift high his roy - al ban - ner, it must not suf - fer loss.
 forth to the migh - ty con - flict, in this his glo - rious day.
 the arm of flesh will fail you, ye dare not trust your own.
 this day the noise of bat - tle, the next the vic - tor's song.

From vic - tory un - to vic - tory his ar - my shall he lead,
 Ye that are brave now serve him a - gainst un - num - bered foes;
 Put on the gos - pel ar - mor, each piece put on with prayer;
 To those who van - quish e - vil a crown of life shall be;

till ev - ery foe is van - quished, and Christ is Lord in - deed.
 let cour - age rise with dan - ger, and strength to strength op - pose.
 where du - ty calls or dan - ger, be ne - ver wan - ting there.
 they with the King of Glo - ry shall reign e - ter - nal - ly.

Text: George Duffield, Jr., 1858
 Tune: George J. Webb, 1830



76 76D
 WEBB
www.hymnary.org/text/stand_up_stand_up_for_jesus_duffield

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Standing on the Promises

Russell Kelso Carter, 1886

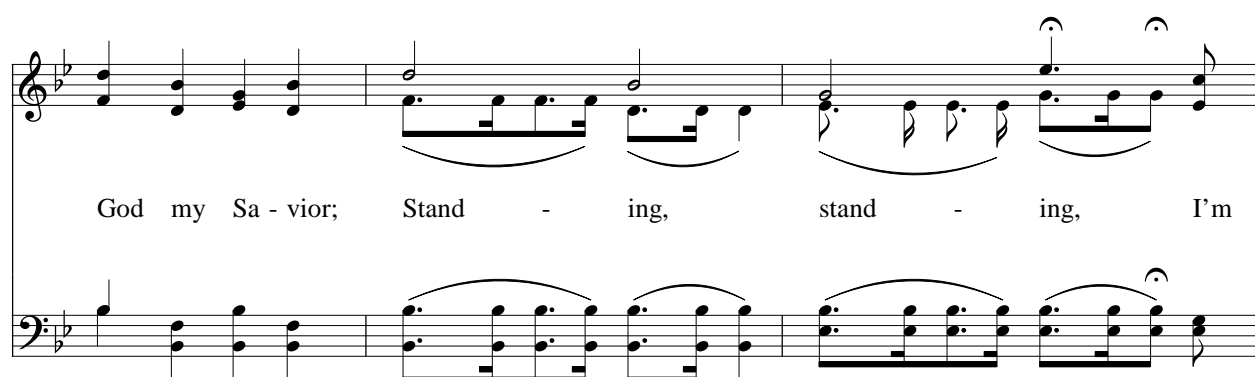
♩ = 107

1. Stand - ing on the prom - is - es of Christ my King,
 2. Stand - ing on the prom - is - es that can - not fail,
 3. Stand - ing on the prom - is - es I now can see,
 4. Stand - ing on the prom - is - es of Christ the Lord,
 5. Stand - ing on the prom - is - es I can - not fall,

Through e - ter - nal ag - es let His prais - es ring,
 When the howl - ing storms of doubt and fear as - sail,
 Per - fect, pre - sent cleans - ing in the blood for me;
 Bound to Him e - tern - al - ly by the love's strong cord,
 List - ening eve - ry mo - ment to the Spir - it's call

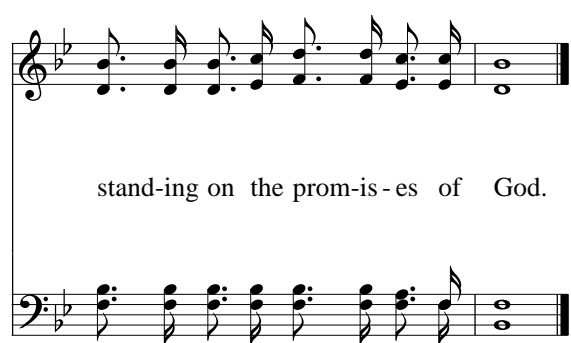
Glo - ry in the high - est, I will shout and sing, Stand - ing on the prom - is - es of
 By the liv - ing Word of God I shall pre - vail, Stand - ing on the prom - is - es of
 Stand - ing in the lib - er - ty where Christ makes free, Stand - ing on the prom - is - es of
 O - ver - com - ing dai - ly with the Spir - it's sword, Stand - ing on the prom - is - es of
 Rest - ing in my Sav - ior as my all in all, Stand - ing on the prom - is - es of

Refrain
 God.
 God.
 God.
 God.
 God.
 Stand - ing, stand - ing, Stand - ing on the prom - is - es of



God my Sa - vior; Stand - ing, stand - ing, I'm

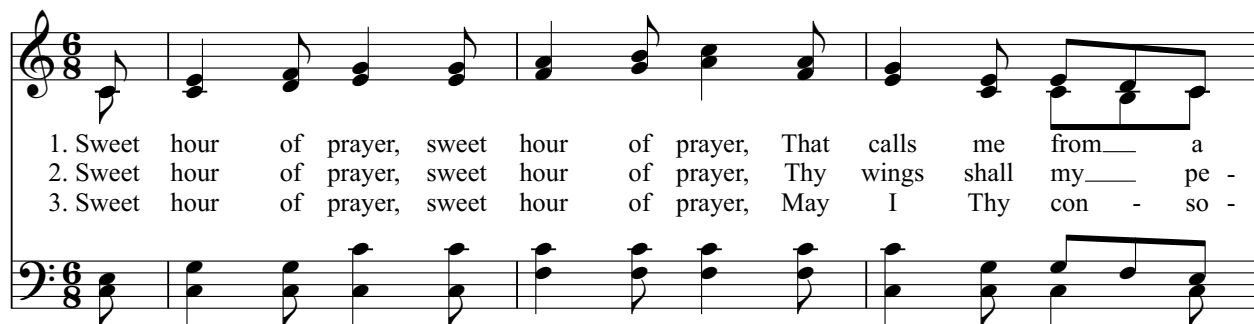
The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures: the first has four quarter notes (G4, A4, Bb4, C5); the second has a half note (D5) followed by a quarter note (C5); the third has a half note (Bb4) followed by a quarter note (A4); the fourth has a half note (G4) followed by a quarter note (F4). The lower staff is in bass clef with the same key signature. It also contains four measures: the first has four quarter notes (G3, F3, E3, D3); the second has a half note (C3) followed by a quarter note (B2); the third has a half note (A2) followed by a quarter note (G2); the fourth has a half note (F2) followed by a quarter note (E2). The lyrics 'God my Sa - vior; Stand - ing, stand - ing, I'm' are positioned between the two staves, aligned with the notes.



stand-ing on the prom-is-es of God.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains four measures: the first has four eighth notes (G4, A4, Bb4, C5); the second has four eighth notes (D5, C5, Bb4, A4); the third has four eighth notes (G4, F4, E4, D4); the fourth has a whole note (C4). The lower staff is in bass clef with the same key signature. It contains four measures: the first has four eighth notes (G3, F3, E3, D3); the second has four eighth notes (C3, B2, A2, G2); the third has four eighth notes (F2, E2, D2, C2); the fourth has a whole note (B1). The lyrics 'stand-ing on the prom-is-es of God.' are positioned between the two staves, aligned with the notes.

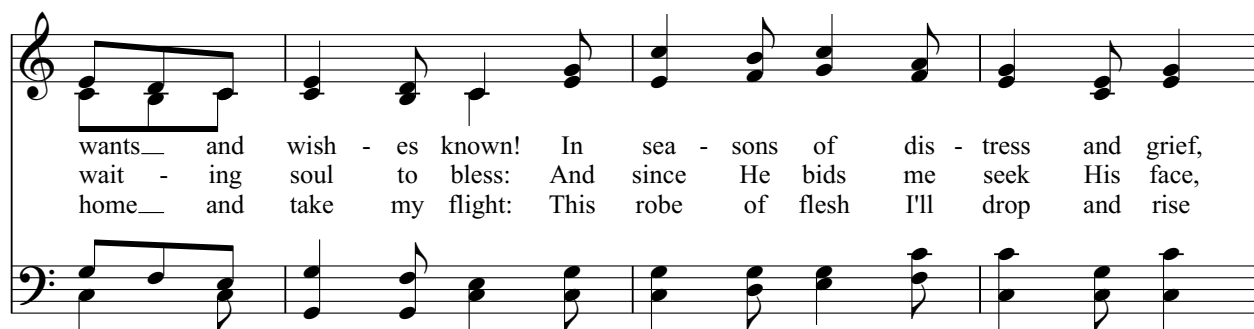
Sweet Hour of Prayer



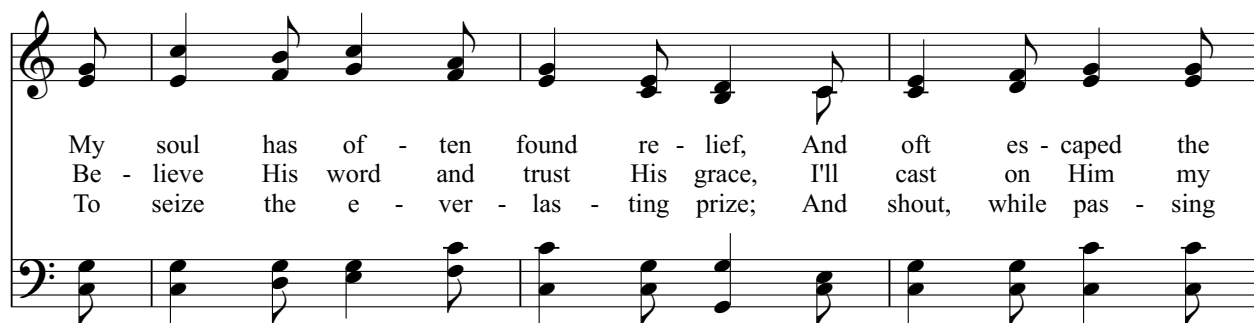
1. Sweet hour of prayer, sweet hour of prayer, That calls me from a
 2. Sweet hour of prayer, sweet hour of prayer, Thy wings shall my pe -
 3. Sweet hour of prayer, sweet hour of prayer, May I Thy con - so -



world of care And bids me at my Fa - ther's throne Make all my
 ti - tion bear To Him whose truth and faith - ful - ness En - gage the
 la - tion share, Till, from Mount Pis - gah's lof - ty height, I view my



wants and wish - es known! In sea - sons of dis - tress and grief,
 wait - ing soul to bless: And since He bids me seek His face,
 home and take my flight: This robe of flesh I'll drop and rise



My soul has of - ten found re - lief, And oft es - caped the
 Be - lieve His word and trust His grace, I'll cast on Him my
 To seize the e - ver - las - ting prize; And shout, while pas - sing

Text: William Walford, 1772-1850
 Tune: William B. Bradbury, 1816-1868



88 88D
 SWEET HOUR
www.hymnary.org/text/sweet_hour_of_prayer_sweet_hour_of_prayer

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

temp - ter's snare By Thy re - turn, — sweet hour of prayer.
ev' - ry care, And wait for Thee, — sweet hour of prayer.
thro' the air, "Fare - well, fare - well, — sweet hour of prayer!"

The musical score consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and contains a harmonic accompaniment of chords and single notes. The lyrics are aligned with the notes, with some words spanning across measures. The piece concludes with a double bar line.

Take My Life, and Let It Be

1. Take my life, and let it be con - se - cra - ted,
 2. Take my voice, and let me sing al - ways, on - ly,
 3. Take my will, and make it thine; it shall be no

Lord, to thee. Take my mo - ments and my days;
 for my King. Take my lips, and let them be
 lon - ger mine. Take my heart, it is thine own;

let them flow in cease - less praise. Take my hands, and
 filled with mes - sa - ges from thee. Take my sil - ver
 it shall be thy roy - al throne. Take my love, my

let them move at the im - pulse of thy love.
 and my gold; not a mite would I with - hold.
 Lord, I pour at thy feet its trea - sure - store.

Take my feet, and let them be swift and beau - ti - ful for thee.
 Take my in - tel - lect, and use ev - ery power as thou shalt choose.
 Take my-self, and I will be e - ver, on - ly, all for thee.

Text: Frances R. Havergal, 1873
 Tune: Louis J. F. Hérold, 1839;
 arr. George Kingsley, 1839



77 77D
 MESSIAH
www.hymnary.org/text/take_my_life_and_let_it_be

Take My Life, and Let It Be Consecrated



1. Take my life___ and___ let it be Con - se - cra - ted,___
 2. Take my feet___ and___ let them be Swift and beau - ti -
 3. Take my sli - ver___ and my gold, Not a mite___ would___
 4. Take my will___ and___ make it Thine, It shall be___ no___

Lord, to___ Thee; Take my hands and___ let them move___ At the im - pulse
 -ful for___ Thee; Take my voice and___ let me sing___ Al - ways, on - ly,
 I with - hold; Take my mo - ments and my days,___ Let them flow in
 lon - ger___ mine, Take my heart, it___ is Thine own,___ It shall be Thy

of___ Thy___ love,___ At the im - pulse___ of Thy love.
 for___ my___ King,___ Al - ways, on - ly,___ for my King.
 cease - less___ praise,___ Let them flow in___ cease - less praise.
 roy - al___ throne,___ It shall be Thy___ roy - al throne.

Text: Frances R. Havergal, 1836-1879
 Tune: Hanri A. C. Malan, 1787-1864;
 harm. Lowell Mason, 1792-1872



77 77
 HENDON
www.hymnary.org/text/take_my_life_and_let_it_be

Take Time to Be Holy

1. Take time to be ho - ly, speak oft with thy Lord;
 2. Take time to be ho - ly, the world rush - es on;
 3. Take time to be ho - ly, let him be thy guide,
 4. Take time to be ho - ly, be calm in thy soul,

a - bid in him al - ways, and feed on his word.
 spend much time in se - cret with Je - sus a - lone.
 and run not be - fore him, what - e - ver be - tide.
 each thought and each mo - tive be - neath his con - trol.

Make friends of God's chil - dren, help those who are weak,
 By look - ing to Je - sus, like him thou shalt be;
 In joy or in sor - row, still fol - low the Lord,
 Thus led by his spi - rit to foun - tains of love,

for - get - ting in noth - ing his bles - sing to seek.
 thy friends in thy con - duct his like - ness shall see.
 and, look - ing to Je - sus, still trust in his word.
 thou soon shalt be fit - ted for ser - vice a - bove.

Text: William D. Longstaff, ca. 1882
 Tune: George C. Stebbins, 1890



65 65D
 HOLINESS
www.hymnary.org/text/take_time_to_be_holy

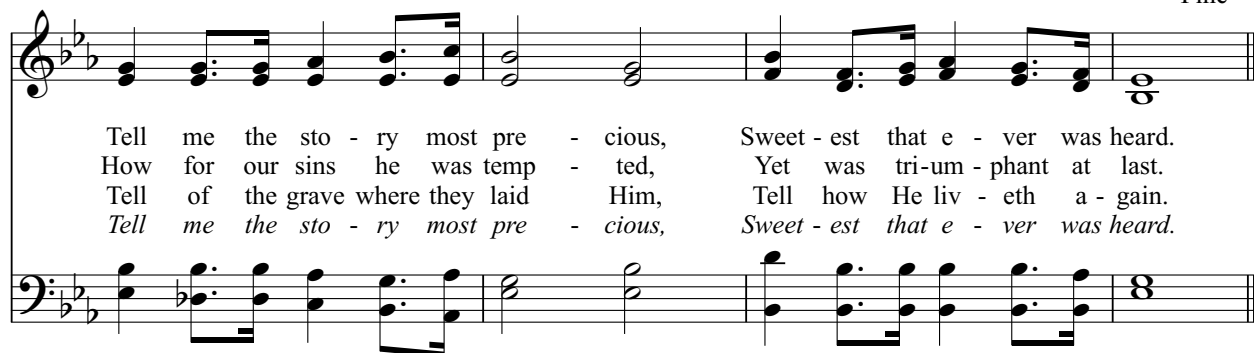
This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Tell Me the Story of Jesus



1. Tell me the sto - ry of Je - sus, Write on my heart ev' - ry word;
 2. Fas - ting a - lone in the de - sert, Tell of the days that are past;
 3. Tell of the cross where they nailed Him, Writh - ing in an - guish and pain;
Tell me the sto - ry of Je - sus, Write on my heart ev' - ry word;

Fine



Tell me the sto - ry most pre - cious, Sweet - est that e - ver was heard.
 How for our sins he was temp - ted, Yet was tri - um - phant at last.
 Tell of the grave where they laid Him, Tell how He liv - eth a - gain.
Tell me the sto - ry most pre - cious, Sweet - est that e - ver was heard.



Tell how the an - gels, in cho - rus, Sang as they wel - comed His birth,
 Tell of the years of His la - bor, Tell of the sor - row He bore,
 Love in that sto - ry so ten - der, Clea - rer than e - ver I see:

D.C. al Fine



"Glo - ry to God in the high - est! Peace and good ti - dings to earth."____
 He was des - pised and af - flic - ted, Home - less, re - ject - ed, and poor.____
 Stay, let me weep while you whis - per, Love paid the ran - som for me.____

Text: Fanny J. Crosby, 1820-1915
 Tune: John R. Sweney, 1837-1899



87 87D Refrain
 STORY OF JESUS
www.hymnary.org/text/tell_me_the_story_of_jesus_write_on_my_h

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

The Church's One Foundation

1. The church's one foun - da - tion is Je - sus Christ her Lord;
 2. E - lect from ev - ery na - tion, yet one o'er all the earth;
 3. Though with a scorn - ful won - der we see her sore op - pressed,
 4. Mid toil and tri - bu - la - tion, and tu - mult of her war,
 5. Yet she on earth hath un - ion with God the Three in One,

she is his new cre - a - tion by wa - ter and the Word.
 her char - ter of sal - va - tion, one Lord, one faith, one birth;
 by schis - ms rent a - sun - der, by her - e - sies dis - tressed,
 she waits the con - sum - ma - tion of peace for - e - ver - more;
 and my - stic sweet com - mu - nion with those whose rest is won.

From heaven he came and sought her to be his ho - ly bride;
 one ho - ly name she bles - ses, par - takes one ho - ly food,
 yet saints their watch are keep - ing; their cry goes up, "How long?"
 till, with the vi - sion glo - rious, her long - ing eyes are blest,
 O hap - py ones and ho - ly! Lord, give us grace that we

with his own blood he bought her, and for her life he died.
 and to one hope she pres - ses, with ev - ery grace en - dued.
 And soon the night of weep - ing shall be the morn of song.
 and the great church vic - to - rious shall be the church at rest.
 like them, the meek and low - ly, on high may dwell with thee.

Text: Samuel J. Stone, 1866
 Tune: Samuel Sebastian Wesley, 1864



76 76D
 AURELIA
www.hymnary.org/text/the_churchs_one_foundation

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

The Old Rugged Cross

1. On a hill far a - way stood an old rug - ged cross,
 2. O that old rug - ged cross, so des - pised by the world,
 3. In that old rug - ged cross, stained with blood so di - vine,
 4. To that old rug - ged cross I will e - ver be true,

the em - blem of suf - fering and shame;
 has a won - drous at - trac - tion for me;
 a won - drous beau - ty I see,
 its shame and re - proach glad - ly bear;

and I love that old cross where the dear - est and best
 for the dear Lamb of God left his glo - ry a - bove
 for 'twas on that old cross Je - sus suf - fered and died,
 then he'll call me some day to my home far a - way,

for a world of lost sin - ners was slain.
 to bear it to dark Cal - va - ry.
 to par - don and sanc - ti - fy me.
 where his glo - ry for - e - ver I'll share.

Text: George Bennard, 1913
 Tune: George Bennard, 1913



Irregular
 THE OLD RUGGED CROSS
www.hymnary.org/text/on_a_hill_far_away_stood_an_old_rugged

Refrain

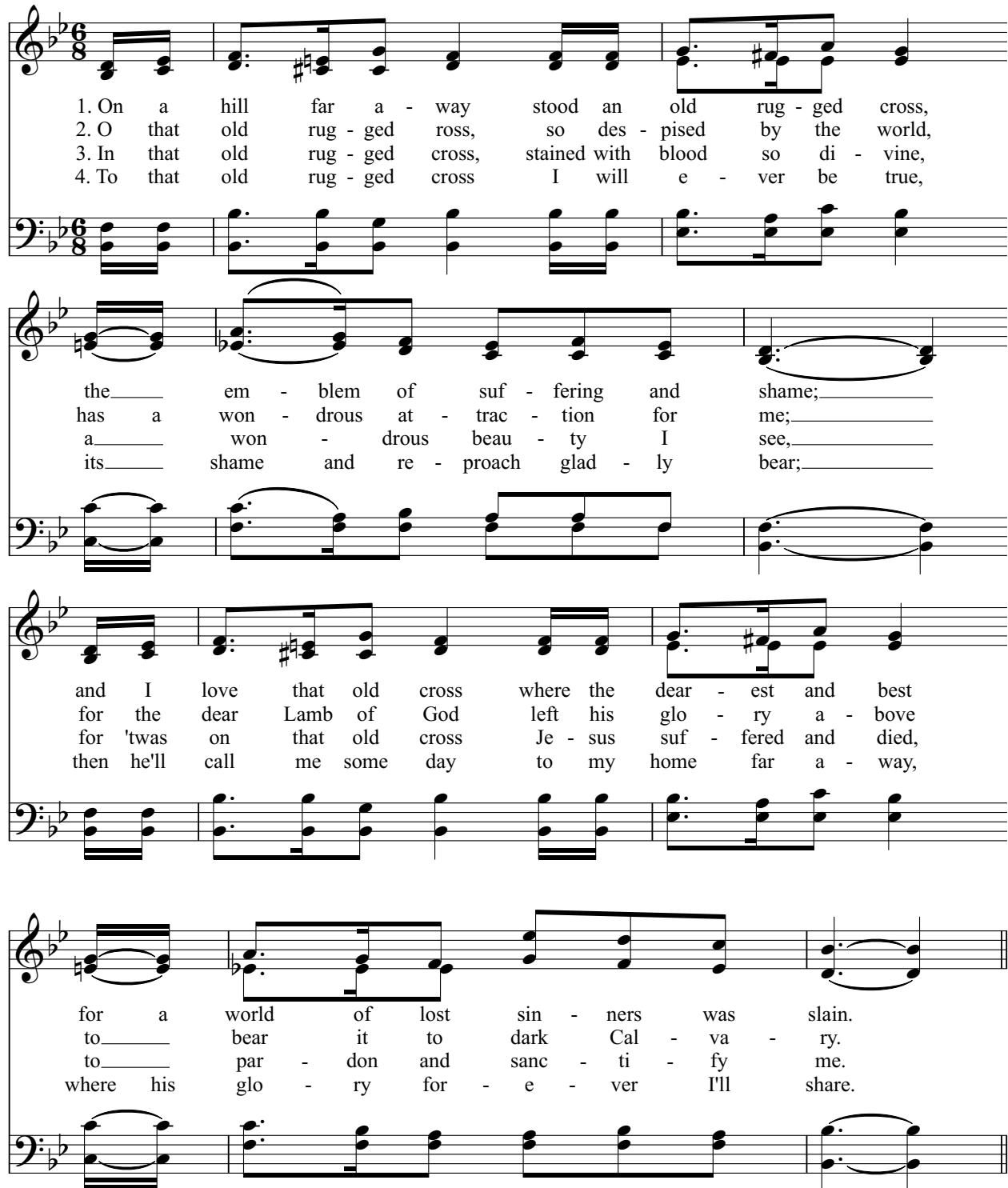
So I'll che - rish the old rug - ged cross, cross, the old rug - ged cross,

till my tro - phies at last I lay down;

I will cling to the old rug - ged cross, cross, the old rug - ged cross,

and ex - change it some day for a crown.

The Old Rugged Cross



1. On a hill far a - way stood an old rug - ged cross,
 2. O that old rug - ged cross, so des - pised by the world,
 3. In that old rug - ged cross, stained with blood so di - vine,
 4. To that old rug - ged cross I will e - ver be true,

the em - blem of suf - fering and shame;
 has a won - drous at - trac - tion for me;
 a won - drous beau - ty I see,
 its shame and re - proach glad - ly bear;

and I love that old cross where the dear - est and best
 for the dear Lamb of God left his glo - ry a - bove
 for 'twas on that old cross Je - sus suf - fered and died,
 then he'll call me some day to my home far a - way,

for a world of lost sin - ners was slain.
 to bear it to dark Cal - va - ry.
 to par - don and sanc - ti - fy me.
 where his glo - ry for - e - ver I'll share.

Text: George Bennard, 1913
 Tune: George Bennard, 1913



Irregular
 THE OLD RUGGED CROSS
www.hymnary.org/text/on_a_hill_far_away_stood_an_old_rugged

Refrain

So I'll che - rish the old rug - ged cross, cross, the old rug - ged cross,

till my tro - phies at last I lay down;

I will cling to the old rug - ged cross, cross, the old rug - ged cross,

and ex - change it some day for a crown.

The Unclouded Day

Josiah Kelly Alwood, circa 1885

$\text{♩} = 105$

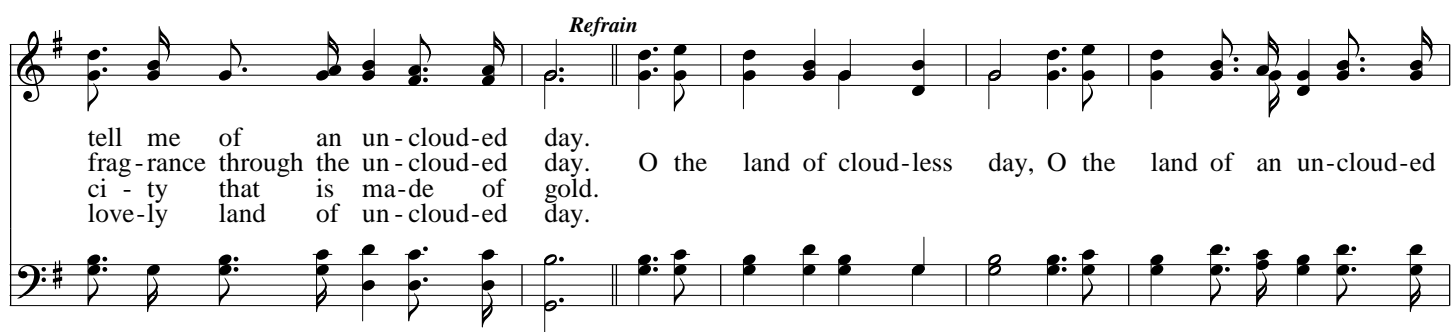


1. O they tell me of a home far be - yond the skies, O they tell me of a home far a-
 2. O they tell me of a home where my friends have gone, O they tell me of that land far a-
 3. O they tell me of a king in His beau - ty there, And they tell me that mine eyes shall be-
 4. O they tell me that He smiles on His child - ren there, And His smile drives their sor - rows all a-

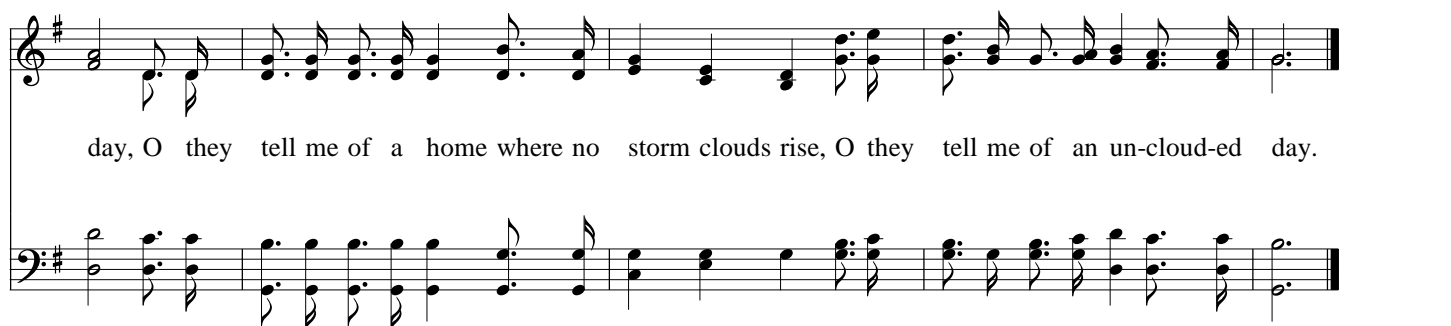


- way; O they tell me of a home where no storm clouds rise, O they
 - way, Where the tr - ee o - f life in e - ter - nal bloom Sheds its
 - hold Where He sits on the throne that is whit - er than snow, In the
 - way; And they tell me that no tears ev - er come a - gain In that

Refrain



tell me of an un - cloud - ed day.
 frag - rance through the un - cloud - ed day. O the land of cloud - less day, O the land of an un - cloud - ed
 ci - ty that is ma - de of gold.
 love - ly land of un - cloud - ed day.

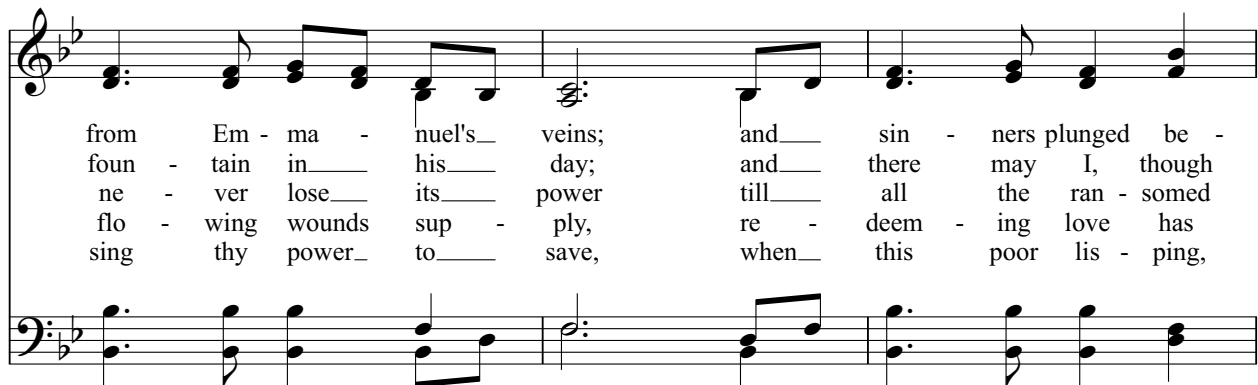


day, O they tell me of a home where no storm clouds rise, O they tell me of an un - cloud - ed day.

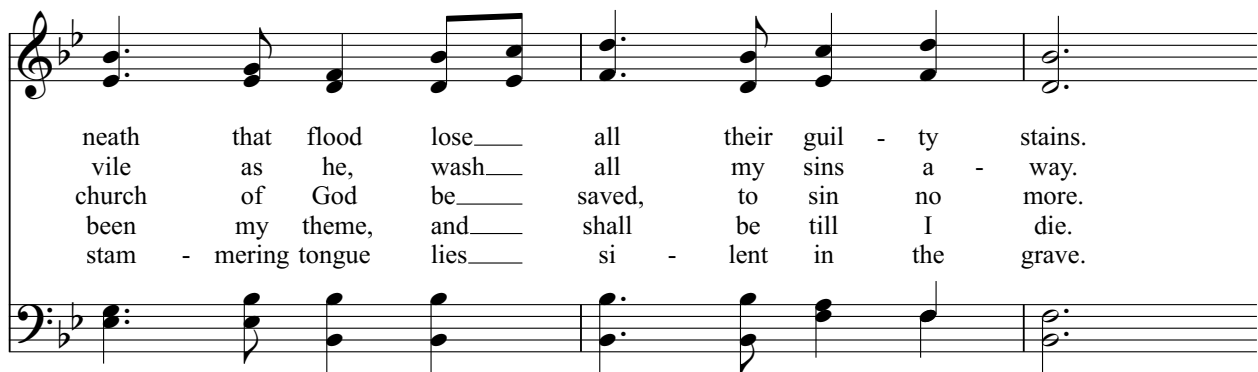
There Is a Fountain Filled with Blood



1. There___ is a foun - tain - filled with blood drawn___
 2. The___ dy - ing thief re - joiced to see that___
 3. Dear___ dy - ing Lamb, thy pre - cious blood shall___
 4. E'er___ since, by faith, I saw the stream thy___
 5. Then___ in a no - bler, swee - ter song, I'll___



from Em - ma - nuel's___ veins; and___ sin - ners plunged be -
 foun - tain in___ his___ day; and___ there may I, though
 ne - ver lose___ its___ power till___ all the ran - somed
 flo - wing wounds sup - ply, re - deem - ing love has
 sing thy power_ to___ save, when___ this poor lis - ping,



neath that flood lose___ all their guil - ty stains.
 vile as he, wash___ all my sins a - way.
 church of God be___ saved, to sin no more.
 been my theme, and___ shall be till I die.
 stam - mering tongue lies___ si - lent in the grave.

Text: William Cowper, ca. 1771
 Tune: 19th cent., USA campmeeting melody



CMD
 CLEANSING FOUNTAIN
www.hymnary.org/text/there_is_a_fountain_filled_with_blood_dr

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Lose___ all their guilt - ty stains,___ lose all their
 Wash___ all my sins a - way,___ wash all my
 Be___ saved, to sin no more,___ be saved, to
 And___ shall be till I die,___ and shall be
 Lies___ si - lent in the grave,___ lies si - lent

guilt - ty___ stains; and___ sin - ners plunged be -
 sins___ a - way; and___ there may I, though
 sin___ no___ more; till___ all the ran - somed
 till___ I___ die; re - deem - ing love has
 in___ the___ grave; when___ this poor lis - ping,

neath that flood lose___ all their guilt - ty stains.
 vile as he, wash___ all my sins a - way.
 church of God be___ saved, to sin no more.
 been my theme, and___ shall be till I die.
 stam - mering tongue lies___ si - lent in the grave.

There Is Power in the Blood



1. Would you be free from the bur - den of sin? There's pow'r in the blood,
 2. Would you be free from your pas - sion and pride? There's pow'r in the blood,
 3. Would you be whi - ter, much whi - ter than snow? There's pow'r in the blood,
 4. Would you do ser - vice for Je - sus your King? There's pow'r in the blood,

pow'r in the blood; Would you o'er e - vil a vic - to - ry win? There's
 pow'r in the blood; Come for a clean - sing to Cal - va - ry's tide; There's
 pow'r in the blood; Sin stains are lost in its life - giv - ing flow; There's
 pow'r in the blood; Would you live dai - ly His prai - ses to sing? There's

won - der - ful pow'r in the blood. There is pow'r, pow'r, Won - der work - ing pow'r
 there is

In the blood in the blood of the Lamb: of the Lamb; There is pow'r, pow'r,

Won - der - work - ing pow'r In the pre - cious blood of the Lamb.

Text: Lewis E. Jpones, 1865-1936
 Tune: Lewis E. Jpones, 1865-1936



Irregular
POWER IN THE BLOOD
www.hymnary.org/text/would_you_be_free_from_the_burden_jones

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

There's Within My Heart a Melody

1. There's with - in my heart a me - lo - dy
 2. All my life was wrecked by sin and strife,
 3. Though some - times he leads through wa - ters deep,
 4. Feas - ting on the rich - es of his grace,
 5. Soon he's co - ming back to wel - come me

Je - sus whis - pers sweet and low:— Fear not, I am with thee,
 dis - cord filled my heart with pain;— Je - sus swept a - cross the
 tri - als fall a - cross the way,— though some - times the path seems
 re - sting neath his shel - tering wing,— al - ways look - ing on his
 far be - yond the star - ry sky;— I shall wing my flight to

peace, be still, in all of life's ebb and flow.
 bro - ken strings, stirred the slum - bering chords a - gain.
 rough and steep, see his foot - prints all the way.
 smi - ling face, that is why I shout and sing.
 worlds un - known; I shall reign with him on high.

Refrain

Je - sus, Je - sus, Je - sus, sweet - est name I know,
 fills my ev - ery long - ing, keeps me sing - ing as I go.

Text: Luther B. Bridgers, 1910
 Tune: Luther B. Bridgers, 1910



97 97 Refrain
 SWEETEST NAME
www.hymnary.org/text/theres_within_my_heart_a_melody

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

This Is My Father's World



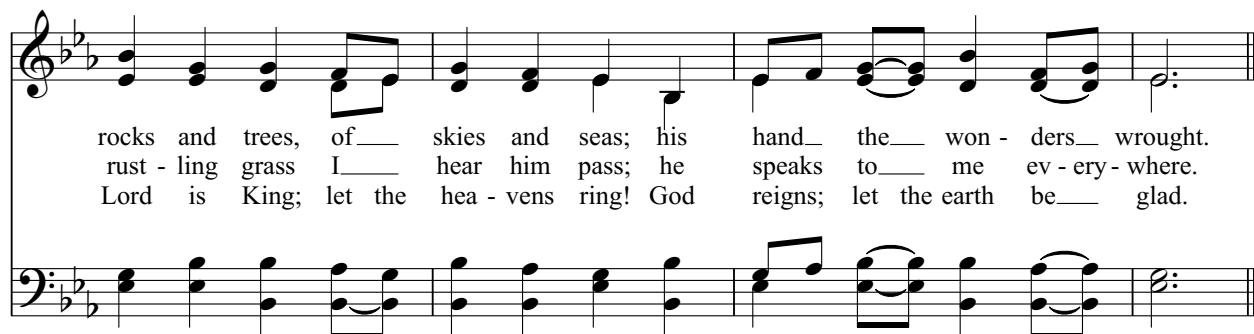
1. This_ is my Fa - ther's world, and_ to my lis - tening ears all
 2. This_ is my Fa - ther's world, the_ birds their ca - rols raise, the
 3. This_ is my Fa - ther's world. O_ let me ne'er for - get that



na - ture sings, and_ round me rings the mu - sic of the_ spheres.
 mor - ning light, the_ li - ly white, de - clare_ their ma - ker's_ praise.
 though the wrong seems oft so strong, God is_ the rul - er_ yet.



This is my Fa - ther's world: I_ rest me in the thought of_
 This is my Fa - ther's world: he_ shines in all that's fair; in the
 This is my Fa - ther's world: why_ should my heart be sad? The_



rocks and trees, of_ skies and seas; his hand_ the_ won - ders_ wrought.
 rust - ling grass I_ hear him pass; he speaks to_ me ev - ery - where.
 Lord is King; let the hea - vens ring! God reigns; let the earth be_ glad.

Text: Matlbie D. Babcock, 1901
 Tune: Trad. English melody;
 adapt. Franklin L. Sheppard, 1915



SMD
 TERRA BEATA
www.hymnary.org/text/this_is_my_fathers_world_and_to_my

'Tis So Sweet to Trust in Jesus

1. 'Tis so sweet to trust in Je - sus, Just to take Him
 2. O how sweet to trust in Je - sus, Just to trust His
 3. Yes, 'tis sweet to trust in Je - sus, Just from sin and
 4. I'm so glad I learned to trust Him, Pre - cious Je - sus,

at His word; Just to rest up - on His pro - mise,
 clean - sing blood; Just in sim - ple faith to plunge me
 self to cease; Just from Je - sus sim - ply ta - king
 Sa - vior, Friend; And I know that He is with me,

Just to know, "Thus saith the Lord."
 'Neath the heal - ing clean - sing flood! Je - sus, Je - sus,
 Life and rest, and joy and peace.
 Will be with me to the end.

how I trust Him! How I've proved Him o'er and o'er!

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

Text: Louisa M. R. Stead, c. 1850-1917
 Tune: William J. Kirkpatrick, 1838-1921



87 87 Refrain
 TRUST IN JESUS
www.hymnary.org/text/tis_so_sweet_to_trust_in_jesus_just_to

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

To God Be the Glory

1. To God be the glo - ry, great things he hath done! So loved he the
 2. O per - fect re - demp - tion, the pur - chase of blood, to ev - ery be -
 3. Great things he hath taught us, great things he hath done, and great our re -

world that he gave us his Son, who yiel - ded his life an a -
 lie - ver the pro - mise of God; the vil - est of - fen - der who
 joic - ing thru Je - sus the Son; but pu - rer, and high - er, and

tone - ment for sin, and o - pened the life - gate that all may go in.
 tru - ly be - lieves, that mo - ment from Je - sus a par - don re - ceives.
 grea - ter will be our won - der, our tran - sport, when Je - sus we see.

Refrain

Praise the Lord, praise the Lord, let the earth hear his voice! Praise the

Lord, praise the Lord, let the peo - ple re - joice! O come to the Fa - ther thru

Text: Fanny J. Crosby, 1875
 Tune: William H. Doane, 1875



11 11 11 11 Refrain
 TO GOD BE THE GLORY
www.hymnary.org/text/to_god_be_the_glory_great_things_he_hath

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

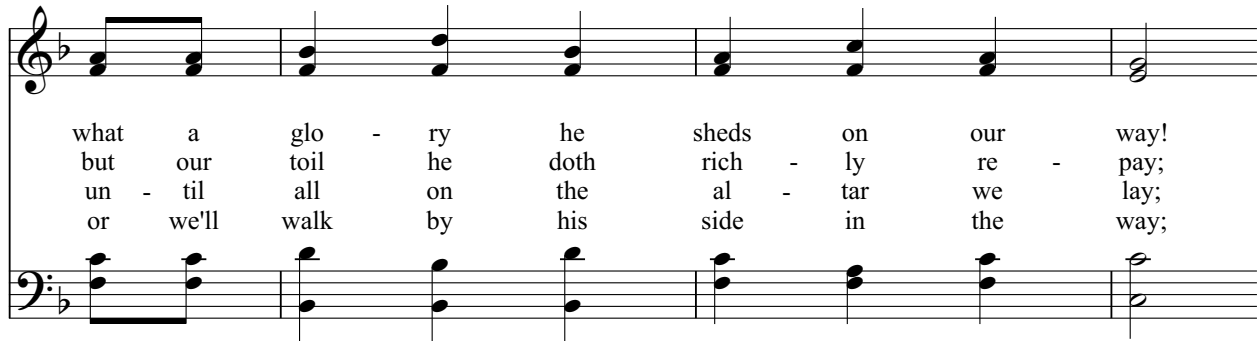
Je - sus the Son, and give him the glo - ry, great things he hath done!

This musical score is written for a two-part setting, likely for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Je - sus the Son, and give him the glo - ry, great things he hath done!". The melody consists of six measures, ending with a double bar line. The accompaniment also consists of six measures, ending with a double bar line. The melody is primarily composed of quarter and eighth notes, while the accompaniment features a mix of chords and single notes.

Trust and Obey




1. When we walk with the Lord in the light of his word,
 2. Not a bur - den we bear, not a sor - row we share,
 3. But we ne - ver can prove the de - lights of his love
 4. Then in fel - lows - hip sweet we will sit at his feet,



what a glo - ry he sheds on our way!
 but our toil he doth rich - ly re - pay;
 un - til all on the al - tar we lay;
 or we'll walk by his side in the way;



While we do his good will, he a - bides with us still,
 not a grief or a loss, not a frown or a cross,
 for the fa - vor he shows, for the joy he bes - tows,
 what he says we will do, where he sends we will go;



and with all who will trust and o - bey.
 but is blest if we trust and o - bey.
 are for them who will trust and o - bey.
 ne - ver fear, on - ly trust and o - bey.

Text: John H. Sammis, 1887
 Tune: Daniel B. Towner, 1887



669D Refrain
 TRUST AND OBEY
www.hymnary.org/text/when_we_walk_with_the_lord_in_the_light

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Refrain

Trust and o - bey, for there's no o - ther way to be

The first line of the refrain is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of whole notes: G3, F3, and E3. The lyrics are: "Trust and o - bey, for there's no o - ther way to be".

hap - py in Je - sus, but to trust and o - bey.

The second line of the refrain continues the melody. The treble clef melody starts with a half note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of whole notes: G3, F3, and E3. The lyrics are: "hap - py in Je - sus, but to trust and o - bey.".

We've a Story to Tell

1. We've a sto - ry to tell to the na - tions, That shall
 2. We've a song to be sung to the na - tions, That shall
 3. We've a mes - sage to give to the na - tions, That the
 4. We've a Sa - vior to show to the na - tions, Who the

turn their hearts to the right, A sto - ry of truth and mery - cy,
 lift their hearts to the Lord, A song that shall con - quer - e - vil,
 Lord who reign - eth a - bove Hath sent us His Son to - save us,
 path of sor - row hath trod, That all of the world's great - peo - ples

A sto - ry of peace and light, A sto - ry of peace and light.
 And shat - ter the spear and sword, And shat - ter the spear and sword.
 And show us that God is love, And show us that God is love.
 May come to the truth of God, May come to the truth of God!

For the dark-ness shall turn to daw - ning, And the daw-ning to noon-day bright,

And Christ's great king - dom shall come on earth, The king - dom of love and light.

Text: H. Ernest Nichol, 1862-1926
 Tune: H. Ernest Nichol, 1862-1926



Irregular
 MESSAGE
www.hymnary.org/text/weve_a_story_to_tell_to_the_nations

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

What a Friend We Have in Jesus

1. What a friend we have in Je - sus, all our
 2. Have we tri - als and temp - ta - tions? Is there
 3. Are we weak and hea - vy la - den, cum - bered

sins and griefs to bear! What a pri - vi - lege to car - ry
 trou - ble a - ny - where? We should ne - ver be dis - cour - aged;
 with a load of care? Pre - cious Sa - vior, still our re - fuge;

ev - ery - thing to God in prayer! O what peace we of - ten
 take it to the Lord in prayer. Can we find a friend so
 take it to the Lord in prayer. Do thy friends des - pise, for -

for - feit, O what need - less pain we bear, all be -
 faith - ful who will all our sor - rows share? Je - sus
 sake thee? Take it to the Lord in prayer! In his

cause we do not car - ry ev - ery thing to God in prayer.
 knows our ev - ery weak - ness; take it to the Lord in prayer.
 arms he'll take and shield thee; thou wilt find a so - lace there.

Text: Joseph M. Scriven, ca. 1855
 Tune: Charles C. Converse, 1868



87 87D
 CONVERSE
www.hymnary.org/text/what_a_friend_we_have_in_jesus_all_our_s

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

When the Roll Is Called Up Yonder

1. When the trum - pet of the Lord shall sound, and
 2. On that bright and cloud - less mor - ning when the
 3. Let us la - bor for the Mas - ter from the

time shall be no more, And the
 dead in Christ shall rise, And the
 dawn till set - ting sun, Let us

mor - ning breaks, e - ter - nal, bright, and fair; When the
 glo - ry of His re - sur - rec - tion share; When His
 talk of all His won - drous love and care; Then when

saved of earth shall ga - ther o - ver on the o - ther shore,
 cho - sen ones shall ga - ther to their home be - yond the skies,
 all of life is o - ver, and our work on earth is done,

And the roll is called up yon - der, I'll be there. When the

roll _____ is called up yon - der, When the
 When the roll is called up yon - der, I'll be there,

roll _____ is called up
 When the roll is called up

yon - der, When the roll _____ is
 yon - der, I'll be there, When the roll is

called up yon - der, When the roll is called up yon - der, I'll be there.

When We All Get to Heaven

1. Sing the won - drous love of Je - sus; sing his mer - cy
 2. While we walk the pil - grim path - way, clouds will o - ver -
 3. Let us then be true and faith - ful, trus - ting, ser - ving
 4. On - ward to the prize be - fore us! Soon his beau - ty

and his grace. In the man - sions bright and bles - sed
 spread the sky; but when trave - ling days are o - ver,
 ev - ery day; just one glimpse of him in glo - ry
 we'll be - hold; soon the pear - ly gates will o - pen;

Refrain

he'll pre - pare for us a place.
 not a sha - dow, not a sigh. When we all get to
 will the toils of life re - pay.
 we shall tread the streets of gold.

hea - ven, what a day of re joic ing that will be!

When we all see Je - sus, we'll sing and shout the vic - to - ry!

Text: Eliza E. Hewitt, 1898
 Tune: Emily D. Wilson, 1898



87 87 Refrain
 HEAVEN
www.hymnary.org/text/sing_the_wondrous_love_of_jesus_hewitt

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

Where He Leads me

1. I can hear my Sa - vior cal - ling, I can
 2. I'll go with him through the gar - den, I'll go
 3. I'll go with him through the judg - ment, I'll go
 4. He will give me grace and glo - ry, He will

hear my Sa - vior cal - ling, I can hear my Sa - vior
 with him through the gar - den, I'll go with him through the
 with him through the judg - ment, I'll go with him through the
 give me grace and glo - ry, He will give me grace and

cal - ling, "Take thy cross and fol - low, fol - low me."
 gar - den, I'll go with him, with him all the way.
 judg - ment, I'll go with him, with him all the way.
 glo - ry, and go with me, with me all the way.

Refrain
 Where he leads me I will fol - low, where he leads me

Text: E. W. Blandy, 1890
 Tune: John S. Norris, 1890



888 9 Refrain
 NORRIS
www.hymnary.org/text/i_can_hear_my_savior_calling_i_can

I will fol - low, where he leads me I will

fol - low; I'll go with him, with him all the way.

Whispering Hope

Septimus Winner, 1868

$\text{♩} = 145$

1. Soft as the voice of an an - gel, Breath-ing a les - son un - heard, Hope with a
 2. If, in the dusk of the twi - light, Dim be the re - gion a - far, Will not the
 3. Hope, as an an - chor so stead - fast, Rends the dark veil for the soul, Whith-er the

gen - tle per - sua - sion Whis - pers her com - fort-ing word: Wait till the dark - ness is o -
 deep-en-ing dark - ness Bright-en the glim - mer-ing star? Then when the night is up - on
 Mas-ter has en - tered, Rob - bing the grave of its goal. Come then, O come, glad fru - i -

- ver, Wait till the tem - pest is done, Hope for the sun - shine to - mor - row,
 us, Why should the heart sink a - way? When the dark mid - night is o - ver,
 - tion, Come to my sad wear-y heart; Come, O Thou blest hope of glo - ry,

Refrain

Af - ter the show-er is gone. Whis - per-ing hope, oh how wel-
 Watch for the break-ing of day.
 Nev - er, O nev - er de - part.

- come thy voice, Mak - ing my heart in its sor - row re - joice.

Whiter than Snow

1. Lord Je - sus, I long to be per - fect - ly whole; I want Thee for -
 2. Lord Je - sus, for this I most hum - bly en - treat; I wait, bles - sed
 3. Lord Je - sus, Thou know - est I pa - tient - ly wait; Come now, and with -

e - ver to ran - som my soul; Break down ev' - ry i - dol, cast
 Lord, at Thy cru - ci - fied feet; By faith, for my clean - ing I
 in me a new heart cre - ate; To those who have sought Thee, Thou

out ev' - ry foe; Now wash me, and I shall be whi - ter than snow.
 see Thy blood flow: Now wash me, and I shall be whi - ter than snow.
 ne - ver said "No:" Now wash me, and I shall be whi - ter than snow.

Whi - ter than snow, yes, whi - ter than snow;

Now wash me, and I shall be whi - ter than snow.

Text: James Nicholson, c. 1828-1876
 Tune: William G. Fischer, 1835-1912



11 11 11 11 Refrain
 FISCHER
www.hymnary.org/text/lord_jesus_i_long_to_be_perfectly_whole

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit *Hymnary.org* as the source.

Will the Circle Be Unbroken?

Ada Ruth Habershon, 1907

Charles Hutchinson Gabriel

1. There are loved ones in the glor - y, Whose dear forms you of - ten
2. In the joy - ous days of child - hood, Oft they told of wond - rous
3. You re - mem - ber song of heav - en Which you sang with child - ish
4. You can pic - ture hap - py ga - therings Round the fire - side long a -
5. One by one their seats were emp - tied, One by one they went a -

miss; When you close your earth - ly stor - y, Will you join them in their
love, Point - ed to the dy - ing Sav - ior Now they dwell with Him a -
voice, Do you love the hymns they taught you, Or are songs of earth your
- go, And you think of tear - ful part - ings, When they left you here be -
- way; Here the cir - cle has been brok - en— Will it be com - plete one

Refrain

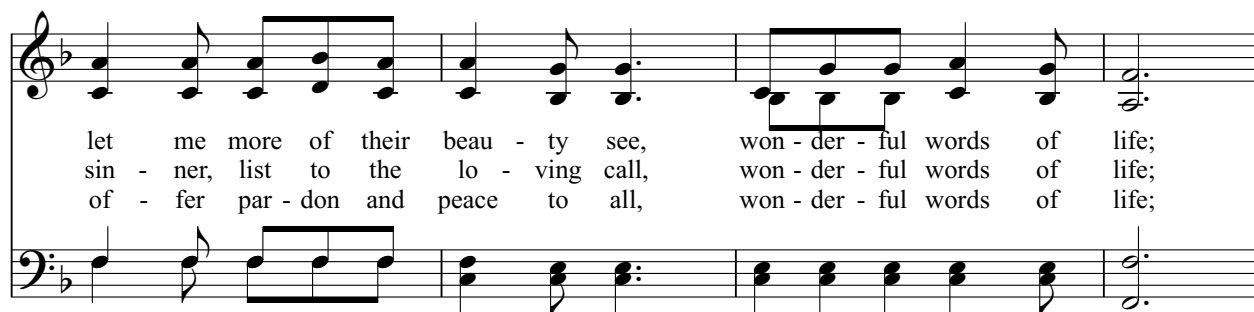
bliss?
- bove.
choice? Will the cir - cle be un - brok - en By and by, by and by? In a
- low:
day?

bet - ter home a - wait - ing In the sky, in the sky?

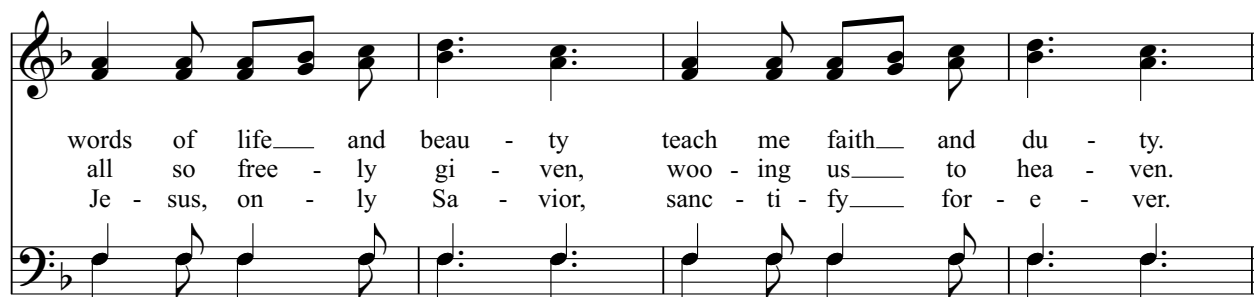
Wonderful Words of Life



1. Sing them o - ver a - gain to me, won - der - ful words of life;____
 2. Christ, the bles - sed one, gives to all won - der - ful words of life;____
 3. Sweet - ly e - cho the gos - pel call, won - der - ful words of life;____



let me more of their beau - ty see, won - der - ful words of life;
 sin - ner, list to the lo - ving call, won - der - ful words of life;
 of - fer par - don and peace to all, won - der - ful words of life;



words of life____ and beau - ty teach me faith____ and du - ty.
 all so free - ly gi - ven, woo - ing us____ to hea - ven.
 Je - sus, on - ly Sa - vior, sanc - ti - fy____ for - e - ver.

Refrain



Beau - ti - ful words, won - der - ful words, won - der - ful words of life._____



Beau - ti - ful words, won - der - ful words, won - der - ful words of life.

Text: Philip P. Bliss, 1874
 Tune: Philip P. Bliss, 1874



86 86 66
 WORDS OF LIFE
www.hymnary.org/text/sing_them_over_again_to_me_wonderful

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.